

***CULTURAL AUTHENTICITY DALAM NOVEL AFTER DARKNESS KARYA
CHRISTINE PIPER: PERSPEKTIF MULTICULTURAL LITERATURE
MINGSHUI CAI***

TESIS

Untuk Memenuhi Sebagian Persyaratan
Mencapai Gelar Master

Program Studi Ilmu Sastra



Diajukan oleh:

Sari Fitria
13/351591/PSA/07457

Kepada

**PROGRAM PASCASARJANA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA
2015**

**CULTURAL AUTHENTICITY IN CHRISTINE PIPER'S *AFTER DARKNESS*:
A PERSPECTIVE OF MULTICULTURAL LITERATURE
BY MINGSHUI CAI**

THESIS

To Fulfill the Partial Fulfillment of the Requirements
For Master Degree

Literary Studies Program



Proposed by:

Sari Fitria
13/351591/PSA/07457

To

**POSTGRADUATE PROGRAM
FACULTY OF CULTURAL SCIENCES
UNIVERSITAS GADJAH MADA
YOGYAKARTA
2015**