

DAFTAR PUSTAKA

Buku:

- Afary, J., & Anderson, K.B. (2005). *Foucault and The Iranian Revolution: Gender and The Seductions of Islamism*. London: The University of Chicago Press
- Alimah, N.T.F., dkk. (2013). *Bunda Sayang*. Jakarta: Gazzamedia
- _____. (2015). *Bunda Cekatan*. Solo: Gazzamedia
- Alyusi, S.D. (2016). *Media Sosial: Interaksi, Identitas, dan Modal Sosial*. Jakarta: Kencana Prenadamedia Group
- Banet-Weiser, S. (2018). *Empowered: Popular Feminism and Popular Misogyny*. US: Duke University Press
- Baydar, G., & Heynen, H. (2005). *Negotiating Domesticity: Spatial Productions of Gender in Modern Architecture*. London: Routledge.
<https://doi.org/10.4324/9780203479476>
- Bell, D. (2006). *Cyberculture theorists: Manuel castells and donna haraway*. In *Cyberculture Theorists: Manuel Castells and Donna Haraway*.
<https://doi.org/10.4324/9780203357019>
- Creswell, John W. & Poth, Cheryl N. (2018). *Qualitative Inquiry & Research Design: Choosing Among Five Approaches 4th ed.* SAGE
- Chodorow, N. (1978). *The Reproduction of Mothering: Psychoanalysis and the Sociology of Gender*. London: University of California Press
- Dasgupta, S. (2005). Encyclopedia of virtual communities and technologies. In *Encyclopedia of Virtual Communities and Technologies*. USA: Idea Group Reference. <https://doi.org/10.4018/978-1-59140-563-4>
- Denzin, N.K., & Lincoln, Y.S. (2005). *The Sage Handbook of Qualitative Research 3rd edition*. London: SAGE Publications
- Faludi, S. (2006). *Backlash: The Undeclared War Against American Women*. New York: Three Rivers Press
- Foucault, M. [1995] (2012). *Discipline and Punish: The Birth of Prison. 2nd Edition*. Terj. Alan Sheridan. New York: Vintage

- Gamble, S. (2001). *The Routledge Companion to Feminism and Postfeminism*. Routledge
- Genz, S., & Brabon, B.A. (2009). *Postfeminism. Cultural Text and Theories*. Edinburgh, UK: Edinburgh University Press.
- Gillis, S., & Hollows, J. (2009). *Feminism, Domesticity, and Popular Culture*. New York: Routledge
- Halliday, M.A.K., & Matthiessen, C. (2004). *Introduction to Functional Grammar 3rd edition*. New York: Oxford University Press
- Helaluddin, & Wijaya, H. (2019). *Analisis Data Kualitatif: Sebuah Tinjauan Teori & Praktik*. Sekolah Tinggi Theologia Jaffray
- Heryanto, A., & Mandal, S.K. (2004). *Menggugat Otoriterisme di Asia Tenggara*. Jakarta: KPG (Kepustakaan Populer Gramedia)
- Hine, C. (2005). *Virtual Methods: Issues in Social Research on the Internet*. Oxford & New York: Berg
- Jenkins, H., at al. (2009). *Confronting The Challenge of Participatory Culture: Media Education for the 21st Century*. London: MIT Press
- Kozinets, R.V. (2010). *Netnography: Doing Ethnographic Research Online*. London: SAGE Publications
- Kress, G., & Leeuwen, T.van. (2001). *Multimodal Discourse: The Modes and Media of Contemporary Communication*. London: Hodder Arnold Publication
- Mardawani. (2020). *Praktis Penelitian Kualitatif: Teori Dasar dan Analisis Data dalam Perspektif Kualitatif*. Yogyakarta: Penerbit Deepublish
- McHoul, A., & Grace, W. (2002). *A Foucault Primer: Discourse, Power, and the Subject*. Routledge: London and New York
- McRobbie, A. (2009). *The Aftermath of Feminism: Gender, Culture and Social Change*. London: SAGE Publications
- Rheingold, H. (1993). *The Virtual Community: Homesteading on The Electronic Frontier*.
- Rivers, N. (2017). *Postfeminism(s) and the Fourth Wave. Turning Tides*. Switzerland: Springer

