



DAFTAR PUSTAKA

- Abdolmaleki, Parisa Yazdanpanah dan Ehsan Daneshfar. 2011. *Ethical and Traditional Concerns in Contemporary Japanese Design*. Asian Culture and History Vol. 3, No. 1; January 2011. Canadian Center of Science and Education. Tersedia di www.ccsenet.org/ach [29 Januari 2015].
- Ando, Tadao. 2008. Tadao Ando 3 Inside Japan. Nobuyuki Endo, Jepang.
- Architecture Week. (2005, 8 Juni). *Tadao Ando UIA Gold Medal 2005*. Tersedia di http://www.architectureweek.com/2005/0608/news_1-1.html [3 April 2011].
- Betigeri, Aarti. (2011, March). *The Jngle Look – Sri Lanka*. Monocle Magazine, Issue 41, Volume 5. Tersedia di monocle.com/magazine/issue/41/the-jngle-look/ [19 Oktober 2012].
- Ching, Francis D.K. 1995. *A Visual Dictionary of Architecture*. John Wiley and Sons. Inc, New York.
- Ching, Francis D.K. 2007. *Architecture Form, Space and Order, Third Edition*. John Wiley and Sons. Inc, New York.
- Chung, Michael. K. - . *The Churches of Tadao Ando*. Tersedia di [3 April 2012].
- Clark, Roger H. dan Pause, Michael. 2005. *Precedent in Architecture: Analytic Diagrams, Formative Ideas and Partis*. John Wiley & Sons, Inc, New Jersey.
- Dan, Li. - . *The Concept of Oku in Japanese and Chinese Traditional Paintings, Gardens and Architecture : a Comparative Study*. Tersedia di www.hues.kyushu-u.ac.jp/education/student/pdf/2009/2HE08084E.pdf [29 Januari 2015].
- Dal Co, Francesco. 1997. *Tadao Ando: Complete Works*. Phaidon Press.
- Ekomadyo, Agus S. 2006. *Prospek Penerapan Metode Analisis Isi (Content Analysis) Dalam Penelitian Media Arsitektur*. Jurnal Itenas: Jurnal Ilmu Pengetahuan Teknologi dan Seni No.2 Vol.10. Agustus 2006, hal 51-57.
- Farhady, Maryam dan Nam, Jeehyun. 2011. *Thresholds in the Pluralistic Architecture of Tadao Ando*. Journal of Asian Architecture and Building Engineering/May 2011/36 Japan.
- Frampton, Keneeth. (1995). *Thoughts on Tadao Ando*. Jensen and Walker, Inc. for the Hyatt Foundation, Chicago, sponsors of the Pritzker Architecture Prize. Tersedia di
- Freeby, Brent. 2012. *Modern Dwelling : [California] Dreamin'*. Silabus of Beginning Design Lab .
- Furuyama, Masao. 1996. *Tadao Ando*. Birkhauser Verlag, Basel, Boston, Berlin.
- _____, Masao. 2006. *Tadao Ando: 1941*. Taschen.
- Futugawa, Yukio (Edt). 1996. *Global Architecture Document Extra 01, Tadao Ando*. A. D. A. EDITA, Tokyo.
- Futugawa, Yukio (Edt). 2000. *Global Architecture 16, Tadao Ando Vol. 3 1994 - 2000*. A. D. A. EDITA, Tokyo.
- Gill, Suktej Singh. 2006. *A Study of the Characteristics of Natural Light in Selected Buildings Designed by Le Corbusier, Louis I. Kahn and Tadao Ando*. Texas A&M University.



