



TABLE OF CONTENTS

TITLE PAGE	
CONFIRMATION PAGE	
ACKNOWLEDGMENTS	i
TABLE OF CONTENTS	v
ABSTRACT	viii
Chapter One – Introduction	1
A. Background	1
B. Focus of the Research	8
C. Research Questions	9
D. Theoretical Framework	10
1. Identity as signification process	12
2. Culture, power, and reproduction	15
3. The Agency/Structure Issue	17
4. Fields of power	19
4. Religious identity and modernity	21
E. Literature Review	30
F. Research Method	34
G. Structure of dissertation	36
Chapter Two – The Settings	38
Historical Settings	
A. Trading Network and Interreligious Encounters	39
B. The Advent of European and Sharpening of Religious Identity	43
C. Muslim-Christian and Colonial Enterprises	45
D. Muslim-Christian and Nationalism during Japanese Occupation	48
E. Ambonese Nationalism and RMS:	
the swing of political pendulum	52
F. Ambonese and Centralization of Indonesia Political Power	59



G. Ambonese and the Imagination of Becoming Indonesia	
in New Order	62
H. Ambonese in Post-New Order:	
reconciliation and renegotiating identity	67
Social Settings	
I. Hitumesing-Hitulama and Wakal	74
1. Collective Memory as Political Legitimacy	80
2. Cultural Legitimacy and Local Politics Struggle	85
3. Being Muslim in Leihitu	90
4. Dutch Letters and Power Relations	99
J. Rumahtiga	103
1. Oral History and Local Leadership in Rumahtiga	104
2. Social Context	108
3. Exodus and Diaspora during the social conflict	114
4. Religion and <i>Adat</i> Separation	116
5. Oral History as ‘Political Documents’	118
K. Synopsis	121
Chapter Three – <i>Salam-Sarane</i> in Local Political Dynamics	124
A. Islam and <i>Adat</i> in Leihitu: Wakal and Hitumesing	125
B. Christianity and <i>Adat</i> in Rumahtiga	129
C. Ritual as Politics of Recognition	133
1. <i>Idul Adha</i>	135
2. <i>Aroha</i>	137
3. <i>Panas Gandong</i>	140
D. Revitalization of <i>Adat</i> and Dilemma of Post-Suharto’s Democracy	146
E. Local Language[s] and Identity Crisis	153
F. <i>Tete Manis</i> and <i>Tete-Nene Moyang</i> : God and Ancestors	159
G. Religion, Ethnicity and Local Politics:	
arena of identity contestation	166
H. Synopsis	175



Chapter Four – Negotiating Identity and the Confirmation of Modernity in Leihitu, Ambon Island	178
A. Ambon within Indonesia	182
B. National Development and Cultural Strategy	188
1. On Village Circumstance	192
2. Issue of Intergovernment Relations (<i>Negeri</i> and <i>Kabupaten</i>)	194
3. Issue of Interreligious Relations (Islam and Christianity)	196
C. Pancasila as Liminal Ideology in Multicultural Society of Ambon ...	199
D. NKRI “Harga Mati”? – Glocalization and the Intersection of Identities	208
1. During the communal conflict	208
2. Met Moluccans in Holland	210
3. Field Research in Wakal, Hitumesing and Rumahtiga	213
E. Ambon – City of Music: arts for bridging the dichotomy	221
F. Synopsis	226
Chapter Five – Conclusion	229
Bibliography	244
Appendices	