

## TABLE OF CONTENT

<b>ABSTRACT</b> .....	<i>i</i>
<b>ABSTRAKSI</b> .....	<i>ii</i>
<b>ACKNOWLEDGEMENT</b> .....	<i>iii</i>
<b>LIST OF FIGURES</b> .....	<i>vi</i>
<b>LIST OF ABBREVIATIONS</b> .....	<i>viii</i>
<b>CHAPTER I Introduction</b> .....	<i>1</i>
<b>1.1 Background</b> .....	<i>1</i>
<b>1.2 Research Question</b> .....	<i>3</i>
<b>1.3 Theoretical Framework</b> .....	<i>3</i>
1.3.1 Economic Structuralism: World System Theory.....	<i>4</i>
1.3.2 Conforming to Structuralist World System: Paul Collier's Four Development Trap .....	<i>5</i>
<b>1.4 Main Argument</b> .....	<i>9</i>
<b>1.5 Research Method</b> .....	<i>10</i>
<b>1.6 Chapters Plan</b> .....	<i>11</i>
<b>CHAPTER II The War, the Economy, and the Emergence of Coltan as Conflict Mineral</b> .....	<i>12</i>
<b>2.1 DRC Civil War – Congo's Economy then and now</b> .....	<i>12</i>
2.1.1 The Rwandan Genocide & Refugee Crisis.....	<i>12</i>
2.1.2 The Beginning of Congo Civil War .....	<i>13</i>
<b>2.2 Columbite tantalite: the conflict mineral of DRC</b> .....	<i>16</i>
2.2.1 Coltan; its origins, its uses, and its value .....	<i>16</i>
2.2.2 Rebel factions' supply sources for coltan.....	<i>17</i>
<b>2.3 Coltan's Global Supply Chain – An Unethical Transnational Practice</b> .....	<i>18</i>
<b>CHAPTER III Discussion</b> .....	<i>21</i>
<b>3.1 Efforts on creating ethical mining practices in DRC</b> .....	<i>21</i>
3.1.2 ITSCI's Compliance towards OECD Due Diligence Guidance for Responsible Supply Chains of Minerals from Conflict-Affected and High-Risk Areas.....	<i>24</i>
3.1.3 Companies Assigned to ITSCI's Initiatives .....	<i>25</i>
<b>3.2 The Four Development Trap and Blood Minerals in DRC; a never-ending cycle</b> .....	<i>26</i>
3.2.1 DRC's Post War Economic Struggles.....	<i>26</i>
3.2.2 The Implementation of Collier's The Four Development Trap Theory.....	<i>27</i>
<b>3.3 Inevitable Dependency Cycle Derived from an Economic Structuralism Shape of Economic Ecosystem</b> .....	<i>30</i>
<b>CHAPTER IV</b> .....	<i>31</i>
<b>Conclusion</b> .....	<i>31</i>
<b>REFERENCES</b> .....	<i>33</i>