

## BIBLIOGRAPHY

- A Guide to Names and Naming Practices. (2006, March). General Secretariat, UK.
- Abdo, G. (2006). *Mecca and Main Street: Muslim Life in America After 9/11*. New York: Oxford University Press.
- Adlakha, S. (2015, March 17). *Power & Responsibility: Why Ms. Marvel Matters*. Retrieved June 6, 2015, from Badass Digest: <http://badassdigest.com/2015/03/17/power-responsibility-why-ms.-marvel-matters/>
- Afshar, H., Aitken, R., & Franks, M. (2006). Islamophobia and Women of Pakistani Descent in Bradford: The Crisis of Ascribed and Adopted Identity. In H. Moghissi (Ed.), *Muslim Diaspora: Gender, Culture and Identity* (pp. 167-185). London and New York: Routledge.
- Ahmad, A. (2013, December 9). *What Does Kamala Khan Represent?* Retrieved June 6, 2015, from Interpreting Religion: Methods and Theories: <https://scholarblogs.emory.edu/religion300/2013/12/09/what-does-kamala-khan-represent/>
- Amalina, B. (2015). *Fighting for Women Existence in Popular Fiction: A Study on American Espionage Movies "Salt" and "Zero Dark Thirty"*. M.A. Thesis, Universitas Gadjah Mada, American Studies, Yogyakarta.
- American Muslims in the United States*. (n.d.). (Interfaith Alliance; Religious Freedom Education Project of the First Amendment Center) Retrieved June 17, 2015, from Teaching Tolerance: <http://www.tolerance.org/publication/american-muslims-united-states>
- American Psychological Association. (2010). *Publication Manual of the American Psychological Association* (6th ed.). Washington, DC: American Psychological Association.
- Andrae, T. (1980). From Menace to Messiah: the Prehistory of the Superman in Science Fiction Literature. *Discourse*, 2(Mass Culture), 84-112.
- Ardian, W. (2012). *The Cultural Identity of Syrian-American Muslim Woman in America as Reflected in Kahf's "The Girl in The Tangerine Scarf": A Cultural Studies Analysis*. Yogyakarta: Universitas Gadjah Mada.
- Arzoo, G. e. (2010, November 11). *Amir Khusro - Sakal Bun Phool Rahi Sarson*. Retrieved June 1, 2015, from Urdu Sufi Poetry: <http://urdu-sufi->

[poetry.blogspot.com/2010/11/amir-khusro-sakal-bun-phool-rahi-sarson.html](http://poetry.blogspot.com/2010/11/amir-khusro-sakal-bun-phool-rahi-sarson.html)

- Aziz, A. D. (2002). *Dinamika Kehidupan Masyarakat Muslim di Amerika Serikat*. Yogyakarta: Universitas Gadjah Mada.
- Barreto, M. A., & Dana, K. (2008). The Political Incorporation of Muslims in America: The Role of Religiosity in Islam. *American Political Science Association Annual Conference*.
- Bayoumi, M. (2011). Between Acceptance and Rejection: Muslim Americans and the Legacies of September 11. *OAH Magazine of History*, 25(3), pp. 15-19.
- Best, M. (2005, Spring). Domesticity, Homosociality, and Male Power in Superhero Comics of the 1950s. *Iowa Journal of Cultural Studies*(6), 80-99.
- Beverly, J. A. (2003). *Islamic Faith in America*. New York: Facts on File, Inc.
- Boatright, M. D. (2010, March). Graphic Journeys: Graphic Novel's Representations of Immigrant Experiences. *Journal of Adolescent & Adult Literacy*, 53(6), 468-476.
- Brown, J. A. (1999). Comic Book Masculinity and the New Black Superhero. *African American Review*, 33(1), 25-42.
- Carney, S. (2005, Spring). The Function of the Superhero at the Present Time. *Iowa Journal of Cultural Studies*(6), 100-117.
- Creswell, J. W. (2009). *Research Design: Qualitative, Quantitative and Mixed Methods Approaches* (3rd ed.). Thousand Oaks: Sage Publications, Inc.
- Curtis, E. E. (2009). *Muslims in America*. New York: Oxford University Press.
- DeFilipis, N., & Weir, C. (2005). *New X-Men: Hellions* (Vol. 2). (S. Ryan, N. Lowe, & M. Marts, Eds.) New York: Marvel Comics.
- Dev, A. (2014, September 15). *American Muslims were Proud of Kamala Khan*. Retrieved June 6, 2015, from The Times of India: <http://timesofindia.indiatimes.com/city/bengaluru/American-Muslims-were-proud-of-Kamala-Khan/articleshow/42473218.cms>
- Dittmar, H. (2011). Material and Consumer Identities. In S. J. Schwartz, K. Luyckx, & V. L. Vignoles (Eds.), *Handbook of Identity Theory and Research* (pp. 745-769). New York; Dordrecht; Heidelberg; London: Springer.
- Dittmer, J. (2005, September). Captain America's Empire: Reflections on Identity, Popular Culture, and Post-9/11 Geopolitics. *Annals of the Association of American Geographers*, 95(3), 626-643.

