

BIBLIOGRAPHY

- Adeslson, Naomi. (2007). Biomedical Approach poor fir with aboriginal views on health and healing. *A Journal of Canadian Psyciatry*, 3 (1), 1-38.
- Ahmad, D. L. (2007). *The Opium Debate and Chinese Exclusion Act in the Nineteenth Century American West*. Chicago: University of Nevada Pres
- American Psychological Association. (2010). *Publication manual of the American Psychological Association* (6th ed.). Washington, DC: American Psychological Association.
- Amalina, B. (2015). *Fighting for Women Existence in Popular Fiction : A Study on American Espionage Movies "Salt" and "Zero Dark Thirty"*. M.A. Thesis, Universitas Gadjah Mada, American Studies, Yogyakarta. Unpublished
- Anselm Strauss, J. C. (1998). *Basic of qualitative research technique and procedures for developing grounded theory*. California, CA: SAGE Publication Inc.
- Ashcroft, B., Griffiths, G., & Tiffin, H. (Eds.). (1995). *The post-colonial studies reader*. London: Routledge.
- Ashcroft, B., Griffiths, G., & Tiffin, H. (Eds.). (2000). *The key concepts of post-colonial studies*. New York: Routledge.
- Ashcroft, B., Griffiths, G., & Tiffin, H. (Eds.). (1989) *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*, London, UK : Routledge.
- Barrett, C. A. (2003). *American Indian History*. Pasadena, CA: Salem Press, Inc
- Barrett, C. A & Markovitz, H. J. (Eds.). (2004). *American Indian Culture*. Pasadena, CA: Salem Press, Inc
- Beck, D. R. (2001). *The Myth of the Vanishing Race*. University of Montana Press
- Bhabha, H. (1995). *The location of culture*. London: Routledge. Bowling Green State University Press.
- Bloom, H. (2002). Chronology of Amy Tan's works. In *Amy Tan's The Joy Luck Club* (pp. 201-203). New York: Chelsea House
- Bishop, A. J. (2003), Western Mathematics: The Secret Weapon of Cultural Imperialism. In B. Ashcroft., G.Griffiths., & H. Tiffin (Eds.), *postcolonial studies reader*, (pp. 71-76). New York, NY: Taylor and Francis.

- Brah, A. (1996). *Cartographies of Diaspora: Contesting Identities*. London: Routledge .
- Cai Jingfeng, Zhen Yan. (2003). Tradional Chinese Medicine. In H. S. Helaine Selin (Ed.), *Medicine Across Culture: History and Practice of Medicine in Non-Western Cultures* (pp. 49-74). New York: Kluwer Academic Publisher.
- Calloway, C. G. (2011). *First Peoples: A Documentary Survey of American Indian History* . Bedford/St. Martin'.
- Campbell, N & Kean, A. (1997). *American Cultural Studies: An Introduction to American Culture*. New York, NY: Routledge.
- Chan, S. (2006). *Chinese American Transnationalism*. Philadelphia, PA: Temple University Press.
- Chang, I. (2003). *The Chinese in America*. New York, NY: Penguin Group.
- Chang, S. (2006). *Chinese American Transnationalism*. Philadelphia, PA: Temple University Press.
- Chin, G. J. (1998). *"Segregation's Last Stronghold: Race DIscrimination and Constitutional Law of Immigration"*. California : UCLA Press.
- Chin, J. L. (2005). *Learning from my mother's voice: family legend and the Chinese American experience* . New York : Teachers College Press.
- Chou, R. S. & Feagin, J. R. (2014). *The myth of the model minority*. ISBN
- Clifford, J. (1994). *Diasporas*. *Cultural anthropology*. 9 (3), 302-338. Retrieved from <http://www.jstor.org/stable/656365>.
- Clifford, James (1994) 'Diasporas', *Cultural Anthropology*, Vol. 9, No. 3, pp. 302–338.
- Coe, A. (2009). *Chop Suey: A Cultural History of Chinese Food in the United States*. Oxford : Oxford University Press .
- Cohen, L. M. (1984). *Chinese in the Post-Civil War South : A People without a History*. Baton Rouge, LA: Louisiana State University .
- Crane, F. E. S. (2013). Key Concepts of Confucianism and Daoism. *Life, Liberty, and the Pursuit of Dao: Ancient Chinese Thought in Modern American Life*, 13-36.
- Creswell, J. W. (2009). *Research design*. California, CA: SAGE Publication, Inc.

