UNIVERSITAS
GADJAH MADA
Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

Bibliography

Aman. (2021). Profil Aliansi Masyarakat Adat Nusantara (AMAN). https://www.aman.or.id/profil-aliansi-masyarakat-adat-nusantara/

Afiff, S. A., & Rachman, N. F. (2019). Institutional Activism: Seeking Customary Forest Rights Recognition from Within the Indonesian State. *The Asia Pacific Journal of Anthropology*, *20*(5), 453–470. https://doi.org/10.1080/14442213.2019.1670245

Ahmadi, A., & Yulianto, B. (2019). Indonesian Literature and Traditional Knowledge: Interdisciplinary Perspective. *International Journal of Multicultural and Multireligious Understanding*, *6*(4), 102. https://doi.org/10.18415/ijmmu.v6i4.950

Aragon, L. (2003). Missions and omissions of the supernatural: Indigenous cosmologies and the legitimisation of "religion' in Indonesia. *Anthropological Forum*, *13*(2), 131–140. https://doi.org/10.1080/0066467032000129798

Arif, A. (2021). *Masyarakat Adat & Kedaulatan Pangan*. Kepustakaan Populer Gramedia.

Arivia, G. (2018). Spiritual ecofeminism of indigenous women in Indonesia: A celebration of women's strength, power and virtue. In *Competition and Cooperation in Social and Political Sciences Ed. Isbandi Rukminto Adi & Rochman Achwan* (pp. 353–361). Routledge.

Arizona, Y., Wicaksono, M. T., & Vel, J. (2019). The Role of Indigeneity NGOs in the Legal Recognition of Adat Communities and Customary Forests in Indonesia. *The Asia Pacific Journal of Anthropology*, *20*(5), 487–506. https://doi.org/10.1080/14442213.2019.1670241

Asriani, D. D. (2015). Mollo's Women Nurturing Body and Nature: Aleta Baun, Nifu Ideology and Mutis Mountain. *Jurnal Perempuan*, *20*(3), 179–185. https://doi.org/10.34309/jp.v20i3.39

Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

Asriati, N. (2012). MENGEMBANGKAN KARAKTER PESERTA DIDIK BERBASIS KEARIFAN LOKAL MELALUI PEMBELAJARAN DI SEKOLAH. *Jurnal Pendidikan Sosiologi Dan Humaniora*, *3*(2), 106–119.

Bagir, Z. A., Asfinawati, Suhadi, & Arianingtyas, R. (2020). Limitations to Freedom of Religion or Belief in Indonesia: Norms and Practices. *Religion & Human Rights*, *15*(1–2), 39–56. https://doi.org/10.1163/18710328-BJA10003

Baird, I. G. (2016). Indigeneity in Asia: An emerging but contested concept. *Asian Ethnicity*, *17*(4), 501–505. https://doi.org/10.1080/14631369.2016.1193804

Barokka, K. (2019, May 15). Tubuhku Batu, Rumahku Bulan: In Honour of Survival, Placekeeping, and Woven-In Translation – an essay by Khairani Barokka. *Modern Poetry in Translation*. https://modernpoetryintranslation.com/tubuhku-batu-rumahku-bulan-in-honour-of-survival-placekeeping-and-woven-in-translation-an-essay-by-khairani-barokka/

Bedner, A., & Arizona, Y. (2019). Adat in Indonesian Land Law: A Promise for the Future or a Dead End? *The Asia Pacific Journal of Anthropology*, *20:5*, 416–434.

Benda-Beckmann, F. von, & Benda-Beckmann, K. von. (2011). Myths and stereotypes about adat law: A reassessment of Van Vollenhoven in the light of current struggles over adat law in Indonesia. *Bijdragen Tot de Taal-, Land- En Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia*, *167*(2–3), 167–195. https://doi.org/10.1163/22134379-90003588

Berkes, F. (2012). *Sacred Ecology*. Routledge.

