



INTISARI

Penelitian berjudul **I WAYAN DIYA TOKOH SENI PERTUNJUKAN BALI : SEBUAH BIOGRAFI** ditujukan untuk: (1) menerangkan riwayat hidup I Wayan Diya yang lahir tanggal 3 Maret 1937 di Lebah Banjar Denpasar, bahwa sejak kecil hingga sekarang menggeluti seni pertunjukan dan khususnya seni pertunjukan Bali, (2) menerangkan proses kesenimanan I Wayan Diya melingkupi bidang tari, musik, dan pedalangan baik sebagai pelaku (pemain), guru ataupun kreator, dan (3) menerangkan pandangan-pandangan I Wayan Diya tentang perkembangan Seni Pertunjukan Bali sekarang dan di masa depan.

Penelitian ini diharapkan dapat menjadi kontribusi terhadap perkembangan apresiasi, ilmu, dan penelitian seni pertunjukan Indonesia, khususnya seni pertunjukan Bali.

Bentuk penelitian ini termasuk penelitian kepustakaan, penelitian kualitatif dengan pendekatan multidisipliner (multidisiplin). Kegiatan penelitian mencakup: (1) pengamatan kepada obyek utama biografi, (2) wawancara yang dilaksanakan pada beberapa kurun waktu tertentu maupun wawancara khusus dengan nara sumber lain untuk memperoleh sebanyak mungkin data yang dibutuhkan, dan (3) dokumentasi dalam bentuk pencatatan dan audiovisual.

Beberapa hasil penelitian yang penting dikemukakan adalah: (1) I Wayan Diya adalah seorang 'tokoh' seni pertunjukan yang memiliki bakat, kemampuan, dan wawasan luas tentang seni pertunjukan khususnya kesenian Bali, (2) I Wayan Diya adalah pelaku (penari, pemusik, dalang), guru, dan kreator seni pertunjukan Bali, (3) sebagai seniman kreatif, karya-karya I Wayan Diya tidak saja memiliki nilai artistik tetapi juga memiliki nilai religiusitas sesuai agama yang diyakininya yaitu Hindu Dharma, yang kemudian menjadi salah satu keciriannya, dan (4) kehadiran I Wayan Diya sebagai seniman kreatif, telah diakui oleh para seniman, pengamat seni di tanah air, dan di mancanegara.

ABSTRACT

A research entitled I WAYAN DIYA TOKOH SENI PERTUNJUKAN BALI: SEBUAH BIOGRAFI is intended to: (1) explain about I Wayan Diya, who was born on March 3, 1937 in Lembah Banjar Denpasar and who has been involved in performing arts, particularly the Balinese performing arts, (2) explain about how I Wayan Diya becomes an artist of dancing, music, and puppet show not only as a performer (an actor) and teacher but also as a creator, and (3) explain about I Wayan Diya's views on the development of Balinese performing arts at present and in the future.

This research is expected to be able to contribute to the development of appreciation, science, and research on the Indonesian performing arts, especially the Balinese performing arts.

This research consists of library research and qualitative research with a multi-disciplined approach. The research includes such activities as : (1) observation on the main object of biography, (2) interviews conducted on different occasions as well as those carried out with other sources to collect as much data as needed, and (3) documentation in form of notes and audiovisual aids.

The research has come up with a number of important findings: (1) I Wayan Diya is a figure in performing arts, who has not only a great talent and ability but also a broad view on performing arts, especially the Balinese arts, (2) I Wayan Diya is a performer (dancer, musician, and puppeteer), teacher, and creator of Balinese performing arts, (3) as a creative artist, I Wayan Diya has produced works which do not only show artistic values but also religious values in line with his religion, Hinduism, and these values have eventually become the characteristics of his works, and (4) the emergence of I Wayan Diya as a creative artist has been recognized by other artists and art observers both at home and in other countries.