- Cynthia, C. (2006). *Storyteller: Leslie Marmon Silko's Reappropriation of Native American History and Identity 21*. (2). 105-126. University of Minnesota Press
- Darraj, S. M. (2007). *Amy Tan, Asian American of Achievement*. New York: Infobase Publishing.
- Daniels, R. (2002). *Coming To America*. New York, NY: HarperCollins Publishers.
- Davidson, A. P. (2008). The play of identity, memory and belonging: Chinese migrants in Sydney. In K. K. Eng & A. P. Davidson (eds.). *At home in the diaspora: memories, identities and belongings*. UK. Palgrave Macmillan.
- Derrida, J. (1994). *Specters of Marx*. London: Routledge .
- Deward E. Walker Jr.(2007). *Black Drink: A Native American Tea* (review). *Magic, Ritual, and Witchcraft* 2(2), (pp. 211-213). University of Pennsylvania Press. Retrieved January 24, 2013, from Project MUSE database. DOI: 10.1353/wic.2006.0012
- Dong, L. (2009). *Reading Amy Tan*. Santa Barbara, CA: ABC-CLIO LLC.
- Doyle, L. (2009). Toward a philosophy of transnationalism. *Journal of transnational american studies*, 1 (1), 1-29. Retrived from <http://escholarship.org/uc/item/9vr1k8hk>
- Dyck, L. (2001). A personal journey into science, feminist science, and aboriginal science. In K. James (Ed.). *Science and native american communities* (pp.22-28). Nebraska, NE: University of Nebraska Press.
- Dyke, V. (2005). Women Writers and Gender Issues. In K. M. Joy Porter (Ed.), *Cambridge Companion to Native American Literature*. Cambridge University Press.
- Edith Wen, Chu Chen, Grace. J Yoo. (2010). *Encyclopedia of Asian American Issues Today Volume 1*. Santa Barbara, California: ABC-CLIO-LLC.
- Erikson, E. (1959). *Identity and Life Cycle*. Michigan : International University Press.
- Evers, L. J. (1975). Native American Oral Literatures in the College English Classroom: An Omaha Example 36 (6), (pp. 649-662). National Council of Teachers of English. Retrieved from JSTOR database.
- Femia, J.V. (1983). *Gramsci's Patrimony*. British Journal of Political Science, vol. 13 (3). Pp. 327-364.

- Fixico, D. (2006). *Daily life of Native Americans in the twentieth-century*. Westport, CT. Greenwood Publishing Group, Inc.
- Frederick, P. (2009). The expression of chinese american consciousness through literature. Colorado, Colorado
- Frosh, S. (2013). *Hauntings: Psychoanalysis and Ghostly Transmission*. New York : Palgrave Macmillan.
- Ghandi. L. (1998). *Postcolonial Theory: A Critical Introduction*. New South Wales. Australia. Allen & Unwin.
- Garrett, Michael & Garrett J. T. (2003). *Native American Faith in America*. New York : Facts on File, Inc.
- Gernet, J. (1996). *A History of Chinese Civilization*. Cambridge University Press. doi:ISBN 978-0-521-49781-7
- Geertz, C. (1960). *The Religion of Java*. Chicago, IL. The University of Chicago Press.
- Gary Laderman, L. L. (2003). *Religion and American Culture*. Santa Barbara, CA: Library of Congress in Publication Data.
- Gilbert, M. S. (2010). *Education Beyond the Mesa*. New York: Library of Congress in Publication Data.
- Gilroy, P. (1993). *The Black Atlantic: Modernity and Double Consciousness*. London, UK. British Library Cataloguing Data.
- Gramsci, A. (1999). *Selection from The Prison Notebooks*. London: Lawrence & Wishart.
- Guan, Y. S. (2006, January 2). *the Daedalus Project*. Retrieved April 16, 2015, from Hitorical Vermin and Extermination : www.niye.com/daedaluss/archieves/001493.php?page=5
- Gumilang, D. B. (2015). *A Transnational Study on American Hegemony to Inddonesia Male Teenagers through Smack Down*. M.A. Thesis. Universitas Gadjah Mada, American Studies, Yogyakarta. Unpublished.
- Gong, R. (2008). *Good Luck Life : The Essential of Chinese American Celebration and Culture*. New York, NY : Harper Collins Publisher, Inc
- Hale, L. (2002). *Native American Education*. Santa Barbara, CA: ABC-CLIO, Inc.

