



DAFTAR PUSTAKA

- Abrams, M. H. 1999. *A Glossary of Literary Terms* (edisi ke-7). Boston: Heinle & Heinle, Thomson Learning, Inc.
- Altenbernd, L. dan L. L. Lewis. 1969. *Introduction to Literature: Poems* (edisi ke-2). London: The Macmillan Company.
- _____. 1970. *A Handbook for the Study of Poetry*. London: The Macmillan Company.
- Aminuddin. 1995. *Stilistika: Pengantar Memahami Bahasa dalam Karya Sastra*. Semarang: IKIP Semarang Press.
- Bauer, L. 1988. *Introducing Linguistic Morphology*. Edinburgh: Edinburgh University Press.
- Becker, A. L. 1978. *Linguistik dan Analisis Sastra: Antologi Stilistika*. Jakarta: Panitia Pelaksana Penataran Sastra, Pusat Pembinaan dan Pengembangan Bahasa.
- Benét, S. V. 1964. *Selected Poetry and Prose*. New York: Holt, Rinehart and Winston.
- Birjandi, P. dan M. A. Salmani-Nodoushan. 2005. *An Introduction to Phonetics*. Tehran: Zabankadeh Publications.
- Blake, W. 1991. *Poems and Prophecies*. London: David Campbell Publishers Ltd.
- Bloom, E. A., C. H. Philbrick, dan E. M. Blistein. 1961. *The Order of Poetry: An Introduction*. New York: The Odyssey Press, Inc.
- Brooks, C. dan R. P. Warren. 1996. *Understanding Poetry* (edisi ke-3). New York: Holt, Rinehart and Winston, Inc.



Brown, E. K. dan J. E. Miller. 2013. *The Cambridge Dictionary of Linguistics*. New York: Cambridge University Press.

Cambridge University Press. 2008. *Cambridge Advanced Learner's Dictionary* (edisi ke-3) [perangkat lunak komputer].

Campbell, L. 1998. *Historical Linguistics: An Introduction*. Cambridge: MIT Press.

Carroll, L. 1993. *Alice's Adventures in Wonderland & Through the Looking-Glass*. Hertfordshire: Wordsworth Editions Limited.

Cavanaugh, W. C. 1974. *Introduction to Poetry*. Dubuque, Iowa: Wm. C. Brown Company Publishers.

Chapman, R. 1973. *Linguistics and Literature: An Introduction to Literary Stylistics*. Totowa: Littlefield, Adams & Co.

Charteris-Black, J. 2004. *Corpus Approaches to Critical Metaphor Analysis*. New York: Palgrave Macmillan.

Chatman, S. 1968. *An Introduction to the Language of Poetry*. Boston: Houghton Mifflin Company.

Childs, P. dan R. Fowler. 2006. *The Routledge Dictionary of Literary Terms*. New York: Routledge.

Coleridge, S. T. 1999. *Poems* (peny. Beer, J.). London: David Campbell Publishers Ltd.

Crowley, T. dan C. Bowern. 2010. *An Introduction to Historical Linguistics* (edisi ke-4). New York: Oxford University Press, Inc.

Culler, J. 2002. *Structuralist Poetics*. London: Routledge Classic.



Cummings, E. E. 1991. *Complete Poems* (peny. Firmage, G. J.). New York: Liveright Publishing Corporation.

De Rooy, L. 2015. "Poem origins: *Through the Looking-Glass*", dalam Alice-in-Wonderland.net, <http://www.alice-in-wonderland.net/resources/analysis/poem-origins/through-the-looking-glass/>. Diakses pada Rabu, 21 September 2016, pukul 16.34 WIB.

Delmonte, R. 2014. "A computational approach to poetic structure, rhythm and rhyme", *Proceedings of the First Italian Conference on Computational Linguistics CLiC-it 2014 & and of the Fourth International Workshop EVALITA 2014*. Pisa: Pisa University Press, hal. 144-150.

Dickinson, E. 1961. *Final Harvest: Emily Dickinson's Poem* (peny. Johnson, T. H.). Toronto: Little, Brown & Company (Canada) Limited.

Drew, E. 1959. *Poetry: A Modern Guide to Its Understanding and Enjoyment*. New York: Dell Publishing Co., Inc.

Eagleton, T. 2007. *How to Read a Poem*. Malden: Blackwell Publishing Ltd.

Editor Biography.com. 2016. "Christopher Lee biography" dalam The Biography.com, A&E Television Networks, 22 Juli, <http://www.biography.com/people/christopher-lee-20702949>. Diakses pada Senin, 7 November 2016, pukul 09.44 WIB.

Friedman, N. 1960. *E. E. Cummings: The Art of His Poetry*. Baltimore: The Johns Hopkins Press.

