

TABLE OF CONTENTS

TITLE	i
STATEMENT OF ACADEMIC INTEGRITY	ii
ACKNOWLEDGEMENTS.....	iii
TABLE OF CONTENTS.....	v
LIST OF FIGURES	vii
ABSTRACT	ix
INTISARI	x
CHAPTER I.....	1
INTRODUCTION.....	1
1.1. Background of Study	1
1.2. Research Questions	9
1.3. Literature Review.....	9
1.3.1. Studies about Interethnic Relations	9
1.3.2. Studies about Ritual and Tradition	16
1.4. Theoretical Approach	21
1.4.1. Ritual and Symbol of Peace.....	22
1.4.2. Theory of Intercultural Acculturation.....	27
1.5. Research Methodology.....	29
1.6. Thesis Structure	31
CHAPTER II.....	32
CULTURAL RELATION OF THE KUTAI KINGDOM	32
2.1. The Origin of Kutai Martapura.....	33
2.1.1. Belief and Tradition of Kutai Martapura's Community	37
2.1.2. The Encounter of Hinduism to the Local Belief.....	40
2.2. The Arrival and Establishment of Kutai Kartanegara	43
2.2.1. From Hinduism to Islam: Unification of Kutai Martapura and Kutai Kartanegara	49
2.3. The Islamic Influence on Political and Government Systems.....	50
CHAPTER III:	57

ERAU: HOW TWO CULTURES MEET	57
3.1. Erau Adat: The Origins and Meanings.....	58
3.1.1. The Basis and Purpose of the Erau Ceremony	62
3.1.2. The Practice of Erau Ceremony and its Symbolic Meaning.....	64
3.2. From Religious to Cultural Ceremony.....	80
3.2.1. The Process of Intercultural Meetings	82
3.2.2. Elements of Hinduism, Islam and Local Belief in Erau rituals	86
CHAPTER IV	95
BETWEEN POLITICAL INSTRUMENT AND SOCIAL ENGINEERING FOR INTER-ETHNORELIGIOUS RELATION	95
4.1. Erau as Politic of Harmony of Kutai Kartanegara Sultanate	96
4.1.1. Ruling Inter-ethnics Society through Erau Ceremony.....	102
4.2. The Dynamic Transformation of Erau after Reformation Era	107
4.3. The Significance of Erau: A Symbol of Harmony and Interethnic Relation in Kutai Kartanegara.....	113
4.3.1. Creating Sense of Solidarity and Collective Identity	115
4.3.2. Enhancing Spirit of Tolerance and Kinship.....	120
4.3.3. Beseperah Tradition as a Symbol of Equality	123
CHAPTER V	127
CONCLUSION.....	127
REFERENCES.....	131