- Hall, S. (1990). Cultural identity and diaspora. In J. Rutherford (Ed.), *Identity, Community, Culture, Difference* (pp.222-237). London: Lawrence and Wishart
- _____(2003). *Representation : Cultural representation and signifying practices*. London. SAGE.
- Higgins, K. L. (2013). *Financial Whirlpools*. Oxford: Elsevier, Inc
- Huang, G. (Ed.). (2009). *The Greenwood Encyclopedia of Asian American Literature* . Westport, CT: Greenwood Publishing Group, Inc.
- Independence, U. D. (1776). Retrieved from http://www.archives.gov/exhibits/charters/declaration_history.html
- Iverson, P. (1998). *"We are still here" americanindians in the twentieth century* .Illonois: Harlon Davidson.
- James, C. E. (2001). Introduction: Encounters in race, ethnicity, and language. In C. E. James & A. Shadd (eds.), *Talking about identity: encounters in race, ethnicity, and language*. Toronto: Between the lines.
- James, K. (2001). Culture: The spirit beneath the surface. In K. James (Ed.), *Science and native american communities*. (pp. 46-50). Nebraska, NE: University of Nebraska Press.
- _____, K. (2001). Fires Need Fuel. Merging science education with americanindian community needs In K. James (Ed.), *Science and native american communities*. (pp. 1-8). Nebraska, NE: University of Nebraska Press.
- Kawageley, O. (2001). Tradition and education. In K. James (Ed.), *Science and native american communities* (pp.52-56). Nebraska, NE: University of Nebraska Press.
- Kennedy, J. F. (2008). *A nation of immigrants*. ISBN 0061447544,9780061447549
- Kim, E. Y. (2001). *The Yin Yang of American Culture*. Maine: Intercultural Press.
- King, L. B. (2011, March 12). *A Tree Fell in the Forest: The U.S. Apologized to Native Americans and No One Heard a Sound*. Retrieved from Indian Country : <http://indiancountrytodaymedianetwork.com/2011/12/03/tree-fell-forest-us-apologized-native-americans-and-no-one-heard-sound>
- Kokot, W., Tölölyan, K., & Alfonso, C. (2004). *Diaspora, identity and religion: new direction of theory and research*. London: Routledge.

