

**BAHASA FIGURATIF DAN MAKNANYA DALAM TIGA
PUISI KARYA MA GWANGSU:
PENDEKATAN OBJEKTIF**

SKRIPSI



Oleh:

Sri Sugiarti

11/318359/SA/15895

PROGRAM STUDI S1 BAHASA KOREA

FAKULTAS ILMU BUDAYA

UNIVERSITAS GADJAH MADA

YOGYAKARTA

2015

**FIGURATIVE LANGUAGE AND ITS MEANING IN THREE
POETRIES OF MA GWANGSU:
OBJECTIVE APPROACH**

UNDERGRADUATE THESIS



By:

Sri Sugiarti

11/318359/SA/15895

**DEPARTMENT OF KOREAN LANGUAGE
FACULTY OF CULTURAL SCIENCES
UNIVERSITAS GADJAH MADA
YOGYAKARTA**

2015

**마광수의 시 세 개의 수사법과 시의 의미:
객관적 접근**

논문



스리 수기아르티

11/318359/SA/15895

족자카르타

가자마다 대학교

인문대학

한국어 학과

2015