Boellstorff, T. (2002). Ethnolocality. *The Asia Pacific Journal of Anthropology*, *3*(1), 24–48. https://doi.org/10.1080/14442210210001706196

Bourchier, D. M. (2007). The romance of adat in the Indonesian political imagination and the current revival. In J. S. Davidson & Henley, David (Eds.), *The revival of tradition in*

UNIVERSITAS
GADJAH MADA
Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

Indonesian politics: The deployment of adat from colonialism to indigenism. (p. pp.113-129). Routledge.

Brecher, J., Costello, T., & Smith, B. (2000a). *Globalization from Below: The Power of Solidarity*. South End Press.

Brecher, J., Costello, T., & Smith, B. (2000b). *Globalization from Below: The Power of Solidarity*. South End Press.

Brown, L. A., & Strega, S. (2005). *Research as Resistance: Critical, Indigenous and Anti-oppressive Approaches*. Canadian Scholars' Press.

Budianta, M. (2007). 4 Diverse Voices: Indonesian Literature and Nation-Building. In *Language, Nation and Development in Southeast Asia* (pp. 51–73). ISEAS Publishing. https://www.degruyter.com/document/doi/10.1355/9789812304834-008/html

Budianta, M. (2009). Keragaman Sastra dan Keindonesiaan sebuah Refleksi. *Mabasan*, *3*(2), 287843. https://doi.org/10.26499/mab.v3i2.111

Casanova, P. (2004). *The World Republic of Letters*. Harvard University Press.

Caxaj, S. (2015). *Indigenous Storytelling and Participatory Action Research: Allies Toward Decolonization? Reflections From the Peoples' International Health Tribunal*. https://journals.sagepub.com/doi/10.1177/2333393615580764

Chiu, K. (2009). The Production of Indigeneity: Contemporary Indigenous Literature in Taiwan and Trans-Cultural Inheritance. *The China Quarterly*, *200*, 1071–1087.

Clifford, J. (2001). Indigenous Articulations. *The Contemporary Pacific*, *13*(2), 467–490. https://doi.org/10.1353/cp.2001.0046

Cohn, A., & Ravindranath, M. (2014). LOCAL LANGUAGES IN INDONESIA: LANGUAGE MAINTENANCE OR LANGUAGE SHIFT? *Linguistik Indonesia*, *32*(2), 131–148.

UNIVERSITAS
GADJAH MADA
Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

Collective, W. R., Collective), Wr. (Warwick R., Deckard, S., Lawrence, N., Lazarus, N., Mukherjee, U. P., & Macdonald, G. (2015). *Combined and Uneven Development: Towards a New Theory of World-literature*. Oxford University Press.

Connelly, F. M., & Clandinin, D. J. (1990). Stories of Experience and Narrative Inquiry. *Educational Researcher*, *19*(5), 2–14. https://doi.org/10.3102/0013189X019005002

Cox, J. H., Cox, J. H., & Justice, D. H. (2014). *The Oxford Handbook of Indigenous American Literature*. Oxford University Press.

Cox, J. L. (2016). *From Primitive to Indigenous: The Academic Study of Indigenous Religions*. Routledge.

Cunsolo Willox, A., Harper, S. L., & Edge, V. L. (2013). Storytelling in a digital age: Digital storytelling as an emerging narrative method for preserving and promoting indigenous oral wisdom. *Qualitative Research*, *13*(2), 127–147. https://doi.org/10.1177/1468794112446105

Dalupe, B. (2020). DARI HUTAN KE POLITIK STUDI TERHADAP EKOFEMINISME ALETA BAUN DI MOLLO-NTT. *JURNAL POLINTER : KAJIAN POLITIK DAN HUBUNGAN INTERNASIONAL*, *5*(2), 31–51. https://doi.org/10.52447/polinter.v5i2.4056

Datta, R. (2018). Traditional storytelling: An effective Indigenous research methodology and its implications for environmental research. *AlterNative: An International Journal of Indigenous Peoples*, *14*(1), 35–44. https://doi.org/10.1177/1177180117741351

Davidson, J., & Henley, D. (2007). *The Revival of Tradition in Indonesian Politics: The Deployment of Adat from Colonialism to Indigenism*. Routledge.