- Kuiper, K. (2006). *Native American Culture*. New York, NY: Britannica Educational Publishing.
- Kuiper, K. (Ed.). (2011). *Native American Culture* (Vol. 1). New York : Britanicca Educational Publishing.
- Krupat, A. (1994). *Native American Biography: an anthology*. Madison, Wisconsin: The University of Wisconsin Press.
- Lai, H. M. (2006). *Chinese Transnationalism*. (S. Chan, Ed.) Philadelphia: Temple University Press.
- Langston, D. H. (2003). *The native american world*. New Jersey: John Wiley and Sons, Inc.
- Lee, S.J., Wong, A & Alvarez, A. N (2009). Model Minority and Perpetual Foreigner : Stereotype of Asian Americans. In N. T. Alvarez (Ed.), *Asian American Psychology : Current Prespectives*. San Francisco, CA. Retrieved from <https://books.google.co.id/books>
- Lee, E. (2003). *At America's Gate : Chinese Immigration During Exclusion Era, 1882-1943*. Tseng Information System , Inc.
- Lee, K. C. (2005). *Pioneers on Modern China*. London: World Scientific Publishing, Co. Ptd. Ltd .
- Liu, C. (2010). *Roots and Routes : A Reimaging of Chinese Immigrants Adolescents' Identity Constructions in Toronto*. McGill University. Digitool.library.mcgill.ca/webclient/StreamGate?folder_id=0&dvs+1428303898906~284
- Liu, H. (2006). Chinese Herbalist in the U.S. In S. Chan (Ed.), *Chinese American Transnationalism* (pp. 136-155). Philadelphia: Temple University Press.
- Locklear, H. H. (1972). American Indian Myths. *Social Works*, 17 (3), 72-80. Oxford University Press. Retrieved from JSTOR database.
- Luebering, J. (2011). *Native American History*. New York, NY: Britanica Educational Publishing
- Lupton, D. (2003). *Medicine as Culture : Illness, Disease and the Body in Western Societies*. London: SAGE Publication.
- Muhni, D. I. (2010). *Bunga Rampai dari Amerika*. Yogyakarta: IMPULSE.
- Murray, J. K. (1985). What is Native American Literature. *The Canadian Journal of Native Studies*, 152-166.

- Moors, C. (2006). *The new imperialist: the ideology of empire*. Oxford: Oneworld Publication.
- Nachbar, J. & Lause, K. (1992) *Popular culture, an introductory text*, Bowling Green, OH. University of Berkeley.
- Neil Campbell, A. K. (1997). *American Cultural Studies*. New York: Routledge.
- Nichols, N. T. (1997). "Leslie Marmon Silko". Emory Univeristy. Retrived January 16, 2015.
- Paramita, A, P. (2015). *A Representation of the Muslim Immigrant's Identity: A study of Marvel Comics Ms. Marvel*. M.A. Thesis. Univeritas Gadjah Mada, American Studies, Yogyakarta, Unpublished.
- Parillo, V. (1985). *Stranger to these shores: Race and Ethnic Relations in the United States*. New York, NY: Macmillan Publishing Company.
- Pewewardy, C. (2001). Indigenous consciousness, education, and science. In K. James (Ed.), *Science and Native American Communities* (pp. 17-21). Nebraska, NE: University of Nebraska Press.
- Poter, D. M. (1954). *People of Plenty : Economic Abundance and American Character*. Chicago, IL, University of Chicago Press.
- Yuliantari, A.P. (2015). *Hegemoni Musik Amerika : Studi Transnational Musik Rap di Manggarai NTT*. Univeritas Gadjah Mada, American Studies, Yogyakarta, Unpublished.
- Pritzker, B. M. (1998). *Native Americans, An Encyclopedia of History, People and Culture*. Santa Barbara, CA: ABC-CLIO, Inc.
- Rainey, L. D. (2010). *Confucius and Confusianism The Essentials*. Oxford: Blackwell.
- Rasiah. (2015). *Penstereotipan African American : Kajian Postcolonial Terhadap Novel-Novel Popular Amerika Abad ke 21 Bertema Perbudakan*. Phd Dissertation, Universitas Gadjah Mada, American Studies, Yogyakarta. Unpublished.
- Rasmussen, R. K. (Ed.). (2000). *American indian tribes* (Vol. 1).
- Reyhner, J. A. (2006). *Contemporary Native American Issues: Education and Language Repratition*. Chealsea House.
- Reyhner, J & Eder, J. (2015). *American Indian Education : A History*. University of Oklahoma Press.

