

ABSTRACTION

Keywords : museum, record companies, conceptual, design, music recording, voice perception

Lokananta State Record Company is one of the first record companies in Indonesia (established 1950s) that lays the foundation in the recording industry especially recording music in Indonesia. This paper discusses the conceptual foundation of planning and designing of the Lokananta Museum into a facility that can be a means of celebration, knowledge and recreation for the community, given the remains collection of Lokananta which is still maintained until now. Recording studio facilities combined with museums to maintain Lokananta's productivity and provide advice for the creative development of musicians in Indonesia. The use of emphasis on the human perception of voice over a room to provide an attractive design of all building components that facilitate functions directly related to music and music recording.