

ABSTRACT

This work contains discussion about semantic change on the slang that are found in Ocean trilogy movies; Ocean's Eleven, Ocean's Twelve, and Ocean's Thirteen that are directed by Steven Soderbergh and produced by Warner Bross during 2001 until 2007. Slang is very informal language usually used in spoken language by some community. Most of the slang made from common words or expression that the meaning is changed as the need of the community that uses the slang. This work discusses slang from the semantic approach, the meaning change should be the focus of the research. There are types of meaning change based on Hollman; Generalization, Specialization, Melioration, Pejoration, Metaphor, and Metonymy. The research method of this work is a qualitative method. The data of the research is taken from the Ocean trilogy movies. The result shows from 45 slangs in 6 semantic change classifications; 10 generalizations, 1 specialization, 0 melioration, 2 pejorations, 23 metaphors, 9 metonymies.

Keywords: slang, semantic change