- Rodgers, T. (2015, July 5). *Native American Poverty*. Retrieved from Poverty and Opportunity: www.spotlightonpoverty.com
- Roe W. Bubar, Irene S. Vernon. (2006). *Contemporary native american issues: Social life and issues*. Chealsea House Publihers.
- Rowe, J. C.(2002). Introduction. In J. C. Rowe (Ed.), *Post-nationalist American studies* (pp. 1-22). Berkeley, CA: University California Press.
- _____.(2002) Post-nationalism, Globalism, and the New American Studies. In J. C. Rowe (Ed.), *Post-nationalist American studies* (pp. 22-39). Berkeley, CA: University California Press.
- _____. (2010). Introduction. In J. C. Rowe (Ed.), *Concise Companion to American studies*(pp. 1-16). New York, NY: Blackwell.
- _____.(2012) *The cultural politics of the new American studies*. ISBN-10 1-160785-243-8
- Rutherford, J. (1990). A Place Called Home Identity and the Cultural Politics of Difference. In Jonathan Rutherford (ed). *Identity : Community, Culture, Difference* (pp. 9-27). London: Lawrence & Wishart.
- Said, E. W. (1978). *Orientalism*. London: Penguin Books.
- _____. (1993). *Culture and imperialism*. London: Routledge.
- Schmidt, R. W. (2011, December 8). American Indian Identity and Blood Quantum in the 21st Century: A Critical Review. *Journal of Anthropology, Volume 2011 (2011)*, 1-9. Retrieved April 20, 2015, from <http://www.hindawi.com/journals/janthro/2011/549521/>
- Schulten, S. (2014, July 2). *The ugly motive behind beautiful diagram of Old Chinatown*. Retrieved from New Republic:
<http://www.newrepublic.com/article/118508/map-san-franciscos-chinatown-1880s-shows-brothels-opium-dens>
- Sheldon, Z. (2007). *Smuggling and trafficking in human beings: all roads lead to America*. New York: Greenwood Publishing Group. doi:ISBN 978-0-275-98951-4
- Silko, L. M. (1977). *Ceremony*. New York, NY: Viking Penguin.
- Suzanne J. Crawford, Dennis F. Kelley. *American Indian Religious Tradition* . Santa Barbara, CA: ABC-CLIO, Inc
- Spivak, G. C. (2006). Can the Subaltern Speak. In G. G. Bill Ashcroft (Ed.), *The Postcolonial Studies Reader* (pp. 24-40). Oxford: Routledge.

- Swan, Edith. (1988). Healing via the sunwise cycle in silko's ceremony. *Journal of American Indian Quarterly*, Volume 12.4 : 313–27.
- Tan, A. (1995). *The Hundred Secret Senses*. New York, NY: Penguin.
- Titelbaum, M. (2005). *Chinese Immigrants*. New Year: ISBN 0-8-160-5687-0.
- Tsou, T. (1986). *The Cultural Revolution and Post-Mao Reforms : A Historical Perspective*. . ISBN 0-226-81514-5.
- T.W Chinn, H.M Lai, P.P Choy. (1965). *A History of the Chinese in California*. San Francisco: University of California Berkeley .
- Tiffin, H. (2003), Post-colonial literature and Counter-discourse. In B. Ascroft., G.Griffiths., & H. Tiffin (Eds.), *postcolonial studies reader*, (pp. 95-98). New York, NY: Taylor and Francis.
- Temperly & Bradbury (Eds.). (1998). *Introduction to american studies*. London: Longman.
- Velie, A. R. (1979). *American Indian Literature, An Anthology*. Oklahoma: University of Oklahoma Press.
- Verhulst, S. G. (2002). Democratizing the media, democratizing the state. In M. E. Price, B. Rozumilowicz & S. G. Verhulst (Eds.), *Globalizing Media*. New York, NY : Routledge.
- Viper, A. B. V. (2002). *Science in popular culture*. Westport, CT : Greenwood Press.
- Wagter, C. D. (2012). *"Mouths on Fire with Songs": Negotiating Multi-Ethnic Identities on the contemporaray American stages*. Amsterdam: Belgian University Foundation.
- Waldman, C. (2006). *Encyclopedia of Native American Tribes* . New York, NY: ISBN-13: 978-0-8160-6273-7.
- Walbert, K. (2012). *American Indian vs Native American : A note on terminology*. Retrived from Teaching about North Carolina American Indians, From the North Carolina Humanities Council. www.learnnnc.org/lp/editions/nc-american-indians/5526
- Weaver, J. (1997). *Native American Literature and Native American Communities*. Oxford: University of Oxford Press.
- Wei, W. (1999). *Immigrants and Ethnic America*. Retrieved from The Chinese American Experience : An Introduction :

