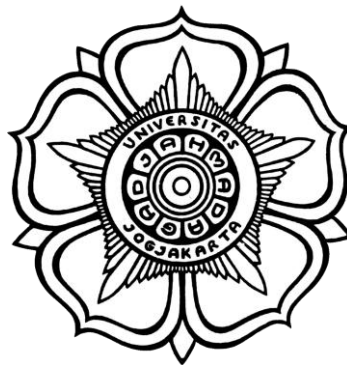


PENYUARAAN SANG LIYAN: PERSPEKTIF PATRICK SWEETING
DALAM NOVEL *JAIPONG DANCER*

TESIS

Untuk Memenuhi Sebagian Persyaratan
Mencapai Gelar Master

Program Studi Ilmu Sastra



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**VOICING THE OTHER: PATRICK SWEETING'S PERSPECTIVE IN
HIS NOVEL *JAIPONG DANCER***

A THESIS

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Submitted By:

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To:
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FACULTY OF CULTURAL SCIENCE
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