Genzel, D., J. Uszkoreit, dan F. Och. 2010. "Poetic statistical machine translation: rhyme and meter", *Proceedings of the 2010 Conference on Empirical Methods in Natural Language Processing*. Association for Computational Linguistics, hal. 158-166.

Gill, R. 2006. *Mastering English Literature* (edisi ke-3). London: Palgrave Macmillan.



Hardy, T. 1958. *Selected Poems of Thomas Hardy* (peny. Young, G. M.). London: Macmillan and Company Limited.

Irwin, M. 2001. "Introduction" dalam Carroll, L., *Alice's Adventures in Wonderland & Through the Looking-Glass*. Hertfordshire: Wordsworth Editions Limited.

Jacobus, L. A. dan W. T. Moynihan. 1974. *Poems in Context*. New York: Harcourt Brace Jovanovich.

Jespersen, O. 1954. *A Modern English Grammar on Historical Principles (Part VI Morphology)*. London: George Allen & Unwin Ltd.

Junus, U. 1989. *Stilistik: Satu Pengantar*. Kuala Lumpur: Dewan Bahasa dan Pustaka, Kementerian Pendidikan Malaysia.

Kao, J. dan D. Jurafsky. 2012. "A computational analysis of style, affect, and imagery in contemporary poetry", *NAACL Workshop on Computational Linguistics for Literature*, hal. 8-17.

Kaplan, D. M. dan D. M. Blei. 2007. "A computational approach to style in American poetry", *Seventh IEEE International Conference on Data Mining (ICDM 2007)*. IEEE, hal. 553-558.

Kennedy, X. J. 1979. *Literature: An Introduction to Fiction, Poetry, and Drama*. Boston: Little Brown and Company.

_____ dan D. Gioia. 1994. *An Introduction to Poetry* (edisi ke-8). New York: Harper Collins College Publishers.

Keraf, G. 1984. *Diksi dan Gaya Bahasa*. Jakarta: PT Gramedia Pustaka Utama.

Kesuma, T. M. J. 2007. *Pengantar (Metode) Penelitian Bahasa*. Yogyakarta: Carasvatibooks.



Khan, A. B., S. Raffique, dan G. Saddique. 2014. "Stylistic analysis of the poem "The Onset" by Robert Frost", *International Journal of Academic Research and Reflection*, vol. 1(2), hal. 121-126.

Kridalaksana, H. 1983. *Kamus Linguistik*. Jakarta: PT Gramedia.

Lakoff, G. dan M. Johnson. 2003. *Metaphors We Live By* (edisi ke-2). Chicago: University of Chicago Press.

Landy, A. S. 1979. *To Read a Poem*. Lexington: D. C. Heath and Company.

Lapoliwa, H. dan I. Nureni (peny.). 2002. *Glosarium Linguistik*. Jakarta: Yayasan Obor Indonesia.

Lawrence, D. H. 1959. *D. H. Lawrence: Selected Poems*. New York: The Viking Press.

Leech, G. N. 1969. *A Linguistic Guide to English Poetry*. New York: Longman.

Mahsun. 2013. *Metode Penelitian Bahasa: Tahapan Strategi, Metode, dan Tekniknya* (edisi revisi). Jakarta: Rajawali Pers.

Marsono. 1999. *Fonetik*. Yogyakarta: Gadjah Mada University Press.

Matthews, P. H. 1974. *Morphology: An Introduction to the Theory of Word-Structure*. London: Cambridge University Press.

McMahon, A. 2002. *An Introduction to English Phonology*. Edinburgh: Edinburgh University Press.

McRae, J. 1998. *The Language of Poetry*. London: Routledge.

Merriam-Webster Inc. 2016. *Dictionary- Merriam-Webster* (versi ke-3.3.1) [aplikasi mobile].



Morley, G. D. 2000. *Syntax in Functional Grammar: An Introduction to Lexicogrammar in Systemic Linguistics*. London: Continuum.

NadineCreativeHope. 2010. “Christopher Lee Reads Lewis Carroll’s The Jabberwocky [HD]” dalam YouTube, 15 Juni, <https://www.youtube.com/watch?v=GVoBra0I4jU>. Diakses pada Kamis, 29 September 2016, pukul 13.45 WIB.

Nawaz, S., N. Andleeb, K. Anam, I. Aslam, dan S. Sarwar. 2014. “Stylistic analysis of E. E. Cummings’ poem [I carry your heart with me (I carry it in)]”, *International Journal of Academic Research and Reflection*, vol. 2 (1), hal. 50-56.

Nurgiyantoro, B. 2014. *Stilistika*. Yogyakarta: Gadjah Mada University Press.

Obermeier, C., W. Menninghaus, M. von Koppenfels, T. Raettig, M. Schmdt-Kassow, S. Otterbein, dan S. A. Kotz. 2013. “Aesthetic and emotional effects of meter and rhyme in poetry”, *Frontiers in Psychology: Language Sciences*, vol. 4, hal. 1-10. DOI: 10.3389/fpsyg.2013.00010.