<http://immigrants.harpweek.com/chineseamericans/1Introduction/BillWeiIntro.htm>

- Weiser, K. (2014, August). *Native American Legends*. Retrieved April 19, 2015, from Pueblo Indians - Oldest Culture in the U.S. : www.Legends of America.com
- Welch, D. (2006). *Contemporary Native American Issues*. Chelsea House Publishers.
- White-Parks, A. (1995). *Sui Sin Far/Edith Maude Eaton: a literary biography*. Los Angeles: Library of Congress Cataloging-in Publication Data.
- Wong, E. (1924). *The History and Problem of Angel Island : Survey of Race Relations (March, 1924)*. Stanford, CA: Stanford University.
- Wong, S.-l. C. (1999). *Maxine Hong Kingston: The Woman Warrior, A Casebook*. Oxford: University of Oxford Press, Inc.
- Wu, C.R. (2010). *Encountering spectral traces: Ghost narratives in chinese america and Taiwan* (Doctoral dissertation). University of Illinois. Urbana-Champaign.
- Wu, W. F. (1982). *The Yellow Peril : Chinese Americans in American Fiction 1850-1940*. New York: ISBN 0208019154.
- Vukic, A., Gregory, D., & Martin-Misener, R. (2011). Aboriginal & western conception of mental health and illness. *A Journal of Aboriginal and Indigenous Community Health*, 9(1), 65-86.
- Yin, X. (2006). Writing a Place in American Life: The Sensibilities of American-born Chinese as Reflected in Life Stories from the Exclusion Era. In Sucheng Chan. (ed). *Chinese American Transnationalism*. (pp. 211-236). Philadelphia: Temple University Press.
- Yin, X.-H. (2000). *Chinese American Literature since 1850*. Washington: University of Washington Press.
- Yon, D. (1995). Identity and difference in the Caribbean Diaspora: Case study from Metropolitan Toronto. In A. Ruprecht & C. Taiana (Eds.). *The reordering of culture: Latin america, the Caribbean and Canada*. Ottawa: Carleton University Press.
- Young, R. J. (1995). *Colonial desire: hybridity in theory, culture and race*. London: Routledge.
- Yung, J. (1995). *Unbound feet, a social history of chinese women in San Francisco*. Berkeley, CA: University of California Press.

- Zhang, D. (2008). *Between two generations: language maintenance and acculturation among Chinese immigrant families*. LFB Scholarly Publishing LLC. ISBN 1593322712, 9781593322717
- Zeitlin, J. T. (2007). *The Phantom Heroine: Ghosts and Gender in Seventeenth-Century Chinese Literature*. Honolulu: University of Hawai Press.
- Zeitlin, J.T. (1993). *Historian of the strange: pusongling and the chinese classical tale*. Stanford University Press, California, CA.
- Zepeda, O. (2001). Rebuilding languages to revitalize communities and cultures. In K. James (Ed.), *Science and native american communities* (pp.58-62). Nebraska, NE: University of Nebraska Press.
- Zou, L. (2014, March 8). *Asian Americans furious at proposal allowing California colleges to choose students by race*. Retrieved April 16, 2015, from South China Morning Post - World:
<http://www.scmp.com/news/world/article/1441993/asian-americans-furious-proposal-allowing-colleges-choose-students-race>