- Savigny, H., & Warner, H. (2015). *The Politics of Being a Woman Feminism, Media and 21st Century Popular Culture*. UK: Palgrave Macmillan
- Sears, L.J. (1999). *Fantasizing The Feminine in Indonesia*. USA: Duke University Press
- Spanellis, A., & Harviainen, J. T. (2021). *Transforming Society and Organizations through Gamification: From the Sustainable Development Goals to Inclusive Workplaces*. <https://doi.org/10.1007/978-3-030-68207-1>
- Stone, P. (2007). *Opting Out? Why Women Really Quit Careers and Head Home*. London: University of California Press
- Stuers, C.V-De. (2017). *Sejarah Perempuan Indonesia: Gerakan dan Pencapaian*. Depok: Komunitas Bambu
- Suryakusuma, J. (2011). *Ibuisme Negara: Konstruksi Sosial Perempuan Orde Baru*. Depok: Komunitas Bambu
- Tasker, Y., & Negra, D. (2007). *Interrogating Postfeminism: Gender and The Politics of Popular Culture*. Durham and London: Duke University Press
- Wulandani, S.P. *Ibu Profesional Kebanggaan Keluarga*. E-book dalam www.ibuprofesional.com. Diakses pada 12 Januari 2021

Jurnal:

- Adetia, A., dkk. (2019). *Factors Influence Knowledge Sharing Through Social Networking Site Case Study: Virtual Community Institut Ibu Profesional (IIP)*. <https://ieeexplore.ieee.org/abstract/document/8982446/authors#authors>.
- Adorno, T., & Horkheimer, M. (2002). *The Culture Industry: Enlightenment as Mass Deception*. 94 - 136.
- Barker, J., et al. (2009). *Figures of Indonesian Modernity*. 87 35-72. Southeast Asia Program Publications at Cornell University
- Bassetti, C., et al. (2017). *Tin Hat Games – Producing, Funding, and Consuming an Independent Role-Playing Game in the Age of the Interactive Spectacle*. In: Briziarelli, M. and Armano, E. (eds.). *The Spectacle 2.0: Reading Debord in the Context of Digital Capitalism*. London: University of Westminster Press, 167–182. DOI: <https://doi.org/10.16997/book11.j>

- Folbre, N. (1991). *The Unproductive Housewife: Her Evolution in Nineteenth-Century Economic Thought*. The University of Chicago Press, 16(3), 463-484. <http://www.jstor.org/stable/3174585>
- Hamad, H. (2018). The One with the Feminist Critique: Revisiting Millennial Postfeminism with Friends. *Television & New Media*, Vol. 19(8) 692–707 DOI: 10.1177/1527476418779624 journals.sagepub.com/home/tvn
- Hamari, J. (2019). Gamification. Blackwell Pub, In *The Blackwell Encyclopedia of Sociology*, Malden. <https://doi.org/10.1002/9781405165518.wbeos1321>
- Hatton, E. (2017). *Mechanisms of invisibility: rethinking the concept of invisible work*. *Employment and Society*, 31(2), 336–351. <https://doi.org/10.1177/0950017016674894>
- Jarrett, K. *Through the Reproductive Lens: Labour and Struggle at the Intersection of Culture and Economy*. University of Westminster Press.
- Jiménez, Laura Martínez. (2020). *Neoliberal postfeminism— or some other sexier thing: gender and populism in the Spanish context*. *European Journal of Cultural Studies* 23(6), 998–1004. DOI: 10.1177/1367549420902804
- Jones, C. (2010). *Better women: The cultural politics of gendered expertise in Indonesia*. *American Anthropologist*, 112(2), 270–282. <https://doi.org/10.1111/j.1548-1433.2010.01225.x>
- Kozinets, R. V. (2002). *The field behind the screen: Using netnography for marketing research in online communities*. *Journal of Marketing Research*, 39(1), 61–72. <https://doi.org/10.1509/jmkr.39.1.61.18935>
- Lestari, D. I., & Kamil, M. (2018). *Perilaku Masyarakat Dunia Maya pada Pelatihan Online di Komunitas Ibu Profesional*. *Jurnal Ilmu Sosial dan Humaniora*. 7.
- McDonald, T. *Moral accumulation: Collecting Credits on Social Media in: Social Media Rural China*. UCL Press, 116-142.
- McRobbie, A. (2004). Post-feminism and popular culture. *Feminist Media Studies*, 4(3), 255–264. <https://doi.org/10.1080/1468077042000309937>
- Nakamura, M. (2015). *The Cult of Happiness: Maid, Housewife, and Affective Labor in Higuchi Ichiyō's "Warekara"*. *The Society for Japanese Studies*, 41(1), 45-78. <https://www.jstor.org/stable/24242640>
- Newberry, J. (2017). “Anything Can Be Used to Stimulate Child Development”: *Early Childhood Education and Development in Indonesia as a Durable*

