

DAFTAR PUSTAKA

- Anderson, Benedict. 1991. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso.
- _____. 2006. *Language and Power: Exploring Political Cultures in Indonesia*. Jakarta: Equinox Publishing.
- _____. 2008. *Imagined Communities: Komunitas-komunitas Terbayang*. Yogyakarta: Insist & Pustaka Pelajar.
- Ajidarma, Seno Gumira. 2002. Sinema Garin: Sosialisasi Suatu Narasi. Dalam Cheah, Philip dkk. *Membaca Film Garin*. Yogyakarta: Pustaka Pelajar.
- Artaud, Antonin. 2010. *The Theatre and Its Double*. London: Alma Classics.
- Aziz, M. Abduh. 2019. Dari Balik Layar Perak: Film di Hindia Belanda 1926-1942. Depok: Komunitas Bambu.
- Barker, Thomas. 2011. Mempertanyakan Gagasan “Film Nasional”. Dalam Cheng, Khoo Gaik & Barker, Thomas (Eds.). *Mau Dibawa ke Mana Sinema Kita? Beberapa Wacana Seputar Film Indonesia*. (pp. 7-30). Jakarta: Salemba Humanika.
- Bandem, I Made. & deBoer, Fredrik Eugene. 2004. *Kaja dan Kelod: Tarian Bali dalam Transisi*. Yogyakarta: Badan Penerbit ISI Jogjakarta.
- Bhabha, Homi K. 1990. DissemiNation: Time, Narrative, and the Margins of the Modern Nation. In Bhabha, Homi K (Ed). *Nation and Narration*. (pp. 291-322). London: Routledge.
- Biran, Micbach Yusa. 2009. *Sejarah Film 1900-1950: Bikin Film di Jawa*. Depok: Komunitas Bambu.
- Bordwell, David. 1985. *Narration in The Fiction Film*. Madison: University of Wisconsin Press.
- _____. 1991. *Making Meaning: Inference and Rhetoric in the Interpretation of Cinema*. United States of America: Harvard University Press.

- _____. 1997. *On the History of Film Style*. Cambridge: Harvard University Press.
- _____. 2008. *Poetics of Cinema*. New York: Routledge
- Bordwell, David., Thompson, Kristin. & Smith, Jeff. 2017. *Film Art: An Introduction*. New York: McGraw-Hill Education.
- Bourdieu, Pierre. 1984. *Distinction: A Social Critique of the Judgement of Taste*. Harvard University Press.
- Candraningrum, Dewi. 2018. Analisis Wacana-Historis Model Ruth Wodak. Dalam Udasmoro, Wening (Ed.). *Hamparan Wacana: Dari Praktik Ideologi, Media Hingga Kritik Poskolonial*. (pp. 55-82). Yogyakarta: Ombak.
- Cheah, Philip dkk. 2002. *Membaca Film Garin*. Yogyakarta: Pustaka Pelajar.
- Dissanayake, Wimal (Ed.). 1988. *Cinema and Cultural Identity: Reflections of Films Japan, India, and China*. London: University Press of America.
- Edensor, Tim. 2002. *National Identity, Popular Culture and Everyday Life*. New York: Berg.
- Fairclough, Norman. 1995. *Critical Discourse Analysis: The Critical Study of Language*. New York: Longman.
- Fairclough, Norman. & Wodak, Ruth. 1997. Critical Discourse Analysis. In Teun van Dijk (Ed.). *Discourse Studies: A Multidisciplinary Introduction*. Volume 2. (pp. 258-283). London: SAGE Publication.
- Gabriel, Teshome H. 1982. *Third Cinema in the Third World: The Aesthetic of Liberation*. Michigan: UMI Research Press.
- Geertz, Clifford. 2017. *Negara Teater: Kerajaan-kerajaan di Bali Abad Kesembilan Belas*. Yogyakarta: Mata Bangsa.
- Hall, Stuart (Ed.). 2003. *Representation: Cultural Representations and Signifying Practices*. London: SAGE Publications.
- Hanan, David. 2002. Garin Nugroho: Menolak Stereotip, Tantangan yang Dihadapi Para Sutradara Film Indonesia 1990-an. Dalam Cheah, Philip dkk. *Membaca Film Garin*. Yogyakarta: Pustaka Pelajar.

