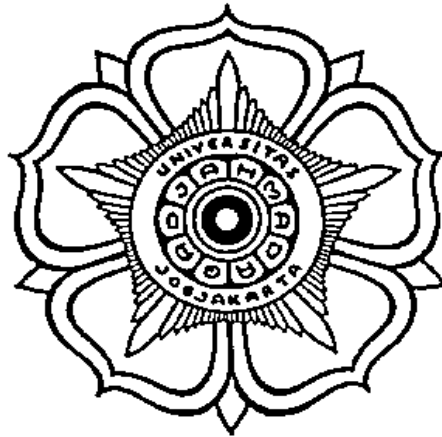


**CITRA PEREMPUAN TANGGUH  
DALAM CERITA DETEKTIF *HARD-BOILED* AMERIKA  
KARYA SARA PARETSKY DAN SUE GRAFTON  
TINJAUAN POSFEMINISME**

**DISERTASI**

Disusun untuk memenuhi sebagian persyaratan  
mencapai gelar Doktor  
Program Studi Pengkajian Amerika  
Bidang Ilmu Humaniora



**Diajukan oleh:**

**Mery Balango**

**NIM: 04/231558/SMU/00407**

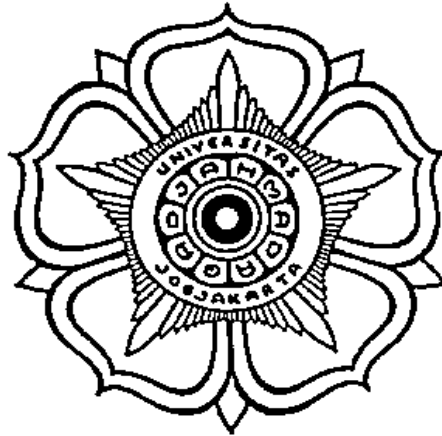
**Kepada :**

**PROGRAM PASCASARJANA  
FAKULTAS ILMU BUDAYA  
UNIVERSITAS GADJAH MADA  
YOGYAKARTA  
2015**

**IMAGES OF TOUGH WOMAN  
IN AMERICAN HARD-BOILED DETECTIVE STORIES  
OF SARA PARETSKY'S AND SUE GRAFTON'S WORKS  
POST-FEMINISM PERSPECTIVE**

**DISSERTATION**

Submitted in Partial Fulfillment of the Requirements for  
Doctorate Degree in American Studies Program  
the Department of Humanities



by:

Mery Balango

Student Number: 04/231558/SMU/00407

**PROGRAM OF POST-GRADUATE STUDIES  
FACULTY OF CULTURAL SCIENCE  
GADJAH MADA UNIVERSITY  
YOGYAKARTA  
2015**