

DAFTAR PUSTAKA

- Arts Craft Indonesia, 2011, *Unsur-Unsur Motif Batik*, http://artscraftindonesia.com/ind/index.php?option=com_content&task=view&id=41 (Online Accessed: March 10th, 2016)
- Asmal, S., Subagyo, Wibisono, M. A., Sudiarso, A., 2015, *Pengembangan Sistem CAD Berbasis Kata Kunci Karakter Untuk Mendesain motif batik Tulis*, Disertasi, Universitas Gadjah Mada, Yogyakarta.
- Balai Besar Kerajinan dan Batik, 2013, *Sertifikasi Batik Mark*, http://batik.go.id/page/show/sertifikasi_batik_mark (Online Accessed: September 19th, 2015).
- Batik, 2014, *Teknik Membuat Batik Tulis*, <http://batik.or.id/teknik-membuat-batik-tulis/> (Online Accessed: December 9th, 2015).
- Batik Di Galeri Pos, 2015, *Batik Tulis: Karya Seni*, <http://batik.gpos.co/batik-tulis-karya-seni/> (Online Accessed: October 3rd, 2015).
- Blejec, A., 1993, Bezier Curves: Simple Smoothers of Noisy Data, *Developments in Statistics and Methodology – Metodoloski Zvezki*, 9.
- Chang, H. H. and Yan, Ho., 1998, Vectorization of Hand-Drawn Image Using Piecewise Cubic Bezier Curves Fitting, *Elsevier Science Journal - Pattern Recognition*, 31(11), pp. 1747 – 1755.
- Cohen, L., Manion, L., Morrison, K., 2007, *Research Methods in Education*. 6th Ed., London: Routledge.
- Desain Grafis Indonesia, 2009, *Garis Waktu Batik Indonesia*, <http://dgiindonesia.com/garis-waktu-batik-indonesia/> (Online Accessed: October 3rd, 2015).
- Farin, G., 1997, *Curves and Surfaces for Computer Aided Geometric Design: A Practical Guide*, 4th Ed., Academic Press, New York.
- Fitter, H. N., Pandey, A.B., Mistry, J.M., Patel, D.D., 2014, Comparison of Parametrically Programmed Machining with CAM System Machining for C⁰ Continuity Bezier Curves Based on Various Parameters, 12th *Global Congress on Manufacturing and Management*, 97, pp. 1167-1177.
- GPS Wisata Indonesia, 2015, *Corak Batik Indonesia*, <http://gpswisataindonesia.blogspot.co.id/2015/06/corak-batik-indonesia.html> (Online Accessed: Feb 19th, 2016).
- Hariadi, Y., Lukman, M., Haldani, A., 2007, Batik Fractal: From Traditional Art to Modern Complexity, *Proceeding Generative Art X Milan Italia*. Arte-

Polis 3, International Conference On Creative Collaboration and The Making of Place 1.

Hucui, D., Hong, N., Feng, D., Linlin, H., 2014, A Parallelization Design of Javascript Execution Engine, *International Journal of Multimedia and Ubiquitous Engineering*, 9(7), pp. 171-184.

Jogja News, 2011, *Cara Membedakan Batik Tulis, Cap, dan Printing*, <http://jogjanews.com/cara-membedakan-batik-tulis-cap-dan-printing> (Online Accessed: October 3rd, 2015).

Mozilla Developer Network, 2016, *Attribute d*, <https://developer.mozilla.org/en-US/docs/Web/SVG/Attribute/d> (Online Accessed: May 26th, 2016).

Mozilla Foundation, 2013, *Pengenalan HTML*, <https://developer.mozilla.org/id/docs/Web/Guide/HTML/Pengenalan> (Online Accessed: April 9th, 2016).

Ohio University, *Javascript Tutorial*, <https://www.ohio.edu/technology/training/upload/Java-Script-Reference-Guide.pdf> (Online Accessed: April 9th, 2016)

Ondogan, Z. and Erdogan, C., 2006, The Comparison of The Manual and CAD Systems for Pattern Making, Grading and Marker Making Processes, *Journal of Fibres and Textiles in Eastern Europe*, 14 (1), pp. 62-67.

Pustaka Materi, 2015, *Proses Membuat Batik Tulis*, <http://pustakamateri.web.id/proses-membuat-batik-tulis/> (Online Accessed: December 9th, 2015).

Radhakrishnan, P., Subramanyan, S., and Raju, V., 2008, *CAD/CAM/CIM*, Third ed., New Age International (P) Ltd., New Delhi.

Rif'ah, M. I., dan Wibisono, M. A., 2015, *Pengembangan Sistem Berbasis Komputer Untuk Mensimulasikan Teknik Pewarnan Batik*, Tesis, Universitas Gadjah Mada, Yogyakarta.

Sakshica and Gupta, K., 2015, Various Raster and Vector Image File Formats, *International Journal of Advanced Research in Computer and Communication Engineering*, 4(3), pp. 768-771.

Sentra Batik Tulis Yogyakarta, 2015, *Inilah Tutorial Cara Membuat Batik Tulis Untuk Pemula*, <http://sentrabatiktulisyogyakarta.com/inilah-tutorial-cara-membuat-batik-tulis-untuk-pemula/> (Online Accessed: December 9th, 2015).

Sundaram, K.S. and Prakash, M., 2014, Study on Impact of CAD/CAM Tools and Production of Punched Cards by Indian Silk Saree Designer for Handloom Industry, *Proceedings of The 47th CIRP Conference on Manufacturing System*, 17, pp. 818-824.

Unesco, 2009, *Indonesian Batik*, <http://www.unesco.org/culture/ich/en/RL/00170> (Online Accessed: September 19th, 2015).



Vanseo Design, 2015, *SVG Basics - How to Work with Scalable Vector Graphics*, <http://vanseodesign.com/web-design/svg-basics/#> (Online Accessed: February 2nd, 2016).

Wibisono, M. A. dan Toha, I. S., 2000, Desain motif batik *Canting Cap* Berbantuan Komputer, *Prosiding Seminar Nasional Proses Produksi*, Program Studi Teknik Industri Fakultas Teknologi Industri Universitas Atma Jaya, Yogyakarta.

Wibisono, M. A., Wisudawan, C. G., Afriliana, E. H., Arbi, A., 2010, Integrasi Proses Desain dan Manufaktur Batik Tulis, *Seminar Nasional Tahunan Teknik Mesin (SNTTM) ke-9, 2010*, Palembang.

W3C, 2011, *Paths*, <https://www.w3.org/TR/SVG/paths.html> (Online Accessed: April 9th, 2016).