- _____. 2017. *Cultural Specificity in Indonesian Film: Diversity in Unity*. Melbourne: Palgrave McMillan.
- Heryanto, Ariel. 2006. *State Terrorism and Political Identity in Indonesia: Fatally belonging*. New York: Routledge.
- _____. 2008. *Popular Culture in Indonesia: Fluid Identities in Post-Authoritarian Politics*. New York: Routledge.
- _____. 2015. *Identitas dan Kenikmatan: Politik Budaya Layar Indonesia*. Jakarta: KPG.
- Heider, Karl. 1991. *Indonesian Cinema: National Culture on Screen*. Honolulu: University of Hawaii.
- Huddart, David. 2006. *Homi K. Bhabha*. London: Routledge.
- Lindsay, Jennifer. 2012. Performing Indonesia Abroad. In Lindsay, Jennifer & Liem, Maya H.T (Eds.). *Heirs to World Culture: Being Indonesian 1950 – 1965*. (pp. 191-222). Leiden: KITLV Press.
- Michel, Foucault. 1980. *Power/Knowledge*. New York: Pantheon.
- Minarti, Helly. 2014. Mengingat Tubuh: Tubuh Tari Sebagai Arsip. Dalam Wardani, Farah. & Kresno Murti, Yoshi Fajar. *Arsipelago: Kerja Arsip & Pengarsipan Seni Budaya di Indonesia*. Yogyakarta: Indonesian Visual Art Archive.
- Moi, Toril (Ed.). 1986. *The Kristeva Reader*. New York: Colombia University Press.
- Nugroho, Garin. & Herlina S., Dyna. 2015. *Krisis dan Paradoks Film Indonesia*. Jakarta, Kompas.
- Picard, Michel. 2005. Otonomi Daerah in Bali: The Call for Special Autonomy Status in the Name of Kebalian. In Erb, Maribeth, Sulistiyanto, Priyambudi & Faucher, Carole (Eds.). *Regionalism in Post-Suharto Indonesia*. (pp. 116-131). New York: Routledge.
- Picard, Michel. 2020. *Kebalian: Konstruksi Dialogis Identitas Bali*. Jakarta, KPG.
- Rayns, Tony. 2002. Paradoks Garin. Dalam Cheah, Philip dkk. *Membaca Film Garin*. Yogyakarta: Pustaka Pelajar.

- Robinson, Geoffrey. 1995. *The Dark Side of Paradise: Political Violence in Bali*. London: Cornell University Press.
- _____. 2018. *Musim Menjagal: Sejarah Pembunuhan Massal di Indonesia 1965-1966*. Depok: Komunitas Bambu.
- Reeve, David. 2013. Ki Hadjar Dewantoro dan ‘Asas Kekeluargaan’ dalam *Golkar: Sejarah yang Hilang, Akar Pemikiran dan Dinamika*. Depok: Komunitas Bambu.
- Renan, Ernest. 1990. What is a Nation? In Bhabha, Homi K. *Nation and Narration*. (pp. 8-22). London: Routledge.
- Ruth, Wodak. 2001. The Discourse-Historical Approach. In Wodak, Ruth & Meyer, Michael (Eds.). *Methods of Critical Discourse Analysis*. (pp. 63-94). London: SAGE Publication.
- Said, Salim. 1991. *Shadows on the Silver Screen: A Social History of Indonesian Film*. Jakarta: Lontar Foundation.
- Sasono, Eric. 2007. Film Indonesia antara yang Estetik dan yang Politik. Dalam Sasono, Eric (Ed.). *Kandang dan Gelanggang: Sinema Asia Tenggara Kontemporer*. (pp. 97-113). Jakarta: Yayasan Kalam.
- Sen, Krishna. 2003. What’s “Oppositional” in Indonesian cinema? In R. Guneratne, Anthony. & Dissanayake, Wimal (Eds.). *Rethinking Third Cinema*. (pp. 147-165). New York: Routledge.
- _____. 2002. Surat untuk Bidadari “Desa Global” Dalam Perfilman Nasional. Dalam Cheah, Philip dkk. *Membaca Film Garin*. Yogyakarta: Pustaka Pelajar.
- _____. 2009. *Kuasa dalam Sinema: Negara, Masyarakat dan Sinema Orde Baru*. Yogyakarta: Ombak.
- Shiraishi, Saya S. 1997. *Young Heroes: The Indonesian Family in Politics*. New York: SEAP Publications.
- Siebens, E. 1998. Choreography for Camera: A Historical Perspective. In L. Spain (Ed.). *Dance on Camera: A Guide to Dance Film and Video*. New York: The Scarecrow Press.