- Edmonds, B. (1998, December). *Social Embeddedness and Agent Development*. Extended Abstract, UKMAS '98, Manchester.
- Fajriani. (2013). *Asian Indian Muslim Negotiating for Identity in The Post "September Eleventh" as Depicted in The Film My Name is Khan*. Yogyakarta: Universitas Gadjah Mada.
- Farnham, D. (2015, January 26). *San Francisco's Anti-Muslim Bus Ads Defaced with Kamala Khan, Superhero Graffiti*. Retrieved June 6, 2015, from San Jose Mercury News: [http://www.mercurynews.com/breaking-news/ci\\_27395321/san-francisc-anti-muslim-ads-kamala-khan](http://www.mercurynews.com/breaking-news/ci_27395321/san-francisc-anti-muslim-ads-kamala-khan)
- Fox, R. (n.d.). *Food and Eating: An Anthropological Perspective*. Retrieved June 25, 2015, from Social Issues Research Centre: [http://www.sirc.org/publik/food\\_and\\_eating\\_2.html](http://www.sirc.org/publik/food_and_eating_2.html)
- Furseth, I. (2011, June). The Hijab: Boundary Work and Identity Negotiations Among Immigrant Muslim Women in the Los Angeles Area. *Review of Religious Research*, 52(4), 365-385.
- Geertz, C. (1960). *The Religion of Java*. Glencoe, Illinois: The Free Press.
- Gramsci, A. (1971). *Selections from The Prison Notebooks of Antonio Gramsci*. (Q. Hoare, G. N. Smith, Eds., Q. Hoare, & G. N. Smith, Trans.) London: ElecBook.
- Gumilang, D. B. (2015). *A Transnational Study on American Hegemony to Indonesian Male Teenagers through SmackDown*. M.A. Thesis, Universitas Gadjah Mada, America Studies, Yogyakarta.
- Haddad, S. D. (1997). A Century of Islam in America. *Hamdard Islamicus*, XXI(4).
- Hall, S. (1997). Introduction. In S. Hall (Ed.), *Practices, Representation: Cultural Representations and Sygnifying* (pp. 1-12). London; Thousand Oaks; New Delhi: SAGE Publications Ltd.
- Harry Potter and the Deathly Hallows: Part 1*. (n.d.). Retrieved June 10, 2015, from IMDb: [http://www.imdb.com/title/tt0926084/business?ref\\_=tt\\_dt\\_bus](http://www.imdb.com/title/tt0926084/business?ref_=tt_dt_bus)
- Harry Potter and the Deathly Hallows: Part 2*. (n.d.). Retrieved June 10, 2015, from IMDb: [http://www.imdb.com/title/tt1201607/business?ref\\_=tt\\_dt\\_bus](http://www.imdb.com/title/tt1201607/business?ref_=tt_dt_bus)
- Hindi-Urdu: Honorific/suffixes*. (n.d.). Retrieved June 1, 2015, from Word Reference: <http://forum.wordreference.com/threads/hindi-urdu-honorific-suffixes.2289417/>
- Hindustani/Punjabi: Gender and the word 'Jaan'*. (n.d.). Retrieved June 1, 2015, from Word Reference: <http://forum.wordreference.com/threads/hindustani-punjabi-gender-and-the-word-jaan.2304698/>