de Rosary, E. (2021, March 4). *Food Estate di NTT Jangan Hanya di Lahan Basah. Kenapa?* Mongabay Environmental News. https://www.mongabay.co.id/2021/03/04/food-estate-di-ntt-jangan-hanya-di-lahan-basah-kenapa/

UNIVERSITAS
GADJAH MADA
Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

Derks, W. (2002). Sastra pedalaman: Local and regional literary centres in Indonesia. In *Clearing a space: Postcolonial readings of modern Indonesian literature Eds. K. Foulcher & T. Day* (pp. 325–348). KITLV Press.

(dicky.senda) Senda, D. (2021, February 16). *dicky.senda on Instagram: "Sejak 2016 kami di @lakoat.kujawas bikin pengarsipan pengetahuan lokal masyatakat adat Mollo terutama seni budaya, pangan dan ekologi…"* [Social Media]. Instagram. https://www.instagram.com/p/CLWuHZoltnJ/?utm_source=ig_web_copy_link

Durnin, K. (2011). Indigenous Literature and Comparability. *CLCWeb: Comparative Literature and Culture*, *13*(2). https://doi.org/10.7771/1481-4374.1740

Eigenbrod, R. (2010). A Necessary Inclusion: Native Literature in Native Studies. *Studies in American Indian Literatures*, *22*(1), 1–19. https://doi.org/10.5250/studamerindilite.22.1.1

Endraswara, D. S. (2013). *FOLKLOR NUSANTARA: HAKIKAT, BENTUK, DAN FUNGSI*. Penerbit Ombak.

Fagan, K. R., & Khanenko-Friesen, N. (2011). *Orality and Literacy: Reflections Across Disciplines*. University of Toronto Press.

Fanany, I. (2018). *Literary Nationalism in Indonesia: Modern literature and its Development*. 27–34. https://doi.org/10.2991/iclle-18.2018.4

Fauzan Djamal & Pithaloka. (2017). *Youth Migration Pattern in East Nusa Tenggara: Final Report*. Akatiga: Centre for Social Analysis. https://drive.google.com/file/d/1uIh7ZE1rFEMpUb3RIHYhE24YrPR5_C3J/view?usp=sharing&usp=embed_facebook

Fealy, G., & Ricci, R. (2019). *Contentious Belonging: Contentious Belonging*. ISEAS-Yusof Ishak Institute.

Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

Fernández-Llamazares, Á., & Cabeza, M. (2018). Rediscovering the Potential of Indigenous Storytelling for Conservation Practice. *Conservation Letters*, *11*(3), e12398. https://doi.org/10.1111/conl.12398

Firdaus, F. (2020, November 20). *Inside the weaving protests of West Timor*. Mongabay Environmental News. https://news.mongabay.com/2020/11/inside-the-weaving-protests-of-west-timor/

Floods and landslides in Indonesia and East Timor kill more than 100. (2021, April 5). *BBC News*. https://www.bbc.com/news/world-asia-56635297

Flores, E., Kihleng, E., & Perez, C. S. (Eds.). (2019). Indigenous Literatures from Micronesia. In *EBOOK PACKAGE COMPLETE 2019 English*. University of Hawaii Press.

Fox, J., & Babo Soares, D. (2003). *Out of the Ashes: Destruction and Reconstruction of East Timor*. ANU Press. https://library.oapen.org/handle/20.500.12657/33671

Fox, J. J. (2006). *To Speak in Pairs: Essays on the Ritual Languages of Eastern Indonesia*. Cambridge University Press.

Frazer, J. G. (1910). *Totemism and Exogamy*. Cosimo, Inc.

Geertz, C. (1988). *Works and Lives: The Anthropologist as Author*. Stanford University Press.

Geertz, H. (2016). *Storytelling in Bali*. BRILL.

