

## INTISARI

Penelitian berjudul Konsep dari Konflik ke Konfirmasi pada Film *The Two Popes* Perspektif Pemikiran John Haught dilatarbelakangi oleh permasalahan realitas keberagaman dan perkembangan zaman dalam kehidupan masyarakat terutama mengenai sains dan agama yang kerap kali menimbulkan konflik dalam umat beragama. Penelitian ini bertujuan untuk mengerti tipologi hubungan sains dan agama John Haught serta mengetahui perjalanan konflik ke konfirmasi dalam Film *The Two Popes* menurut perspektif tipologi hubungan sains dan agama John F Haught.

Penelitian ini merupakan penelitian filsafat yang bersifat sistematis reflektif dengan menelaah objek material hubungan sains dan agama dalam film *The Two Popes*. Objek formal penelitian ini adalah diskursus hubungan sains dan agama John Haught. Unsur-unsur metodis yang digunakan antara lain deskripsi, intepretasi, dan koherensi intern.

Hasil dari penelitian ini menunjukkan bahwa antara agama dan sains saling memberikan implikasi antara satu sama lain. John Haught mengandaikan hubungan agama dan sains sebagai sebuah perjalanan yang di mulai dari konflik, kontras, kontak sampai ke konfirmasi. Titik-titik persentuhan antara agama dan sains diharapkan mencapai titik temu agar bisa saling belajar antara satu dan lainnya.

**Kata Kunci:** *The Two Popes*, John Haught, Hubungan Agama dan Sains

## ABSTRACT

*The research entitled Concept from Conflict to Confirmation in The Two Popes John Haught's Perspective is motivated by the problem of the reality of diversity and the development of the times in people's lives, especially regarding science and religion which often causes conflicts within religious communities. This study aims to understand the typology of John Haught's relationship between science and religion and to find out the journey of conflict to confirmation in The Two Popes film from the perspective of John F Haught's typology of the relationship between science and religion.*

*This research is a philosophical research that is systematically reflective by examining the material object of the relationship between science and religion in the film The Two Popes. The formal object of this research is the discourse on the relationship between science and religion, John Haught. Methodical elements used include description, interpretation, and internal coherence.*

*The results of this study indicate that religion and science have implications for each other. John Haught presupposes the relationship between religion and science as a journey that starts from conflict, contrast, contact to confirmation. The points of contact between religion and science are expected to reach common ground so that they can learn from each other.*

**Keyword: The Two Popes, John Haught, The Relationship between Religion and Science**