- Hodge, D. R. (2005, April). Social Work and the House of Islam: Orienting Practitioners to the Beliefs and Values of Muslims in the United States. *Social Work*, 50(2), 162-173.
- Hornby, A., & Wehmeier, S. (2002). Oxford Advanced Genie. Oxford: Oxford University Press.
- Hubbard, R. Y. (2007). *Food, Culture and Identity*. Study Guide and Annotated Bibliography, University of Missouri, Columbia.
- Indrojono, F. (1999). *Pluralisme Etnis dan Budaya di Amerika: Sebuah Proses Perjalanan Asimilasi Fisik, Sosial, dan Psikis antara Penduduk Asli dan Imigran*. Yogyakarta: Universitas Gadjah Mada.
- Jameela, M. (2014, November 19). *Kamala Khan is The Greatest Thing That Has Ever Happened to Me*. Retrieved June 6, 2015, from Am I Being Punked?: Experiences in Racism and Other Stuff: <https://maryamjameela6.wordpress.com/2014/11/19/kamala-khan-is-the-greatest-thing-that-has-ever-happened-to-me/>
- Khan, C. (n.d.). American Muslims Enrich the U.S. Cultural Mix. In *American Muslims* (pp. 31-39). Bureau of International Information Programs U.S. Department of State.
- Khan, M. (2013, November 13). *Marvel's Newest Hero is a Muslim Girl*. *Entertainment Industry, Take Note*. Retrieved June 6, 2015, from The Guardian: <http://www.theguardian.com/commentisfree/2013/nov/13/marvel-muslim-comic-book-hero>
- Khan, S. R., Johar, K., Khan, G., Johar, H. (Producers), & Johar, K. (Director). (2010). *My Name Is Khan* [Motion Picture].
- Kroger, J., & Marcia, J. E. (2011). The Identity Statuses: Origins, Meanings, and Interpretations. In S. J. Schwartz, K. Luyckx, & V. L. Vignoles (Eds.), *Handbook of Identity Theory and Research* (pp. 31-54). New York; Dordrecht; Heidelberg; London: Springer.
- Kukkonen, K., & Haberkorn, G. (2010). Workshop I: Toward a Toolbox of Comics Studies. In M. Berninger, J. Ecke, & G. Haberkorn (Eds.), *Comics as a Nexus of Cultures: Essayson the Interplay of Media, Disciplines and International Perspectives* (pp. 237-244). Jefferson: McFarland & Company, Inc., Publishers.
- Kusharyanto, J. (2012). *Perempuan Amerika*. Yogyakarta: Elmatara.
- Letamendi, A. (2015, February 1). *Meet the Muslim Superhero Fighting Bigotry on San Francisco Buses*. Retrieved June 6, 2015, from The Guardian:

<http://www.theguardian.com/books/2015/feb/01/meet-the-muslim-superhero-fighting-bigotry-on-san-francisco-buses>

- Luyckx, K., Schwartz, S. J., Goossens, L., Beyers, W., & Missotten, L. (2011). Processes of Personal Identity Formation and Evaluation. In S. J. Schwartz, K. Luyckx, & V. L. Vignoles (Eds.), *Handbook of Identity Theory and Research* (pp. 77-98). New York; Dordrecht; Heidelberg; London: Springer.
- Maira, S. (2004). Youth Culture, Citizenship and Globalization: South Asian Muslim Youth in the United States after September 11th. *Comparative Studies of South Asia, Africa and the Middle East*, 24(1), 219-231.
- Mansur, S. (n.d.). Unity Through Diversity: The American Identity. In *American Muslims* (pp. 7-27). Bureau of International Information Programs U.S. Department of State.
- Martin, T. (2009, April 2). *How Comic Books Became Part of the Literary Establishment*. Retrieved July 1, 2014, from The Telegraph: <http://www.telegraph.co.uk/culture/books/bookreviews/5094231/How-Comic-Books-became-part-of-the-literary-establishment.html>
- Mercier, S. T. (2008). "Truth, Justice, and the American Way": The Intersection of American Youth Culture and Superhero Narratives. *Iowa Historical Review*, 1(2), 21-59.
- Moghissi, H. (2006). Introduction. In H. Moghissi (Ed.), *Muslim Diaspora: Gender, Culture and Identity* (pp. xiv-xxv). London and New York: Routledge.
- Nachbar, J., & Lause, K. (Eds.). (1992). *Popular Culture: An Introductory Text*. Bowling Green: Bowling Green State University Popular Press.
- Naidu, M., & Nzuzi, N. (2013). Food and Maintaining Identity for Migrants: Sierra Leone Migrants in Durban. *Journal of Sociology and Social Anthropology*, 4(3), 193-200.
- Nindyasmara, K. R. (2015). *Negotiation of Identity in Diasporic Literature: A Case Study in Leslie Marmo Silko's Ceremony and Amy Tan's The Hundred Secret Senses*. M.A. Thesis, Universitas Gadjah Mada, American Studies Graduate Program, Yogyakarta.
- Nurcahyo, R. (1993). *Cultural Identity of Arab-Americans in Diana Abu Jaber's Arabian Jazz (1993) and Crescent (2003)*. Yogyakarta: Universitas Gadjah Mada.
- O'Neil, T., & Sava, O. (2014, December 9). *The Best Comics of 2014: Ongoing and Special Series*. Retrieved June 6, 2015, from A.V. Club: <http://www.avclub.com/article/best-comics-2014-ongoing-and-special-series-212601>

