

## DAFTAR PUSTAKA

- [1] Anders Christian Gade. "Investigations of Musicians' Room Acoustic Conditions in Concert Halls. Part I: Methods and Laboratory Experiments". *Acoustica*, 69:193-203, 1989
- [2] Anders Christian Gade. "Investigations of Musicians' Room Acoustic Conditions in Concert Halls. Part II: Field Experiments and Sythesis of Results". *Acoustica*, 69:249-262, 1989
- [3] *Acoustics – Measurement of room acoustic parameters – Part 1: Performance spaces (ISO 3382-1:2009)*. Dokumen teknis, European Committee for Standardization, Brussels, 2009.
- [4] Margriet Lautenbach dan Martijn Vercammen. "Stage Acoustics: Renovation of the concert hall de Doelen, Rotterdam and other stages". *Proceeding of ISRA 2010*, hal
- [5] Jens Jørgen Dammerud. *Suggested Data Collection for Assessing the Acoustic Condition on Symphony Orchestra Stages*. Dokumen teknis, University of Bath, Bath, 2012.
- [6] Margriet Lautenbach dan Martijn Vercammen. "Stage Acoustics, ISO 3382 and beyond". *Proceeding of ISRA 2013*, hal P103, Toronto, 9-11 Juni 2013.
- [7] Anders Christian Gade. "Subjective and Objective Measures of Relevance for the Description of Acoustics Conditions on Orchestra Stages". *Proceeding of ISRA 2013*, hal P103, Toronto, 9-11 Juni 2013.
- [8] Ni Putu Amanda Nitidara. *Pengaruh Scenery terhadap Sensitivitas perubahan parameter Akustik Panggung*. Tesis, Program Pasca Sarjana Institut Teknologi Bandung, Bandung, 2014.
- [9] Sentagi Sesotya Utami. *Diktat Fisika Bangunan*. Diktat, Jurusan Teknik Fisika, Fakultas Teknik Universitas Gadjah Mada, Yogyakarta, 2015.
- [10] Leo Beranek. *Concert Halls and Opera Houses: Music, Acoustics, and Architecture*. Springer, New York, 2004.
- [11] Acoustic Project Company. *Absorption Coefficients*. Diakses dari [http://www.acoustic.ua/st/web\\_absorption\\_data\\_eng.pdf](http://www.acoustic.ua/st/web_absorption_data_eng.pdf), 3 Oktober 2015.



- [12] IRN. *Frequency Chart*. Diakses dari [http://www.independentrecording.net/irn/resources/freqchart/main\\_display.htm](http://www.independentrecording.net/irn/resources/freqchart/main_display.htm), 7 Oktober 2015
- [13] Marshall Long. *Architectural Acoustics*. Elsevier, Oxford, 2014.
- [14] Naxos. *Boston Modern Orchestra Project*. Diakses dari [http://www.naxos.com/sharedfiles/images/artists/orchestra/Boston\\_Modern\\_Orchestra\\_Project.jpg](http://www.naxos.com/sharedfiles/images/artists/orchestra/Boston_Modern_Orchestra_Project.jpg), 7 Oktober
- [15] Wilson Lisan. *Komunikasi pribadi*. 28 September 2015.
- [16] Josef Honccom. *Mythological Orchestra*. Diakses dari <http://josefhoccom.blogspot.co.id/2011/09/mythological-orchestra.html>, 7 Oktober 2015.
- [17] The Jewish Chronicle Online. *The cellist takes a bow*. Diakses dari <http://www.thejc.com/arts/music/29592/the-cellist-takes-a-bow>, 7 Oktober 2015.
- [18] Snipview. *Woodwind section*. Diakses dari [http://www.snipview.com/q/Woodwind\\_section](http://www.snipview.com/q/Woodwind_section), 7 Oktober 2015
- [19] Royer Labs. *Recording Tips: Brass*. Diakses dari [http://www.royerlabs.com/rectips\\_brass.html](http://www.royerlabs.com/rectips_brass.html), 7 Oktober 2015
- [20] University of Washington. *Percussion Studio Recital*. Diakses dari <https://music.washington.edu/events/2014-02-05/percussion-studio-recital>, 7 Oktober 2015
- [21] BSWA Tech. *Array Microphones MPA416*. Diakses dari [http://www.bswa-tech.com/web\\_proDetail.action?proId=323](http://www.bswa-tech.com/web_proDetail.action?proId=323), 5 September 2015
- [22] BSWA Tech. *OS 002*. Diakses dari [http://www.bswa-tech.com/web\\_proDetail.action?proId=323](http://www.bswa-tech.com/web_proDetail.action?proId=323), 5 September 2015
- [23] BSWA Tech. *SWA 100*. Diakses dari [http://www.bswa-tech.com/web\\_proDetail.action?proId=324](http://www.bswa-tech.com/web_proDetail.action?proId=324), 5 September 2015
- [24] BSWA Tech. *2&4 Channel Analyzer*. Diakses dari [http://www.bswa-tech.com/web\\_proInfoList.action?code=A5A2](http://www.bswa-tech.com/web_proInfoList.action?code=A5A2), 7 Oktober 2015