Grossberg, L. (1986). On Postmodernism and Articulation: An Interview with Stuart Hall. *Journal of Communication Inquiry*, *10*(2), 45–60. https://doi.org/10.1177/019685998601000204

Grumblies, A.-T. (2013). Being Wana, Becoming an “Indigenous People”. Experimenting with Indigeneity in Central Sulawesi. In *Adat and Indigeneity in Indonesia Culture*

UNIVERSITAS
GADJAH MADA
Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

and Entitlements between Heteronomy and Self-Ascription Brigitta Hauser-Schäublin (ed.) (pp. 81–98). Universitätsverlag Göttingen.

Hamilton, R. W., & Barrkman, J. (Eds.). (2014). *Textiles of Timor, Island in the Woven Sea* (Illustrated Edition). Fowler Museum at UCLA.

Harjo, J. (2021). *Joy Harjo on the Poetic Lyricism and Subversive Native Storytelling of James Welch ‹ Literary Hub*. Lithub. https://lithub.com/joy-harjo-on-the-poetic-lyricism-and-subversive-native-storytelling-of-james-welch/

Hauser-Schäublin, B. (2014). Adat and Indigeneity in Indonesia: Culture and Entitlements between Heteronomy and Self-Ascription. *Journal of Social Issues in Southeast Asia*, *29*(3), 769. https://doi.org/10.1355/sj29-3n

Hebebrand, C. (2004). *Native American and Chicano/a Literature of the American Southwest: Intersections of Indigenous Literature*. Routledge. https://books.google.co.id/books?hl=en&lr=&id=TfuTAgAAQBAJ&oi=fnd&pg=PP4&dq=Native+American+and+Chicano/a+Literature+of+the+American+Southwest+Intersections+of+Indigenous+Literature+Christina+M.+Hebebrand&ots=BAz6PdiwQI&sig=zUWwWa0r_Yum6UdCJZWaNsZp4AY&redir_esc=y#v=onepage&q&f=false

Heiss, A. (2003). *Dhuuluu-Yala: To Talk Straight - Publishing Indigenous Literature*. Aboriginal Studies Press.

Hendry, P. M. (2007). The Future of Narrative. *Qualitative Inquiry*, *13*(4), 487–498. https://doi.org/10.1177/1077800406297673

Hiwasaki, L., Luna, E., Syamsidik, & Shaw, R. (2014). Process for integrating local and indigenous knowledge with science for hydro-meteorological disaster risk reduction and climate change adaptation in coastal and small island communities. *International Journal of Disaster Risk Reduction*, *10*, 15–27. https://doi.org/10.1016/j.ijdrr.2014.07.007

Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

Hodgson, D. L. (2002). Introduction: Comparative Perspectives on the Indigenous Rights Movement in Africa and the Americas. *American Anthropologist*, *104*(4), 1037–1049. https://doi.org/10.1525/aa.2002.104.4.1037

Hunt, S. (2014). Ontologies of Indigeneity: The politics of embodying a concept. *Cultural Geographies*, *21*(1), 27–32. https://doi.org/10.1177/1474474013500226

Ilma, A. A., & Bakthawar, P. (2019). METODE PENELITIAN SASTRA LOKAL: SEBUAH RUMUSAN AWAL. *Jurnal Sasindo UNPAM*, *7*(2), 24–36. https://doi.org/10.32493/sasindo.v7i2.24-36

Iseke-Barnes, J. (2003). Living and writing indigenous spiritual resistance. *Journal of Intercultural Studies*, *24*(3), 211–238. https://doi.org/10.1080/0725686032000172579

J. Fox, J. (2016). *Master poets, ritual masters: The art of oral composition among the Rotenese of Eastern Indonesia*. ANU Press. https://doi.org/10.26530/OAPEN_610747

Justice, D. H. (2018). *Why Indigenous Literatures Matter*. Wilfrid Laurier Univ. Press.

Kambaru Windi, Y., & Whittaker, A. (2012). Indigenous round houses versus 'healthy houses': Health, place and identity among the Dawan of West Timor, Indonesia. *Health & Place*, *18*(5), 1153–1161. https://doi.org/10.1016/j.healthplace.2012.03.008

Kammen, D., & Chen, J. (2019). *Cina Timor: Baba, Hakka, and Cantonese in the Making of Timor*. Yale University South East Asian Studies.

