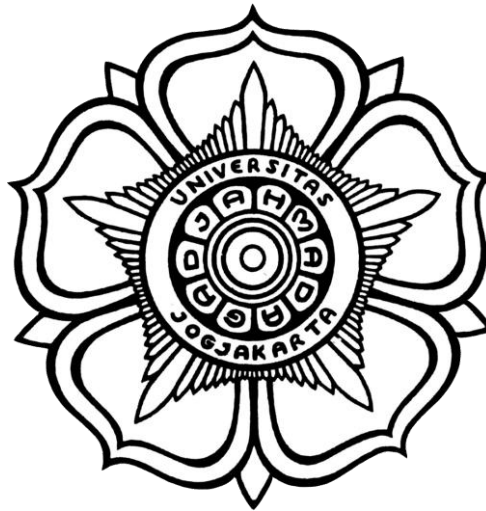


**KESADARAN SEBAGAI SANG LIYAN, TRANSENDENSI,
DAN KEBEBASAN TOKOH PEREMPUAN DALAM NOVEL**

JATISABA KARYA RAMAYDA AKMAL

KAJIAN FEMINISME EKSISTENSIALIS SIMONE DE BEAUVOIR

SKRIPSI



oleh:

Zahara Nisa Fadila

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PROGRAM STUDI BAHASA DAN SASTRA INDONESIA

DEPARTEMEN BAHASA DAN SASTRA

FAKULTAS ILMU BUDAYA

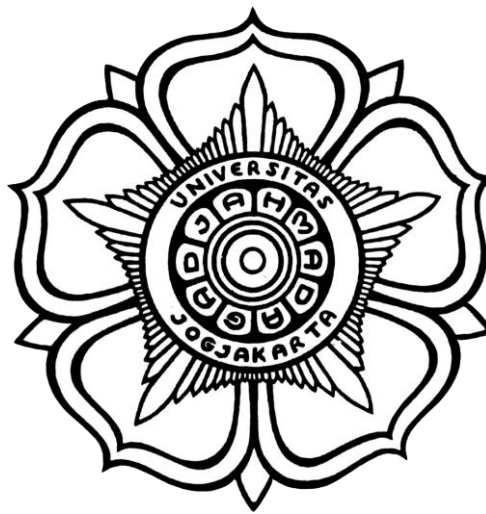
UNIVERSITAS GADJAH MADA

YOGYAKARTA

2021

**REALIZATION AS THE OTHER, TRANSCENDENCE, AND
FREEDOM OF WOMEN CHARACTER IN THE NOVEL OF
JATISABA BY RAMAYDA AKMAL**
SIMONE DE BEAUVOIR'S STUDY OF EXISTENTIALIST FEMINISM

UNDERGRADUATE THESIS



by:

Zahara Nisa Fadila

18/430912/SA/19527

**INDONESIAN LANGUAGE AND LITERATURE STUDY PROGRAM
DEPARTEMENT OF LANGUAGE AND LITERATURE
FACULTY OF CULTURAL SCIENCES
GADJAH MADA UNIVERSITY
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