- Pedersen, A.-K. (2012). Can Choosing the Form of a Name Be an Act of Identity? *OSLa*, 4(2), 167-182.
- Peterson, B. e., & Duncan, L. E. (2009). Superheroes. In J. O'Brien (Ed.), *Encyclopedia of Gender and Society* (pp. 819-821). Thousand Oaks, California: SAGE Publications, Inc.
- Pew Research Center. (2011). *Muslim Americans: No Sign of Growth in Alienation or Support for Extremism*.
- Phool Rahi Sarson - *The Yellow Mustard Blooms*. (2008, May 5). Retrieved June 1, 2015, from QAUL: <http://qaul.blogspot.com/2008/05/phool-rahi-sarson-yellow-mustard-blooms.html>
- Rahnema, S. (2006). Islam in Diaspora and Challenges to Multiculturalism. In H. Moghissi (Ed.), *Muslim Diaspora: Gender, Culture and Identity* (pp. 23-38). London and New York: Routledge.
- Rashid, S. (1999). Islamic Influence in America: Struggle, Fight, Community. *Journal of Muslim Minority Affairs*, 19(1), 7-31.
- Rashid, S. (2000). Divergent Perspective on Islam in America. *Journal of Muslim Minority Affairs*, 20(1), 75-90.
- Ratcliffe, A. (2015, January 28). *Anti-Islam Bus Ads are Being Defaced wwith Art of Marvel's Kamala Khan*. Retrieved June 6, 2015, from Nerdist: <http://nerdist.com/anti-islam-bus-ads-are-being-defaced-with-art-of-marvels-kamala-khan/>
- Rauscher, A. (2010). The Marvel Universe on Screen: A New Wave of Superhero Movies? In M. Berninger, J. Ecke, & G. Haberkorn (Eds.), *Comics as a Nexus of Cultures: Essays on the Interplay of Media, Disciplines and International Perspectives* (pp. 21-32). Jefferson: McFarland & Company, Inc., Publishers.
- Read, J. G. (2008, Fall). Muslims in America. *Context*, 7(4), 39-43.
- Riesman, A. (2014, March 20). *Meet G. Willow Wilson, the Muslim Woman Revolutionizing Superhero Comics*. Retrieved December 13, 2014, from Vulture: <http://www.vulture.com/2014/03/g-willow-wilson-ms-marvel-kamala-khan-interview.html>
- Robinson, W. I. (2005, December). Gramsci and Globalisation: From NationState to Transnational Hegemony. *Critical Review of International Social and Political Philosophy*, 8(4), 1-16.
- Rowe, J. C. (Ed.). (2000). *Post-Nationalist American Studies*. Berkeley; Los Angeles; London: University of California Press.

