

TABLE OF CONTENTS

Title Page	i
Approval Sheet	ii
Statement of Originality	iii
Acknowledgment	iv
Abstract	vi
<i>Intisari</i>	vii
Table of Contents.....	viii
List of Figures.....	x
CHAPTER I INTRODUCTION	1
1.1. Background of the Study	1
1.2. Research Problems	14
1.3. Objective of the Study	15
1.4. Scope of the Study.....	15
1.5. Research Significance.....	17
1.5.1. Theoretical Significance	17
1.5.2. Practical Significance	17
1.6. Literary Review.....	18
1.7. Theoretical Approach	22
1.8. Method of Research.....	26
1.9. Presentation.....	29
CHAPTER II MUSLIMS IN AMERICAN SOCIETY	31
2.1. Muslim Immigrants in the United States.	31
2.2. Indigenous American Muslims.	35
2.3. American Muslims after 9/11.....	38
CHAPTER III MS. MARVEL AS A REPRESENTATION OF THE CONSTRUCTION OF AMERICAN MUSLIM IMMIGRANT IDENTITY	46
3.1. Construction of Identity through Language	47
3.2. Construction of Identity through Material Goods	60

3.2.1. Construction of Identity through Food.....	61
3.2.2. Construction of Identity through Clothes.....	72
3.2.3. Construction of Identity as Superhero.....	84
3.3. Construction of Collective Identity.....	91
3.3.1. Construction of Identity through Cohesion of The Family System and Community.....	92
3.3.2. Construction of Gender Identity in Religion.....	99
3.3.3. Construction of Ethnic Identity through Juxtaposition with American Culture.....	102
3.3.4. Construction of Collective Religious Identity.....	107
3.3.5. Construction of Identity through Integration.....	115
3.4. Hyphenated Identity as a Survival Mechanism.....	120
CHAPTER IV MS. MARVEL AS A REPRESENTATION OF THE STRUGGLE TO GAIN AMERICAN IDENTITY.....	135
4.1. Challenges in Being “American”.....	135
4.2. Ms. Marvel as an Icon of Integration.....	139
CHAPTER V CONCLUSION.....	156
BIBLIOGRAPHY.....	160