

Admission Sheet

Hereby I state that all statements, opinion, and analysis that I have written in this graduation paper are my original work. It took me fifteen month to write this graduating paper. I conducted my research with help from many references and suggestions from other people especially my consultant lecturer.

The references are taken from libraries and internet. Every statement from the references written in this graduating paper is treated as a quotation and excerpt which also includes the names of the author and publisher. If there will be a claim that analysis in this paper is precisely the same as the analysis of another author, I will be fully responsible for clarification.

Aan Fajar Lestari

I dedicate this work for my beloved family.

And for those who are looking for true happiness.

"Indeed, Allah will not change the condition of you till you change yourself.."

(QS 13:11)

"Anything that shines has been burnt."

(Aan)

*"Learning is always a painful process. Embrace your pain, it is a formula that makes you grow
stronger." (Fajar)*

"Pain is temporary, GPA is forever... Stay calm and finish your thesis!"

(Lestari)

ACKNOWLEDGMENT

Alhamdulillah is not enough to express my gratitude to Allah SWT. Thank you Allah for always helping and guiding me to finish this graduating paper. Thank you for always loving me even I often forget You. Thank you for keep sending me people who care to me and help me in my difficult situations. I am nothing without them and You.

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In the end of my words, I would like to say thank you to those who supporting and helping me. Thank you for putting your hope and trust in me. Once more, thank you Allah for sending them into my life.

Aan Fajar Lestari

SYMBOLS IN PAULO COELHO'S *THE ALCHEMIST*

Abstract

The objective of this study is to identify any symbols used in Paulo Coelho's *the Alchemist* as in the characters, things, and events or concepts and reveal the meaning of them. They are analyzed by comparing the story of *The Alchemist* and the biography of the author. In order to reach the objective of the study, the researcher uses biographical approach since it is appropriate to be applied in this research that compares the biography of the author and his work. The data used in this research is taken from *The Alchemist*, library and internet website.

The results of the study show that there are at least 12 symbols in *The Alchemist* that represent a story of self-quest of the author. According to the whole finding, the symbols lead the readers to understand the message of Paulo Coelho that everybody can find their true happiness in their selves.

Keywords: symbols, happiness, self-quest, awakening

SIMBOL DALAM NOVEL *THE ALCHEMIST* KARANGAN PAULO COELHO

Intisari

Tujuan dari penelitian ini adalah untuk mengidentifikasi simbol yang digunakan dalam novel *The Alchemist* seperti pada karakter, benda, dan peristiwa atau konsep dan mengungkapkan maknanya. Simbol symbol tersebut dianalisis dengan membandingkan kisah dalam *The Alchemist* dan biografi penulis. Untuk mencapai tujuan penelitian, peneliti menggunakan pendekatan biografis karena pendekatan tersebut yang paling cocok untuk diterapkan dalam penelitian yang membandingkan biografi penulis dan karyanya. Data yang digunakan dalam penelitian ini diambil dari novel *The Alchemist*, perpustakaan dan situs di internet.

Hasil penelitian menunjukkan bahwa setidaknya ada 12 simbol yang terdapat di dalam novel *The Alchemist*. Simbol symbol tersebut mengisyaratkan cerita pencarian jati diri dari sang penulis. Menurut hasil penelitian, pengungkapan arti simbol dalam *The Alchemist* membantu pembaca untuk memahami pesan dari Paulo Coelho bahwa semua orang dapat menemukan kebahagiaan sejati mereka dalam diri mereka sendiri.

Kata kunci: simbol, kebahagiaan, self-quest, kebangkitan

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