

**Hybridity in Popular Culture:
A Transnational Analysis of American Adaptations of
Japanese Movies in the 21st Century**

A THESIS

Presented to the Board of Examiners in Partial Fulfillment of the
Requirements for the Master's Degree in American Studies



Della Putri Febrina

14/373874/PSA/07829

Master's Degree in American Studies

Department of Intercultural Studies

Faculty of Cultural Sciences

Universitas Gadjah Mada

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Hibriditas dalam Budaya Populer:

**Penelitian Transnasional dalam Film-film Adaptasi Amerika
dari Film Jepang di abad ke-21**

A THESIS

Diujiikan kepada Dewan Penguji sebagai Persyaratan
untuk Mendapatkan Gelar Master dalam Program Studi Pengkajian Amerika



Della Putri Febrina

14/373874/PSA/07829

Program Studi S2 Pengkajian Amerika

Departmen Antarbudaya

Fakultas Ilmu Budaya

Universitas Gadjah Mada

Yogyakarta

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