



Bibliography

- Bronner, Eric. "Cabaret for the classical singer: A history of its genre and a survey of its vocal music." *Journal of singing* 60.5 (2004): 453-463.
- Csapo, Janos. *The role and importance of cultural tourism in modern tourism industry*. INTECH Open Access Publisher, 2012.
- Rochman, Muh. *Fenomena Cross-Gender Dalam Raminten 3 Cabaret Show, Mirota Batik, Yogyakarta*. Skripsi. Fakultas Ilmu Sosial, 2015.
- Simatupang, L, 2013, “Pergelaran”, Yogyakarta: Jalasutra, p.172-173
- Siswantari, H. (2015). *Ekspresi Estetis Penari Cross Gender Dalam Cabaret Show di Oyot Godhong Mirota Batik Yogyakarta*. Master's Thesis. Universitas Gadjah Mada. Yogyakarta
- Sapriana, Ika. *Identitas penari cross gender dalam kehidupan masyarakat Surakarta*. Master's Thesis. Universitas Sebelas Maret Surakarta, 2010.
- Stebbins, Robert A. "Cultural tourism as serious leisure." *Annals of tourism research* 23.4 (1996): 948-950.
- Strübel-Scheiner, Jessica. "Gender Performativity and Self-Perception: Drag as Masquerade." *International Journal of Humanities and Social Science* 1.13 (2011): 12-19.
- Trauer, Birgit. "Conceptualizing special interest tourism—frameworks for analysis." *Tourism Management* 27.2 (2006): 183-200.
- Yoeti, Oka A. 2008. *Perencanaan & Pengembangan Pariwisata*. Jakarta: PT. Pradnya Paramita
- Yoeti, Oka A. 1996. *Pengantar Ilmu Pariwisata*. Bandung: Angkasa Publisher