Kase, L. (2018). Musim Tanam. In *Dongen Dari Kap Na'm To Fena* (pp. 32–33). Perkumpulan Komunitas Sastra Dosun Flobamora.

Kelley, A., Belcourt-Dittloff, A., Belcourt, C., & Belcourt, G. (2013). Research Ethics and Indigenous Communities. *American Journal of Public Health*, *103*(12), 2146–2152. https://doi.org/10.2105/AJPH.2013.301522

UNIVERSITAS
GADJAH MADA
Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

Kolimon, M. (2017). JALAN PEMBARUAN ITU MASIH PANJANG. Sebuah Refleksi Mengenai Dampak Paradigma Baru Konsili Vatikan II Bagi Gereja Protestan (GMIT). *Jurnal Ledalero*, *12*(1), 53–70. https://doi.org/10.31385/jl.v12i1.82.53-70

Kolimon, M., & Wetangterah, L. (2015). *Forbidden Memories: Women's Experiences of 1965 in Eastern Indonesia*. Monash University Publishing. https://library.oapen.org/handle/20.500.12657/25735

Kovach, M. (2010). *Indigenous Methodologies: Characteristics, Conversations, and Contexts*. University of Toronto Press.

Krupat, A. (1989). The Voice in the Margin. In *The Voice in the Margin*. University of California Press. https://www.degruyter.com/document/doi/10.1525/9780520323452/html

Lanigan, M. (1998). Indigenous pedagogy: Storytelling,. In *As We See...Aboriginal Pedagogy (Ed. LENORE A. STIFFARM)* (pp. 103–120). University of Saskatchewan Press.

Lattu, I. YM. (2014). *ORALITY AND INTERRELIGIOUS RELATIONSHIPS: THE ROLE OF COLLECTIVE MEMORY IN CHRISTIAN-MUSLIM ENGAGEMENTS IN MALUKU, INDONESIA* [The Faculty of Graduate Theological Union, Berkeley University]. https://www.proquest.com/openview/1cc69397dba90d47f087dedac1b5a481/1?pq-origsite=gscholar&cbl=18750&diss=y

Li, T. M. (2007). *The Will to Improve: Governmentality, Development and the Practice of Politics*. Duke University Press.

Lightfoot, S. (2016). *Global Indigenous Politics: A Subtle Revolution*. Routledge.

Lincoln, K. (1985). *Native American Renaissance*. University of California Press.

Lindroth, M., & Sinevaara-Niskanen, H. (2018). *Global Politics and Its Violent Care for Indigeneity: Sequels to Colonialism*. Palgrave Macmillan.

UNIVERSITAS
GADJAH MADA
Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

Liu, S. N. (2018). Di Ajaobtomas, Pohon-Pohon Kasuari Pernah mati Kecuali Pohon Lakoat. In *Dongeng Dari Kap Na'm To Fena* (pp. 9–10). Perkumpulan Komunitas Sastra Dosun Flobamora.

Llewellyn, A. (2021, January 17). *The migrant workers of East Nusa Tenggara facing 'modern-day slavery'* [Newspaper]. South China Morning Post. https://www.scmp.com/week-asia/people/article/3117956/it-modern-day-slavery-migrant-workers-indonesias-east-nusa

Maarif, S. (2014). Being a Muslim in Animistic Ways. *Al-Jami'ah: Journal of Islamic Studies*, *52*(1), 149–174. https://doi.org/10.14421/ajis.2014.521.149-174

Maarif, S. (2019). Indigenous Religion Paradigm: Re-interpreting religious practices of indigenous people. *INSTITUTE OF PHILOSOPHY, UNIVERSITY OF TSUKUBA*, *44*, 56 (103)-38 (121).

Maarif, S., Azis, A., & Setiani, P. (2013). *Pembangunan nasional: Kearifan lokal sebagai sarana dan target community building untuk komunitas Ammatoa*. *26*, 15.