- Sirin, S. R., & Fine, M. (2008). *Muslim American Youth: Understanding Hyphenated Identities through Multiple Methods*. New York: New York University.
- Slott, D., & Bobillo, J. (2005). *She-Hulk: Many Happy Returns*. Marvel Comics.
- Smith, J. I. (1999). *Islam in America*. New York: Columbia University Press.
- Spears, R. (2011). Group Identities: The Social Identity Perspectives. In S. J. Schwartz, K. Luyckx, & V. L. Vignoles (Eds.), *Handbook of Identity Theory and Research* (pp. 210-224). New York; Dordrecht; Heidelberg; London: Springer.
- Stepick, A., Stepick, C. D., & Vanderkooy, P. (2011). Becoming American. In S. J. Schwartz, K. Luyckx, & V. L. Vignoles (Eds.), *Handbook of Identity Theory and Research* (pp. 867-894). New York; Dordrecht; Heidelberg; London: Springer.
- Stuller, J. K. (2009). Wonder Woman. In J. O'Brien (Ed.), *Encyclopedia of Gender and Society* (pp. 921-925). Thousand Oaks, California: SAGE Publications, Inc.
- Syed, F. A. (2006). *Integration and Isolation: A Comparative Study of Immigrant Muslims in the United States and the United Kingdom*. M.A. Thesis, University of Pennsylvania.
- The Future of the Global Muslim Population*. (2011, January 15). Retrieved February 12, 2015, from Pew Research Center: <http://www.pewforum.org/interactives/muslim-population-graphic/#/United%20States>
- The Languages of Pakistan*. (n.d.). Retrieved July 7, 2015, from University of Houston: <http://www.uh.edu/~sriaz/thecountry/languages/>
- The World Fact Book: Pakistani*. (n.d.). Retrieved July 7, 2015, from Central Intelligence Agency: <https://www.cia.gov/library/publications/the-world-factbook/geos/pk.html>
- The World Fact Book: Turkey*. (n.d.). Retrieved July 7, 2015, from Central Intelligence Agency: <https://www.cia.gov/library/publications/the-world-factbook/geos/tu.html>
- Vignoles, V. L., Schwartz, S. J., & Luyckx, K. (2011). Introduction: Toward an Integrative View of Identity. In S. J. Schwartz, K. Luyckx, & V. L. Vignoles (Eds.), *Handbook of Identity Theory and Research* (pp. 1-27). New York; Dordrecht; Heidelberg; London : Springer.

- Voas, D., & Fleischmann, F. (2012). Islam Moves West: Religious Change in the First and Second Generations. *Annual Review of Sociology*, 38, 525-545.
- Waid, M., Bagley, M., Hennessy, A., & Keith, J. (2014). *Hulk: Who Shot the Hulk #3* (Vol. 3). Marvel Comics.
- Walker, M. A. (2003, November 5-7). The Meaning of Names in Hadramaut. Anchorage: Middle East Studies Association (MESA) Annual Meeting.
- Whitbrook, J. (2015, 26 January). *Islamophobic Bus Ads in San Francisco are Being Defaced with Kamala Khan*. Retrieved June 6, 2015, from Toybox: <http://toybox.io9.com/islamophobic-bus-ads-in-san-francisco-are-being-defaced-1681857271>
- Wilson, G. W. (2014). *Ms. Marvel #001: Metamorphosis* (Vol. 1). (S. Amanat, Ed.) Marvel Comics.
- Wilson, G. W. (2014). *Ms. Marvel #002: All Mankind* (Vol. 1). (S. Amanat, Ed.) Marvel Comics.
- Wilson, G. W. (2014). *Ms. Marvel #003: Side Entrance* (Vol. 1). (S. Amanat, Ed.) Marvel Comics.
- Wilson, G. W. (2014). *Ms. Marvel #004: Urban Legend* (Vol. 1). (S. Amanat, Ed.) Marvel Comics.
- Wilson, G. W. (2014). *Ms. Marvel #005: Past Curfew* (Vol. 1). (S. Amanat, Ed.) Marvel Comics.
- Wilson, G. W. (2015). *Ms. Marvel #013: Crushed (Part One)* (Vol. 3). (S. Amanat, Ed.) Marvel Comics.
- Wilson, G. W. (2015). *Ms. Marvel #014: Crushed (Part Two)* (Vol. 3). (S. Amanat, Ed.) Marvel Comics.
- Word, D. L., Coleman, C. D., Nunziata, R., & Kominski, R. (2000). *Demographic Aspects of Surnames from Census 2000*. United States Census Bureau.