

**Melintasi Modus Operandi Teknik *Ludovico*:
Timbang-Takar Normalisasi dan Estetika Kekerasan serta *Multiplicity of
Consciousness* dalam Film *A Clockwork Orange* (1971)**

SKRIPSI



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**Beyond Ludovico Modus Operandi Technique:
Weigh-Measure Normalization and Aesthetics of Violence and Multiplicity of
Consciousness in A Clockwork Orange Film (1971)**

UNDERGRADUATE THESIS



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