

DAFTAR PUSTAKA

- A. Fauzia, *Analisis Resepsi Budaya K-Pop Melalui Gaya Hidup Penggemar dalam Komunitas ARMY (Fandom Bangtan Boys) Yogyakarta*. Skripsi Universitas Gadjah Mada
- Abdel-Khalek, A. M. 2010. Quality of life, subjective well-being, and religiosity in Muslim college students. *Quality of Life Research*, 19(8), 1133–1143.
<https://doi.org/10.1007/s11136-010-9676-7>
- Ahmed, T. 2019. *BTS Fans Create Forest in Seoul to Celebrate RM's Birthday*. Newsweek. Diakses pada tanggal 22 November dari <https://www.newsweek.com/bts-rm-forest-no-1-fans-seoul-1457301>
- Aruma, D. E. O., & Hanachor, D. M. E. 2017. "Abraham Maslow's Hierarchy of Needs and Assessment of Needs in Community Development". *International Journal of Development and Economic Sustainability*, 5(7), 15–27.
- Bighit. 2013. *O!RUL8, 2?* Diakses pada tanggal 14 October dari https://ibighit.com/bts/eng/discography/detail/o_rul8_2.php
- Bighit. 2014. *Dark & Wild*. Diakses pada tanggal 14 October dari https://ibighit.com/bts/eng/discography/detail/dark_and_wild.php
- Bighit. 2014. *Skool Luv Affair*. Diakses pada tanggal 14 October dari https://ibighit.com/bts/eng/discography/detail/skool_luv_affair.php
- Bighit. 2015. *THE MOST BEAUTIFUL MOMENT IN LIFE PT.1*. Diakses pada tanggal 14 October dari <https://ibighit.com/bts/eng/discography/detail/hwayangyeonhwa-pt1.php>
- Bighit. 2020. *DYNAMITE / BTS / Big Hit Entertainment*. Diakses pada tanggal 14 October dari <https://ibighit.com/bts/eng/discography/detail/dynamite.php>
- Borneopost. 2021. *BTS's ARMY Malaysia donates over 200 sets of McDonald's BTS meal to frontliners*. Diakses pada tanggal 13 Desember
<https://www.theborneopost.com/2021/06/02/btss-army-malaysia-donates-over-200-sets->

of-mcdonalds-bts-meal-to-frontliners/

- Chandler, D. 2020. *Semiotics for Beginners*. Diakses pada tanggal 13 Desember dari <http://visual-memory.co.uk/daniel/Documents/S4B/sem08c.html>
- Cho, H. J. 2005. "Reading the 'Korean wave' as a sign of global shift". *Korea Journal*, 45(4), 147–182.
- Diener, E. 1984. Subjective well-being. In *Psychological bulletin* (Vol. 95, Issue 3, pp. 542–575). <https://doi.org/10.1016/j.soc.2009.12.001>
- Eunkook suh, S. O. E. D. 1997. Recent findings on subjective well being. *Indian Journal Of Clinical Psychology*, 24 No 1, 25–411. <https://eddiener.com/articles/955>
- Creswell, J. W. 2016. *Research Desain Pendekatan Metode Kualitatif, Kuantitatif, dan Campuran* (4th ed.). Yogyakarta : Pustaka Pelajar.
- Geertz, C. 1986. *Mojokuto; Dinamika Sosial Sebuah Kota di Jawa*. Jakarta: Erlangga.
- Gooch, B. 2008. *The Communication of Fan Culture: The Impact of New Media on Science Fiction and Fantasy Fandom*. Georgia Institute of Technology.
- Hadori, M. 2015. "Aktualisasi-Diri (Self-Actualization); Sebuah Manifestasi Puncak Potensi Individu Berkepribadian Sehat " *JURNAL LISAN AL-HAL*, 9(2), 261–287. <https://journal.ibrahimy.ac.id/index.php/lisanalhal/article/view/92/79>
- Janelle Lorzano, A. C. B. (2021). *MORE THAN A FANDOM: BTS ARMY Members Plant 1,500 Seedlings In Nueva Ecija*. Onenews. Diakses pada tanggal 13 Desember <https://www.onenews.ph/articles/more-than-a-fandom-bts-army-members-plant-1-500-seedlings-in-nueva-ecija>
- Jang, W., & Song, J. E. 2017. " The Influences of K-pop Fandom on Increasing Cultural Contact". *Korean Regional Sociology*