Madasari, O. (2010). *Entrok*. Gramedia Pustaka Utama.

Maffi, L. (2001). *On biocultural diversity: Linking language, knowledge, and the environment.* Smithsonian Institution Press.

Maimunah, S. (2017). *WEAVING, GUARDIAN OF IDENTITY Weaving, the Commons, & Womanhood*. GEF-SGP Indonesia.

Manuaba, I. B. P. P. (2019). Komunitas Sastra, Produksi Karya, dan Pembangunan Karakter. *MOZAIK HUMANIORA*, *19*(1), 37–47. https://doi.org/10.20473/mozaik.v19i1.10563

Mardani, A. S. (2019). *Gerakan komunitas berbasis volunteerisme dalam pengembangan masyarakat adat (studi fenomenologi pada Komunitas Lakoat Kujawas di Desa Taiftoh, Mollo Utara) / Ambara Saraswati Mardani* [Masters, Universitas Negeri Malang]. http://repository.um.ac.id/57892/

Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

Markham, A. N. (n.d.). *THE METHODS, POLITICS, AND ETHICS OF REPRESENTATION IN ONLINE ETHNOGRAPHY*. 38.

Mashdurohatun, A., Khaerudin, & Prasetyo. (2020). Intellectual Property Protection of Indigenous Peoples in Indonesia: Quo Vadis? *Sociological Jurisprudence Journal*, *3*(1), 1–7.

Masyarakat Adat Mollo Tolak Tambang Marmer. (2006, April 14). Tempo. https://nasional.tempo.co/read/76169/masyarakat-adat-mollo-tolak-tambang-marmer

Mead, T. P., In, S. R. P., Earth, C., & Tierra, L. (n.d.). *PACIFIC GENES & LIFE PATENTS Pacific Indigenous Experiences & Analysis of the Commodification & Ownership of Life*.

Merlan, F. (2009). Indigeneity: Global and Local. *Current Anthropology*, *50*(3), 303–333. https://doi.org/10.1086/597667

Mignolo, W. D. (1996). Linguistic maps, literary geographies, and cultural landscapes: Languages, languaging, and (trans)nationalism. *Modern Language Quarterly*, *57*(2), 181+. Gale Academic OneFile.

Mignolo, W. D. (2011). The Darker Side of Western Modernity. In *The Darker Side of Western Modernity*. Duke University Press. https://www.degruyter.com/document/doi/10.1515/9780822394501/html

Mignolo, W. D., & Walsh, C. E. (2018). *On Decoloniality: Concepts, Analytics, Praxis*. Duke University Press.

Momaday, N. S. (1996). *House Made of Dawn*. University of Arizona Press.

MONIAGA, S. (2007). From bumiputera to masyarakat adat: A long and confusing journey. In *The Revival of Tradition in Indonesian Politics*. Routledge.

Mujkherjee, P. (2006). Surfing the second waves: Amitav Ghosh's tide country. *New Formations*, *59*, 144+.

UNIVERSITAS
GADJAH MADA
Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

Neilson, J., & Wright, J. (2017). The state and food security discourses of Indonesia: Feeding the bangsa. *Geographical Research*, *55*(2), 131–143. https://doi.org/10.1111/1745-5871.12210

Niatum, D. (1987). On Stereotypes. In *Recovering the Word: Essays on Native American literature Eds Swann and Krupat* (pp. 552–562).

Niezen, R. (2003). *The Origins of Indigenism: Human Rights and the Politics of Identity*. University of California Press.

Oematan, C. C. (2019). Bonle'u. In *Tubuhku Batu, Rumahku Bulan* (p. 77). Perkumpulan Komunitas Sastra Dosun Flobamora.

Paramaditha, Rumata Artspace. (2020, July 19). *MIWF Memory Project: Membaca Tren Sastra Indonesia Timur Dari Seleksi Penulis MIWF 2020 [video]* [Youtube]. https://www.youtube.com/watch?v=P8NtLygjBTs

Parker, R. D. (2003). *The Invention of Native American Literature*. Cornell University Press.

