

**AUGUSTINE TOLTON'S STRUGGLE AS A BLACK CATHOLIC AS
PORTRAYED IN *FROM SLAVE TO PRIEST* BY CAROLINE HEMESATH
AND *THEY CALLED HIM FATHER GUS* BY ROY BAUER**

A THESIS

Presented to the Board of Examiners in Partial

Fulfilment of the Requirements

for the Master's Degree

in American Studies Program



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**MASTER'S DEGREE IN AMERICAN STUDIES
DEPARTMENT OF INTERCULTURAL STUDIES
FACULTY OF CULTURAL SCIENCES
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**PERJUANGAN AUGUSTINE TOLTON SEBAGAI ORANG KATOLIK
KULIT HITAM DALAM *FROM SLAVE TO PRIEST* KARYA CAROLINE
HEMESATH DAN *THEY CALLED HIM FATHER GUS***

KARYA ROY BAUER

TESIS

Diujikan kepada Dewan Penguji Sebagai

Persyaratan Untuk Mendapatkan

Gelar Master

Dalam Program Studi Pengkajian Amerika



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