

DAFTAR PUSTAKA

- Brain, M., 2002, How Electric Guitar Work, <http://entertainment.howstuffworks.com/electric-guitar.htm>, diakses 15 Juli 2014.
- Chappell, J., 2001, *Rock Guitar for Dummies*, Hungry Minds Inc., California.
- Dailey, D.J., 2011, *Electronics for Guitarists*, Springer, New York.
- Dempwolf, K., Holters, M., Moller, S. dan Zölzer, U., 2010, GEB1- A Robust DSP Platform for Audio and Guitar Signal Processing in Education, *Proceedings of The 4th European DSP in Education and Research Conference*, Nice.
- Gleason, B., 2010, Real-Time Digital Modeling of Analog Circuitry for Audio Applications, *Skripsi*, Worcester Polytechnic Institute, Massachusetts.
- Nonzee, V., Poongbunkor, P., 2001, DSP Audio Effects, *ECE 320 Final Project Paper*, Department of Physics, University of Illinois at Urbana-Champaign, Illinois.
- Malko, M., Kovacevic, J., Peckai-Kovac, R., Gajic, M. dan Jovanovic, M., 2011, Implementation of Digital Audio Effects for Electric Guitar on DSP Platform, *Proceedings of The 19th Telecommunications forum TELFOR 2011*, Belgrade.
- Philips, 1986, *I²S Bus Specification*, Philips Semiconductor, Eindhoven.
- Philips, 1991, *TDA1543 Data Sheet*, Philips Semiconductor, Eindhoven.
- McGovern, 2003, An Algorithm for Guitar Distortion, <http://sgm-audio.com/research/dist/dist.html>, diakses 15 Juli 2014.
- Microchip, 2004, *dsPIC30F3014, dsPIC30F4013 Data Sheet*, Microchip Technology Inc., Arizona.
- Microchip, 2008, *dsPIC30F/33F Programmer's Reference Manual*, Microchip Technology Inc., Arizona.
- Mikroelektronika, 2011, *dsPIC Ready 2 Additional Board Manual*, Mikroelektronika, Ltd, Belgrade.
- Ruzicka, P., 2010, TDA1543 NOS DAC, http://www.pavouk.org/hw/modulardac/en_tda1543.html, diakses 11 Maret 2015.

- Roland, 2007, *Guitar Effects Guide Book*, volume 20, Roland Corp., Los Angeles.
- ST, 2014, *LM158, LM258, LM358 Datasheet*, STMicroelectronics, Geneva.
- Tan, L., 2008, *Digital Signal Processing*, Elsevier, Oxford.
- Texas Instrument, 2008, *Op Amps for Everyone*, Texas Instrument Inc., Texas.
- Timoney, J., Lazzarini, V., Gibney, A. dan Pekonen, J., 2010, Digital Emulation of Distortion Effects by Wave and Phase Shaping Methods, *Proceedings of The 13th International Conference on Digital Audio Effects (DAFx-10)*, Graz.
- Yeh, D.T., 2009, Digital Implementation of Musical Distortion Circuits by Analysis and Simulation, *Disertasi*, Department of Electrical Engineering, Stanford University, California.
- Yeh, D.T., Abel, J. dan Smith, J.O., 2007, Simplified, Physically-Informed Models of Distortion and Overdrive Guitar Effects Pedal, *Proceedings of the 10th International Conference on Digital Audio Effects (DAFx-07)*, Bordeaux.
- Yeh, D.T., Abel, J. dan Smith, J.O., 2007, Simulation of The Diode Limiter in Guitar Distortion Circuits by Numerical Solution of Ordinary Differential Equations, *Proceedings of the 10th International Conference on Digital Audio Effects (DAFx-07)*, Bordeaux.
- Zölzer, U., 2002, *DAFX – Digital Audio Effects*, John Wiley & Sons Ltd., West Sussex.