- Jenks, C. 2013. *CULTURE ; Studi Kebudayaan*. Yogyakarta: Pustaka Pelajar
- Jin, D. Y. 2018. "An analysis of the Korean wave as transnational popular culture: North American youth engage through social media as TV becomes obsolete". *International Journal of Communication*, 12, 404–422.
- KBS. 2020. *Penggemar “Hallyu” Akan Capai 100 Juta Orang di Seluruh Dunia*. Diakses pada tanggal 14 October dari http://world.kbs.co.kr/service/news_view.htm?lang=i&Seq_Code=57452
- KOCIS. 2011. "Korean Culture No.2. K-Pop: A New Force in Pop Music". Korean Culture and Information Service.
- Koreabizwire. 2019. *Number of Global “Hallyu” Fans Soars Close to 90 Million: Report | Be Korea-savvy*. Diakses pada tanggal 25 Agustus dari Koreabizwire. <http://koreabizwire.com/number-of-global-hallyu-fans-soars-close-to-90-million-report/130189>
- Lama, I. 2020. *BTS and South Korean economy*. Diakses pada tanggal 25 Agustus dari https://overseas.mofa.go.kr/np-en/brd/m_1716/view.do?seq=758901&srchFr=&%3BsrchTo=&%3BsrchWord=&%3BsrchTp=&%3Bmulti_itm_seq=0&%3Bitm_seq_1=0&%3Bitm_seq_2=0&%3Bcompany_cd=&%3Bco
- Lewis, L. A. 1994. "Adoring audience: Fan culture and popular media". In *Journal of Design History* (Vol. 7, Issue 3). <https://doi.org/10.1093/jdh/7.3.217>
- Lushka, S. 2018. *Unofficial Book BTS : To All The Youngsters Without Dreams*. Yogyakarta: Aria Media.
- Maslow, A. H. 1943. "A Theory of Human Motivation". *Psychological Review*. <https://psychclassics.yorku.ca/Maslow/motivation.htm>
- Maslow, A. H. 1987. *Motivasi dan Kepribadian (terjemahan Supratiknya)*. Jakarta: PT. Pustaka Binaman Presindo.
- McCudden, M. L. 2011. *Degrees of Fandom: Authenticity & Hierarchy in the Age of Media*

- Convergence*. Morrisville : Proquest, Umi Dissertation Publishing
- Moleong, L. 1993. *Metodologi Penelitian Kualitatif*. Bandung :PT Remaja Rosdakarya.
- Moleong, L. 2011. *Metodologi Penelitian Kualitatif Edisi Revisi*. Bandung: PT. Remaja Rosdakarya.
- Muhadjir, N. 1996. *Metodologi Penelitian Kualitatif Edisi Ke-3*.Yogyakarta: Rake Sarahin.
- Pantaleon, K. 2018. *Twitter Charts Growth of KPop as One of its Most Popular Topics / Branding in Asia Magazine*. Diakses pada tanggal 25 Agustus dari <https://www.brandinginasia.com/celebrating-10-years-of-kpoptwitter-in-20-markets-worldwide/>
- Poloma, M. 2010. *Sosiologi Kontemporer*. Yogyakarta: PT Raja Grafindo Persada.
- Raco, J. 2018. *Metode penelitian kualitatif: jenis, karakteristik dan keunggulannya*. <https://doi.org/10.31219/osf.io/mfzuj>
- Ross, S. 2011. The Encoding / Decoding Model Revisited. *International Communication Association, May 2011*, 1–14.
- Ramadhani, Rizka Aulia. 2019. *Perilaku Konsumsi Dan Produksi Budaya Penggemar Pada Komunitas Army BTS Jogja*. Skripsi Universitas Islam Indonesia
- Ritzer, G. 2014. *Sosiologi Berparadigma Ganda*. Yogyakarta: PT Raja Grafindo Persada.
- Silalahi. 2010. *Metode Penelitian Sosial*. Bandung : PT Refika Aditama
- Shim, D. 2006. "Hybridity and the rise of Korean popular culture in Asia". *Media, Culture and Society*, 28(1), 25–44. <https://doi.org/10.1177/0163443706059278>
- Soetomo. 2015. *Pemberdayaan Masyarakat*. Yogyakarta: Pustaka Pelajar.
- Storey, J. 1993. *An Introductory Guide to Cultural Theory and Popular Culture*. New York: Harvester Wheatsheaf.
- Storey, J. 2009. *Cultural Theory and Popular Culture: An Introduction (5th Edition)*. In *Companion to Environmental Studies* (5th ed.). University of Sunderland.

<https://doi.org/10.4324/9781315640051-53>

Sumedha. 2021. *Covid Relief India 2.0 by BTS ARMY*. Diakses pada tanggal 13 Desember

<https://milaap.org/fundraisers/support-covid-19-initiatives-4>

UNICEF. 2021. The State of the World's Children On My Mind. In *UNICEF* (Vol. 182, Issue 4).

Veenhoven, R. 1988. The utility of happiness. *Social Indicators Research*, 20(4), 333–354.

<https://doi.org/10.1007/BF00302332>

Yuwanto, J. S. J. 2014. *Era Emas Hubungan Indonesia-Korea: Pertukaran Kultural Melalui Investasi dan Migrasi*. Kompas.

Zuhaira. 2016. *Dominasi Dan Resistensi Dalam Fandom K-Pop*. Skripsi Universitas Gadjah Mada