

DAFTAR PUSTAKA

- Alon, S. 2014. The Rapport Between Hebrew and Arabic. Dalam *The Studies of the Hebrew Language*. Editor H. Icen dan A. Kucukler. Cambridge Scholars Publishing. Newcastle.
- Berger, A.L. 2010. Unclaimed Experience: Trauma and Identity in Third Generation Writing about the Holocaust. *An Interdisciplinary Journal of Jewish Studies* 28 (3): 149-158.
- Bhabha, H.K. 1994. *The Location of Culture*. Routledge. London dan New York.
- Boyarin, D. 2004. The Christian Invention of Judaism: The Theodosian Empire and the Rabbinic Refusal of Religion. *Representations* 85 (1): 21-57.
- Brauch, J, A. Lipphardt, dan A. Nocke. 2008. *Jewish Topographies: Heritage, Culture, and Identity*. Ashgate. Surrey.
- Brenner, M. 2012. *A Short History of the Jews*. Princeton University Press. Princeton.
- Cohen, M.R. 2013. *A History of Jewish-Muslim Relations: From the Origins to the Present Day*. Princeton University Press. Princeton.
- Decavele, F. 2014. Rewriting the Violent Past: The Intersection of Trauma and Magical Realism In Joseph Skibell's *A Blessing on the Moon* and Téa Obrecht's *The Tiger's Wife*. *Tesis*. Program Pascasarjana Universitas Ghent. Gent.
- Derrida, J. 1995. *On the Name*. Stanford University Press. Stanford.
- _____. 1997. *Of Grammatology*. The Johns Hopkins University Press. Baltimore.
- Dwiwardani, W. 2014. Ruang Pascakolonial dalam Kitchin Karya Yoshimoto Banana. *Tesis*. Fakultas Ilmu Budaya Universitas Gadjah Mada. Yogyakarta.
- Faruk, F. 2007. *Belunggu Pasa-Kolonial*. Pustaka Pelajar. Yogyakarta.
- _____. 2012. *Metode Penelitian Sastra: Sebuah Penjelajahan Awal*. Pustaka Pelajar. Yogyakarta.



- Ilic, A. 2010. *The Red River: Writing and Re-living the Traumatic Past. Tesis.* Program Ilmu Komunikasi Universitas Teknologi Auckland. Auckland.
- Johnson, P. 2013. *A History of the Jews.* Blackstone Audio. Oregon.
- Jones, A. 2009. *Evoking Genocide: Scholars and Activists Describe the Works That Shaped Their Lives.* Key Publishing House Inc. Ontario.
- Lackner, J. 2012. *Jews through Christian Eyes: The Jewish 'Other' in the Thirteenth-Century Papal Documents, Artwork, and Sermons. Tesis.* Sekolah Pascasarjana Universitas Teknologi Texas. Texas.
- Langdon, Jo. 2012. *Incredibly Close Encounters: Magical Realism and the Intimate Elegies of Jonathan Safran Foer's Everything Is Illuminated and Extremely Loud and Incredibly Close.* The 17th Conference of the Australasian Association of Writing Program. 25-27 November.
- Levinson, J. 2008. *Exiles on Main Street: Jewish American Writers and American Literary Culture.* Indiana University Press. Bloomington and Indiana.
- Loomba, A. 1998. *Colonialism/Postcolonialism.* Routledge. London dan New York.
- Moleong, L. J. 2007. *Metodologi Penelitian Kuantitatif.* PT Remaja Rosdakarya. Bandung.
- Perry, M dan F.M. Schweitzer. 2002. *Antisemitism: Myth and Hate from Antiquity to the Present.* Palgrave Macmillan. New York and Hampshire.
- Program Pascasarjana Fakultas Ilmu Budaya. 2015. *Pedoman Penulisan Tesis.* Mei. Universitas Gadjah Mada. Yogyakarta.
- Purwanti, E. 2014. *Ruang Pascakolonial dalam Doctor Wooreddy's Prescription for Enduring the Ending of the World Karya Colin Johnson. Tesis.* Fakultas Ilmu Budaya Universitas Gadjah Mada. Yogyakarta.
- Renders, K. 2010. *A Blessing on the Moon: Between Magic and Reality. Tesis.* Program Pascasarjana Universitas Ghent. Gent.
- Said, E. 1979. *Orientalism.* Vintage Books. New York.
- Sarup, M. 2011. *Portsukturalisme dan Posmodernisme.* Jalasutra. Yogyakarta.
- Schwartz, S. 2012. *Double Diaspora in the Literature and Film of Arab Jews. Tesis.* Jurusan Studi Klasik dan Agama Universitas Ottawa. Ottawa.



- Skibell, J. 1997. *A Blessing on the Moon*. Algonquin. Chapel Hill.
- Stadden, P. 2005. Narrative Techniques and Holocaust Literature: Joseph Skibell's "A Blessing on the Moon". *Studies in American Jewish Literature (1981-)* 24(1): 153-157.
- Suciati, E. 2014. Ruang Pascakolonial dalam *The God of Small Things* Karya Arundhati Roy. *Tesis*. Fakultas Ilmu Budaya Universitas Gadjah Mada. Yogyakarta.
- Udasmoro, W. 2012. *Buku Ajar Pengkajian Sastra Bagaimana Meneliti Sastra*. Program Sastra Prancis FIB UGM. Yogyakarta.
- Upstone, S. 2009. *Spatial Politics in the Postcolonial Novel*. Ashgate. Surrey.

Sumber Elektronik:

- Stark, T. 1999. The Migration of Holocaust Survivors from Hungary and Romania. <http://www.yadvashem.org/download/education/conf/Stark.pdf>
17 September 2015 (22:57).