Ohala, J. J. 2003. “Phonetics and historical phonology” dalam Joseph, B. D. dan R. D. Janda (peny.). *The Handbook of Historical Linguistics*. Malden: Blackwell Publishing Ltd, hal. 669-686.

Pradopo, R. D. 1987. *Pengkajian Puisi: Analisis Strata Norma dan Analisis Struktural dan Semiotik*. Yogyakarta: Gadjah Mada University Press.

Perrine, L. 1969. *Sound and Sense: An Introduction to Poetry* (edisi ke-3). New York: Harcourt, Brace & World, Inc.

Poe, E. A. 1975. *The Complete Tales and Poems of Edgar Allan Poe*. New York: Random House, Inc.

Preminger, A. 1967. “A handbook of poetry” dalam Volpe, E. L. dan N. Magalaner, *An Introduction to Literature: Poetry*. New York: Random House.



Reaske, C. R. 1966. *How to Analyze Poetry*. New York: Monarch Press.

Ribner, I. dan H. Morris. 1962. *Poetry: A Critical and Historical Introduction*. Chicago: Scott, Foresman and Company.

Riffaterre, M. 1978. *Semiotics of Poetry*. Bloomington: Indiana University Press.

Rozakis, L. 1995. *How to Interpret Poetry*. New York: Macmillan.

Sayuti, S. A. 2002. *Berkenalan dengan Puisi*. Yogyakarta: Gama Media.

Semino, E. 2011. “Stylistics” dalam Simpson, J. (peny.). *The Routledge Handbook of Applied Linguistics*. New York: Routledge.

Shakespeare, W. 1952. *Shakespeare: The Complete Works* (peny. Harrison, G. B.). New York: Harcourt, Brace & Company.

Shumaker, W. 1965. *An Approach to Poetry*. Englewood Cliffs: Prentice-Hall, Inc.

Simpson, L. 1967. *An Introduction to Poetry*. New York: St. Martin’s Press, Inc.

Simpson, P. 2004. *Stylistics: A Resource Book for Students*. London: Routledge.

Sudaryanto. 1986. *Metode Linguistik Bagian Pertama: Ke Arah Memahami Metode Linguistik*. Yogyakarta: Gadjah Mada University Press.

_____. 1988. *Metode Linguistik Bagian Kedua: Metode dan Aneka Teknik Pengumpulan Data*. Yogyakarta: Gadjah Mada University Press.

_____. 1993. *Metode dan Aneka Teknik Analisis Bahasa: Pengantar Penelitian Wahana Kebudayaan secara Linguistik*. Yogyakarta: Duta Wacana University Press.



Sudjiman, P. 1993. *Bunga Rampai Stilistika*. Jakarta: PT Pustaka Utama Grafiti.

Supriyanto, T. 2009. *Penelitian Stilistika dalam Prosa*. Jakarta: Pusat Bahasa, Departemen Pendidikan Nasional.

Susanto, D. 2015. *Kamus Istilah Sastra*. Yogyakarta: Pustaka Pelajar.

Suwardo, F. X. 2012. "Rima dan enjambemen puisi dalam kumpulan puisi *Dukamu Abadi* karya Sapardi Djoko Damono", *Widya Warta*, vol. 36 (2), hal. 296-315.

Tennyson, A. L. 1954. *Poems of Alfred Lord Tennyson*. London: Collins.

Thomas, D. 1952. *Collected Poems, 1934-1952*. London: J. M. Dent & Sons Ltd.

Vanderstoep, S. W. dan D. D. Johnston. 2009. *Research Methods for Everyday Life*. San Francisco: Jossey-Bass.

Volpe, E. L. dan N. Magalaner. 1967. *An Introduction to Literature: Poetry*. New York: Random House.

Yeats, W. B. 1992. *The Poems* (peny. Albright, D.). London: David Campbell Publishers Ltd.

Wijana, I D. P. 2016. *Metode Linguistik: Identifikasi Satuan-satuan Lingual*. Yogyakarta: A.Com Press.

_____ dan M. Rohmadi. 2008. *Semantik: Teori dan Analisis*. Surakarta: Yuma Pustaka.

Wordsworth, W. 1994. *William Wordsworth* (peny. Davies, D. D.). London: Everyman Publishers plc.



Wright, L. dan J. Hope. 2000. *Stylistics: A Practical Coursebook*. London: Routledge.

Wolosky, S. 2001. *The Art of Poetry: How to Read a Poem*. New York: Oxford University Press, Ltd.

Yip, M. 1999. "Reduplication as alliteration and rhyme", *GLOT International*, vol. 4(8), hal. 1-7.

Zillman, L. J. 1967. *The Art and Craft of Poetry: An Introduction*. New York: The Macmillan Company.