- Hatakeyama, Naoya dan Miyamoto, Ryūji. 2005. *Chichu Art Museum: Tadao Ando builds for Walter De Maria, James Turrell, and Claude Monet*. Hatje Cantz.
- Hien, Pham Thanh. 1998. *Abstraction and transcendence: Nature, Shitai and Geometry in the Architecture of Tadao Ando (Abstract)*. Departement of Architecture of the Collage of Design, Architecture, Art and Planning of the University of Cincinnati.
- Istanto, Freddy H. 1998. *Alam dalam Kreatifitas Arsitektur, Studi Kasus Gereja di Atas Air Karya Tadao Ando*. Jurnal Dimensi Arsitektur Volume 26, Desember 1998. Tersedia di <http://puslit.petra.ac.id/journals/architecture> [17 Mei 2011]
- Jodidio, Philip. 2007. *Ando Complete Works*. Taschen GmbH.
- Knight, Gordon Kanki. (2007, April). *Sight of the Times*. Wallpaper Magazine. Tersedia di <http://www.wallpaper.com/art/xxist-century-man-tokyo/2381> [26 Juni 2012]
- Kobayashi, Katsuhiro. 1994. *Currents in Contemporary Japanese Architecture*. Dalam Dirk Meyhöfer, Contemporary Japanese Architect. Benedikt Taschen Verlag GmbH.
- Kondo, Junko. 2012. *Revitalization of a Community: Site-Specific Art and Art Festivals, A Case of Art Site Naoshima*. Department of Art and Culture Studies University of Jyväskylä.
- Kusumarini, Yusita. 2006. *Analisis Teks dan Kode Interior Gereja Karya Tadao Ando*. Jurnal Dimensi Interior Volume. 4 No. 1, Juni 2006. Tersedia di <http://www.petra.ac.id/~puslit/journals/dir/php?departementID=INT> [11 Desember 2010]
- Levene, Richard (Edt). C. 1996. *Tadao Ando 1983-1993*. El Croquis.
- Meyhöfer, Dirk. 1994. *Contemporary Japanese Architects*. Benedikt Taschen Verlag GmbH.
- Mirmiran, Seyyed Mahdieh. 2014. *Comparative Analysis of Fumihiko Maki's Works according to Japanese Traditions and Concepts*. Research Journal of Recent Sciences Vol. 3(1), 64-71, January (2014). International Science Congress Association. Tersedia di www.isca.in [29 Januari 2015].
- Monita, Ranny. 2010. *Imaginary Space: Re-reading Tadao Ando's Church of Light*. Jurnal Teori dan Desain Arsitektur Volume 4 No. 1. Tersedia di www.arsitektur.net [11 Desember 2010].
- Noeng, Muhamdir. 1996. *Metodologi Penelitian Kualitatif*. Penerbit Rake Saraswati, Yogyakarta.
- Pare, Richard. 2000. *Tadao Ando, The Colour of Light*. Phaidon Press Limited, London.
- Porter, Tom. 2005. *Archispeak an Illustrated Guide to Architectural Terms*. Taylor & Francis.
- Putro, Susanto Ginanjar. 2010. *A Box That Provekes: Explorasi Sekuens Ruang Berdasarkan Gagasan Arsitektur Tadao Ando*. Jurnal Teori dan Desain Arsitektur Volume 4 No. 1. Tersedia di www.arsitektur.net [11 Desember 2010].



- Sennott, R.Stephen (edt). 2004. *Encyclopedia Of 20th - Century Architecture Volume 1 A–F*. Fitzroy Dearborn, New York London.
- Sfakiotaki, Despina. 2005. *Analysis of Movement In Sequential Space, Perceiving the Traditional Japanese Tea and Stroll garden*. Faculty of Technology, Department of Architecture, University of Oulu.
- Shih, Chih-Ming., Huang, Kuang-Hsu dan Kuo, Yu-Ting. 2011. *The Tectonic Complexity of Minimalist Architecture*. Journal of Asian Architecture and Building Engineering Vol. 1 No.1, May 2011, hal 15-22.
- Shinkenchiku-sha Co., Ltd. 1992. *Tadao Ando, Beyond Horizons in Architecture*. Tadao Ando Architect & Associates.
- Shirazi, Mohammadreza. 2009. *Architectural Theory and Practice, and the Question of Phenomenology (The Contribution of Tadao Ando to the Phenomenological Discourse)*. Faculty of Architecture, Civil Engineering and Urban Planning, Brandenburg University of Technology Cottbus.
- Shirazi, Mohammadreza. 2012. *An Investigation on Tadao Ando's Phenomenological Reflections*. Armansahr Architecture & Urban Development, 4(8), 21-31, Spring Summer 2012.
- The Pritzker Architecture Prize. (1995). *Tadao Ando Biography*. Tersedia di [13 Juli 2012].
- Treib, Marc. 2009. *Tadao Ando: Challenges—Faithful to the Basics*. Journal of the Society of Architectural Historians, Vol. 68, No. 4 (December 2009), hal 564-566.
- Trisno, Rudy. - . *Architecture Expression At Shibuya Station Architect Tadao Ando*. Jurusan Arsitektur Universitas Tarumanagara.
- Unwin, Simon. 2003. *Analyzing Architecture*. Routledge, London.
- Walker, Keith. H. (2003, 21 Januari). *Tadao Ando*. Jensen and Walker, Inc. for the Hyatt Foundation, Chicago, sponsors of the Pritzker Architecture Prize. Tersedia di <http://www.mamfw.org/andoessay.html> [17 Maret 2011].
- Putro, Susanto Ginanjar. 2010. *A Box That Provekes: Ekplorasi Sekuens Ruang Berdasarkan Gagasan Arsitektur Tadao Ando*. Jurnal Teori dan Desain Arsitektur Volume 4 No. 1. Tersedia di www.arsitektur.net [11 Desember 2010].
- Wu, Xianghua. 2006. *Concrete Resistance: Ando in the Context of Critical Regionalism*.
- Zarzar, Karina Moraes. 2007. *Identity in the Work of Tadao Ando: An Exploratory Essay on the Problems of How to Model Identity*. 10th Generative Art Conference GA 2007. Faculty of Architecture, Delft University of Technology, Delft, The Netherlands.
- Zarzar, Karina Moraes dan Guney, Ali (edt). 2008. *Understanding Meaningfull Environments Architectural Precedents and the Question of Identity in Creative Design*. Research in Design Series Volume 4. IOS Press, Amsterdam.



Zeballos, Carlos. (2011). *Tadao Ando : hhstyle.com / Casa / Limited*. Tersedia di <http://architecturalmoleskine.blogspot.com/2011/11/tadao-ando-hhstylecom-casa-limited.html> [31Januari 2012].