Assemblage. 76(1), 25-45. The Journal of Asian Studies, Association for Asian Studies

Niehof, A. (1998). *The Changing Lives of Indonesian Women: Contained Emancipation under Pressure*. Journal of the Humanities and Social Sciences of Southeast Asia, 154(2), 236-258.
<https://doi.org/10.1163/22134379-90003897>

Oktavianti, T. I., & Hasan, M. N. (2018). *Pergeseran Standar Feminisme Dalam Pemilu AS: Studi Terhadap Postfeminisme di Kalangan Muda [The Shifting Feminist Standard in U.S. Elections: Studies on Postfeminism in Youth]*. UPH Journal of International Relations.

Putri, L.A. (2016). *Representasi Kebebasan Dalam Iklan Televisi: Analisis Wacana Multimodal Iklan Televisi 'Tri versi Bebas Itu Nyata', 'A Mild versi Manimal' dan 'Fair & Lovely'*. Tesis. Universitas Gadjah Mada

Rodríguez, E.G. (2014). *The Precarity of Feminisation: On Domestic Work, Heteronormativity and the Coloniality of Labour*. International Journal of Politics, Culture, and Society, 27, 191-202.

Setyanto, D.W., et al. (2019). "Words Representation of Postfeminism in Indonesian Heroine Character : Case Study of Valentine Film". Jurnal Pengkajian dan Penciptaan Seni, 14, 47-56.

Smith, S., & Converse, D. (2012). Double day work: How women cope with time demands. Florida: Institute of Food and Agricultural Sciences. Retrieved November, 30, 2016. <https://doi=10.1.1.574.9070&rep=rep1&type=pdf>

Winch, A. (2012). *We Can Have It All: The Girlfriend Flick. Feminist Media Studies*, Routledge, 12(1), 69-82.
<http://dx.doi.org/10.1080/14680777.2011.558349>

Internet dan sumber lainnya:

Tim Redaksi. (2017). *Changemaker Family*. Diakses pada 14 Januari 2021 dari www.ibuprofesional.com.

Tim Media Komunikasi. (2020). *Dari Rumah untuk Bangsa*. Diakses pada 14 Januari 2021 dari www.ibuprofesional.com.

Diny, N. (2017). *Expo Ibu Profesional Semarang Karya*. Diakses pada 18 Januari 2021 dari www.ibuprofesional.com.

E-book *Code of Conduct* Komunitas Ibu Profesional. Diakses pada 12 Januari 2021 dari www.ibuprofesional.com.

E-Magazine Gugus Bintang Penjelajah.
Diakses pada Juli 2021 dari
<https://online.fliphtml5.com/vwoot/dund/?1605590036551#p=45>

E-Magazine Hexabliss. Diakses pada Mei 2021 dari
https://issuu.com/hexabliss/docs/hexabliss_des_2020

Fitriana, A.A. (2018). *Belajar Bagaimana Caranya Belajar* dalam e-Buletin Vol.5 “*Belajar Bagaimana Caranya Belajar*” Batch 6. Diakses pada 18 Januari 2021

Majalah Farah edisi Desember 2018.

Pratiwi, N.D. (2018). *Program Matrikulasi IIP Batch #6, Siap Membentangkan Layar dan Berlayar*. (Terbit pada 28 Juli 2018 dalam kanal Forum Matrikulasi www.ibuprofesional.com). Diakses pada 2 Januari 2021.

Wulandani, S.P. (2014). Video “*How To Be [A] Professional Mother*”. Diakses pada April 2021 dari
<https://www.youtube.com/watch?v=hmLVcXK658Y>

www.changemakers.com