

TABLE OF CONTENTS

TITLE	i
PENGESAHAN	ii
FINAL PROJECT STATEMENT	iii
DEDICATION	iv
ACKNOWLEDGEMENT	v
LIST OF FIGURES	ix
LIST OF TABLES	x
ABSTRACT	xi
<i>INTISARI</i>	xii
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Problem Statements	10
C. Objectives of study	10
D. Significances of Study	10
E. Scope of the Study	12
F. Literature Reviews	13
G. Theoretical Approach	16
H. Method of Research	18
I. Thesis Organization	21
CHAPTER II VAMPIR AND DRACULA	22
A. Vampire and Dracula in Myth	22
1. Vampire in Myth	22
2. Dracula in Myth	26
B. Vampire and Dracula in Literary History: The Time Line	29
CHAPTER III THE DEVELOPMENT OF THE FORMULAS	38
A. The Shifting Themes	43
1. The Emergence of Science	44
2. The Blurring of Sexuality	53

B. The Variation of the Motive	56
C. The Variation of the Stereotypical Characters	61
1. Monster as the Hero	62
2. Woman as Another Hero	65
3. The Variation of Loved Up Couple	67
D. The Variation of the Setting	70
E. The Changing Properties	72
 CHAPTER IV THE DRIVES OF THE DEVELOPMENT	 76
A. The Mixing Genres	76
B. The Trend and the Issues of the Century	78
1. Modernity and Rationality	79
2. The 'Now Women'	88
 CHAPTER V CONCLUSION	 95
 BIBLIOGRAPHY	 98
 APPENDIX	