Peters, E. J., & Andersen, C. (2013). Introduction. In *Indigenous in the City: Contemporary Identities and Cultural Innovation* (pp. 1–20). UBC Press.

Pierotti, R. (2010). Connected to the Land: Nature and Spirit in Native American Novels. In *Indigenous Knowledge, Ecology, and Evolutionary Biology* (pp. 135–156). Routledge.

Porsanger, J. (2004). An Essay about Indigenous Methodology. *Nordlit*, *8*(1), 105. https://doi.org/10.7557/13.1910

Posey, D. A., Dutfield, G., & Centre (Canada), I. D. R. (1996). *Beyond Intellectual Property: Toward Traditional Resource Rights for Indigenous Peoples and Local Communities*. IDRC.

POSTILL, J. (2016). Remote Ethnography: Studying Culture from Afar. In *The Routledge Companion to Digital Ethnography*. Routledge.

Purwaningrum, R. (2020, December 1). *The Betang*. InterSastra.

UNIVERSITAS
GADJAH MADA
Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

Rachmadyanti, P. (2017). PENGUATAN PENDIDIKAN KARAKTER BAGI SISWA SEKOLAH DASAR MELALUI KEARIFAN LOKAL. *JPsd (Jurnal Pendidikan Sekolah Dasar)*, *3*(2), 201–214. https://doi.org/10.30870/jpsd.v3i2.2140

Rahman, N., & Adiwimarta, S. S. (1999). *Antologi sastra daerah Nusantara: Cerita rakyat suara rakyat*. Yayasan Obor Indonesia.

Reder, D., & Morra, L. M. (2016). *Learn, Teach, Challenge: Approaching Indigenous Literatures*. Wilfrid Laurier Univ. Press.

Reksa, A. F. A. (2016). Digital Generation, Literary Works and the Spirit of Locality. *Proceedings of International Conference on Language, Literary and Cultural Studies (ICON LATERALS) 2016*, 88–99.

Rigney, L.-I. (1999). Internationalization of an Indigenous Anticolonial Cultural Critique of Research Methodologies: A Guide to Indigenist Research Methodology and Its Principles. *Wicazo Sa Review*, *14*(No. 2, Emergent Ideas in Native American Studies), 109–121.

Roche, G., Maruyama, H., & Virdi Kroik, Å. (2018). *Indigenous Efflorescence*. ANU Press. https://doi.org/10.22459/IE.2018

Sacchetti, M. (2019). A woven language: Tais as an expression of Timorese culture identity. In *Textiles, identity and innovation—Montagna & Carvalho (Eds)* (pp. 173–177). Taylor and Francis Group.

Said, E. (n.d.). History, Literature and Geography. In *Reflections on Exile and other Essays*.

Senda, C. D. (2018, March 10). Lakoat.Kujawas Call for Proposals 2020 [Blog]. *Lakoat.Kujawas*. http://lakoatkujawas.blogspot.com/2018/03/lakoatkujawas-call-for-proposals-2018.html

Senda, D. (2018). Kanuku Leon. In *Kanuku Leon* (2nd ed.). Grasindo.

Seran, I. (2021). *Tetang Bulan* [Personal communication].

UNIVERSITAS
GADJAH MADA
Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

Simpson, A. (n.d.). *On Ethnographic Refusal: Indigeneity, 'Voice' and Colonial Citizenship*. 14.

Smith, P. L. T. (1999). *Decolonizing Methodologies: Research and Indigenous Peoples* (3rd ed.). Zed Books Ltd.

Smith, P. L. T. (2021). *Decolonizing Methodologies: Research and Indigenous Peoples* (3rd ed.). Zed Books Ltd.

Steenbrink, K. A., & Steenbrink-Maas, P. (2007). *Catholics in Indonesia, 1808-1942: A documented history Vol. 2, Vol. 2,*. KITLV Press.

