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GADJAH MADA

Class Struggle as seen in John Steinbeck's Of Mice and Men and Pramoedya Ananta Toer's

Footsteps:

Comparative Studies

KINANTI RESMI HAYATI, Muh. Arif Rokhman M.Hum., Ph.D.

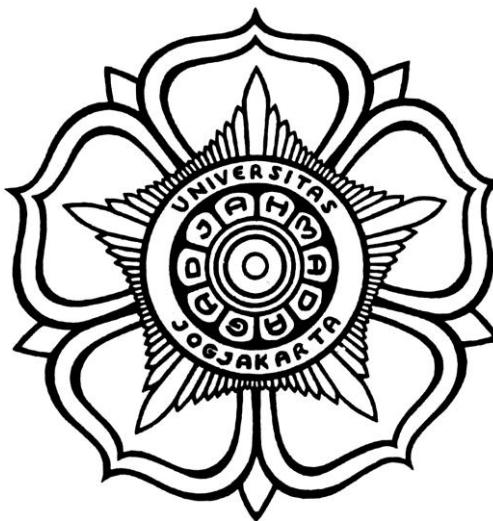
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Class Struggle as Seen in John Steinbeck's *Of Mice and Men* and Pramoedya Ananta Toer's *Footsteps*: Comparative Studies

A Thesis

Presented to the Board of Examiners

In Partial Fulfillment of the Requirement for Master Degree in American Studies



Written By:

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MASTER'S DEGREE IN AMERICAN STUDIES

DEPARTMENT OF INTERCULTURAL STUDIES

FACULTY OF CULTURAL SCIENCE

UNIVERSITAS GADJAH MADA

YOGYAKARTA

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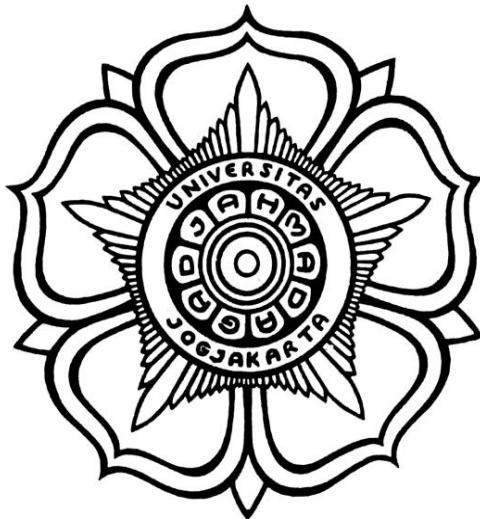
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**Perjuangan Kelas dalam Novel *Of Mice and Men* Karya John
Steinbeck dan Jejak Langkah Karya Pramoedya Ananta Toer:
Kajian Sastra Banding**

TESIS

Diajukan kepada Panitia ujian sebagai salah satu syarat untuk
memperoleh gelar Master pada program Studi Pengkajian Amerika



oleh:

Kinanti Resmi Hayati
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PROGRAM PASCASARJANA PENGKAJIAN AMERIKA

DEPARTEMEN ANTAR BUDAYA

FAKULTAS ILMU BUDAYA

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