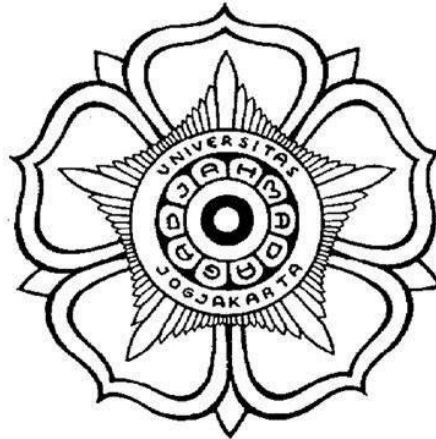


**MASYARAKAT KONSUMEN
DALAM NOVEL *JALAN MENIKUNG* KARYA UMAR KAYAM
(TINJAUAN POSTMODERN JEAN BAUDRILLARD)**

Tesis

Untuk memenuhi salah satu persyaratan
mendapatkan gelar Sarjana S-2



diajukan oleh

Suharmono

09/289330/PSA/2053

**PROGRAM PASCASARJANA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA**

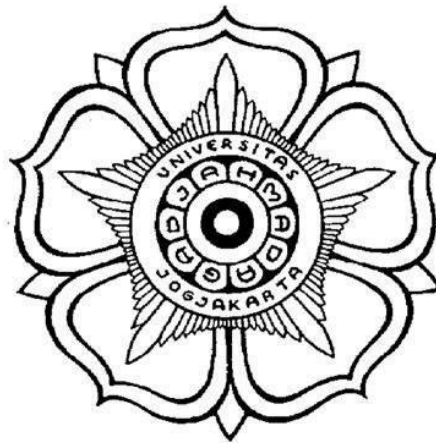
2015

**CONSUMER SOCIETY IN UMAR KAYAM'S *JALAN MENIKUNG*
(A STUDY OF JEAN BAUDRILLARD'S POSTMODERNISM)**

Thesis

Submitted as a partial fulfillment of the requirements

for Master Degree in Literary Studies



Proposed by:

Suharmono

09/289330/PSA/2053

**POSTGRADUATE PROGRAM
FACULTY OF CULTURAL SCIENCES
GADJAH MADA UNIVERSITY
YOGYAKARTA**

2015