Steinebach, S. (2013). "Today we Occupy the Plantation – Tomorrow Jakarta": Indigeneity, Land and Oil Palm Plantations in Jambi. In *Adat and Indigeneity in Indonesia: Culture and Entitlements between Heteronomy and Self-Ascription Brigitta Hauser-Schäublin (ed.)* (pp. 63–80). Universitätsverlag Göttingen.

Suaka, I. N. (2016). *Multiculturalism and Indonesian Identity Strategy in Indonesian Literature Study*. https://doi.org/10.21275/v5i6.nov164124

Supriyanto, T. (2017). KEARIFAN LOKAL DALAM SASTRA INDONESIA. *JENTERA: Jurnal Kajian Sastra*, *3*(2), 86–94. https://doi.org/10.26499/jentera.v3i2.434

Sutrisno, E. L. (2018). *Negotiating the Confucian Religion in Indonesia: Invention, Resilience and Revival (1900 – 2010)* [Thesis]. https://digital.lib.washington.edu:443/researchworks/handle/1773/42177

Swann, B., & Krupat, A. (1987). *Recovering the Word: Essays on Native American Literature*. University of California Press.

Swazey, K. (2013). *A place for harmonious difference: Christianity and the mediation of Minahasan identity in the North Sulawesi public* [PhD]. University of Hawai'i at Manoa.

UNIVERSITAS
GADJAH MADA
Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

Thiong'o, N. wa, Thiong'o, N. wa, & Ngugi, W. T. (1992). *Moving the Centre: The Struggle for Cultural Freedoms*. James Currey Publishers.

Tsing, A. (2007). Indigenous Voice. In *Indigenous Experience Today* (pp. 33–68). Routledge.

Tsing, A. L. (2005). *Friction: An Ethnography of Global Connection*. Princeton University Press.

Tulius, J. (2012). *Family Stories: Oral tradition, memories of the past, and contemporary conflicts over land in Metawai- Indonesia* [Leiden University]. https://hdl.handle.net/1887/20262

Tylor, E. B. (1871). *Primitive Culture: Researches Into the Development of Mythology, Philosophy, Religion, Art and Custom*. J. Murray.

Tyson, A. (2011). Being Special, Becoming Indigenous: Dilemmas of Special Adat Rights in Indonesia. *Asian Journal of Social Science*, *39*(5), 652–673. JSTOR.

Valle, P. D. (2010). *From Silence to Voice: The Rise of Maori Literature*. Oratia Media Ltd.

Weaver, J. (1997). *That the People Might Live: Native American Literatures and Native American Community*. Oxford University Press.

WEBER-PILLWAX, C. (1999). Indigenous Research Methodology: Exploratory Discussion of an Elusive Subject. *The Journal of Educational Thought (JET) / Revue de La Pensée Éducative*, *33*(1), 31–45.

Wellfelt, E. (2016). *Historyscapes in Alor: Approaching indigenous history in Eastern Indonesia* [Linnaeus University]. http://urn.kb.se/resolve?urn=urn:nbn:se:lnu:diva-56533

Wessler, H. (2020). From marginalisation to rediscovery of identity: Dalit and Adivasi voices in Hindi literature. *Studia Neophilologica*, *92*(2), 159–174. https://doi.org/10.1080/00393274.2020.1751703

UNIVERSITAS
GADJAH MADA
Writing Indigenous Literature in Indonesia: The Case of Lakoat.Kujawas
Harriet April Crisp, Dr. Samsul Maarif; Dr. Achmad Munjid
Universitas Gadjah Mada, 2021 | Diunduh dari http://etd.repository.ugm.ac.id/

Wuwur, Y. Y. M. (2017). Sastra Daerah dalam Kegelisahan, Inilah yang Terjadi di NTT dan Indonesia. *Pos Kupang*. https://kupang.tribunnews.com/2017/06/08/sastra-daerah-dalam-kegelisahan-inilah-yang-terjadi-di-ntt-dan-indonesia

Yamashita, S. (1994). Manipulating Ethnic Tradition: The Funeral Ceremony, Tourism, and Television among the Toraja of Sulawesi. *Indonesia*, *58*, 69–82. https://doi.org/10.2307/3351103