Suastika, I Made. 1997. *Calon Arang dalam Tradisi Bali*. Yogyakarta: Duta Wacana University Press.

Suryakusuma, Julia I. 2011. *Ibuisme Negara*. Depok: Komunitas Bambu.

Sukarno. 1947. *Sarinah: Kewajiban Wanita dalam Perjuangan Republik Indonesia*. Jakarta: The Soekarno Foundation.

Udasmoro, Wening. 2018. *Hamparan Wacana: Dari Praktik Ideologi, Media Hingga Kritik Poskolonial*. Yogyakarta: Ombak.

Vickers, Adrian. 2013. *A History of Modern Indonesia: Second Edition*. New York: Cambridge University Press.

Yngvesson, Dag. & Alarilla, Adrian. A Nation Imagined Differently: The Critical Impulse of 1950s Indonesian Cinema. 2020. In Khoo, Gaik Cheng., Barker, Thomas. & Ainslie, Mary J (Eds.). *Southeast Asia on Screen: From Independence to Financial Crisis (1945 – 1998)*. Amsterdam: Amsterdam University Press.

Tesis

Hudoyo, Sapto. 2013. Representasi Desa dalam Film-Tari Dongeng dari Dirah, Analisis Semiotika Barthesian. *Tesis*. Kajian Budaya dan Media UGM.

Jurnal

Ardianto, Deny Tri. & Dolah, Jasni. 2018. New Narratives, Emerging Genre: Dance Film Development in Indonesia. *Wacana Seni Journal of Arts Discourse* 17, 167–181.

Boundon, Lyne Bansat. 2012. Artaud and Balinese Theatre, or the Influence of the Eastern on the Western Stage. *Journal of Rashtriya Sankrit Sansthan*, Vol. 6, 344-354.

Fairclough, Norman. 1992. Intertextuality in Critical Discourse Analysis. *Linguistics and Education*, 4, 269 – 293.

Martin, Denis-Constant. 1995. The choices of identity. *Social Identities*, 1(1), 5–20.

Internet

Imanjaya, Ekky. 2016. *The Other Side of Indonesia: New Order's Indonesian Exploitation Cinema as Cult Films* [online]. <https://cinemapoetica.com/the-other-side-of-indonesia-new-orders-indonesian-exploitation-cinema-as-cult-films/> [diakses 17 Desember 2021].

Janti, Nur. 2018. Perempuan Ditekan, Perempuan Melawan [online]. <https://historia.id/politik/articles/perempuan-ditekan-perempuan-melawan-Dbelq> [diakses 25 November 2021].

Minarty, Helly. *Mencari Tari Modern/Kontemporer Indonesia*. Guratcipta. https://www.academia.edu/34580527/MENINGAT_TUBUH_TUBUH_TARI_SEBAGAI_ARSIP?from=cover_page [diakses 18 Februari 2021]

Rahayu, Ruth Indiah. 2018. *Sarinah: Evolusi Gerakan Perempuan yang Terpenggal* [online]. <https://indoprogress.com/2018/08/sarinah-evolusi-gerakan-perempuan-yang-terpenggal/>. [diakses 17 Desember 2021].

Rinoza, Renal. 2009. Under The Tree: Gagalnya Garin dalam Menolak Monisme Modernitas [online]. <https://jurnalfootage.net/v4/under-the-tree-gagalnya-garin-dalam-menolak-monisme-moderenitas/> [diakses 10 Agustus 2021]

Sasono, Eric. 2020. Manifesto I Sinema, Dua Puluh Tahun Kemudian [online]. <https://cinemapoetica.com/manifesto-i-sinema-dua-puluh-tahun-kemudian/> [diakses 4 Juni 2021]

Audio Visual

Dongeng dari Dirah (Indonesia: Sardono Waluyo Kusumo & Robert Chapell, 1992)

Under the Tree (Indonesia: Garin Nugroho, 2008)