

DAFTAR PUSTAKA

- Arino, M. 2013. Dans la maison de François Ozon (2012) ou à l'école ? Perversité de l'enseignement de la littérature et de la relation professeur-élève. *L'espace scolaire par le prisme de l'écriture littéraire et cinématographique* (pp. 1-15). Bordeaux: Presses Universitaires de Bordeaux.
- Bartlett, K. T. 1994, Agustus. Only Girls Wear Barrettes: Dress and Appearance Standards, Community Norms, and Workplace Equality. *Michigan Law Review* , 92 (8), p. 2547.
- Bhasin, K. 1996. *Menggugat Patriarki*. Yogyakarta: Yayasan Bentang Budaya.
- Bouchard, F. 2013. Fiction perverse. *Ciné-Bulles* , 31 (1), p. 56.
- Carr, C. L. 1998, Oktober. Tomboy Resistance and Conformity: Agency in Social Psychological Gender Theory. *Gender and Society* , 12 (5), pp. 528-553.
- Carroll, N. 1990, Autumn. The Image of Women in Film: A Defense of a Paradigm. *The Journal of Aesthetics and Art Criticism* , 48 (4), pp. 349-360.
- Euvrard, M. 2013, Mei-Juni. Un espion à l'intérieur. *Séquences* (284), pp. 38-39.
- Kusumandari, E. 2014. *Representasi Perlawanan Perempuan terhadap Ideologi Patriarki dalam Film Potiche Karya François Ozon*. Depok: Universitas Indonesia.

- Mayorga, J. 2016, Februari 19. *Le Garçon du dernier rang*. (P. Desveaux, Director, N. Rossier, G. Pasquier, M. Karmann, R. Vachoux, F. Landenberg, & A. Tiedemann, Performers) Théâtre des Osses, Givisiez, Fribourg, Swiss.
- Mulvey, L. 1989. Visual Pleasure and Narrative Cinema. In L. Mulvey, *Visual and Other Pleasures* (pp. 14-26). New York: Palgrave.
- Rahayu, F. 2015. *Citra Perempuan dalam Cerpen Yuugao No Onna karya Hiraiwa Yuime: Kritik Sastra Feminis*. Yogyakarta: Universitas Gadjah Mada. Skripsi tidak diterbitkan.
- Rodman, H. 1972. Marital Power and the Theory of Resources in Cultural Context. *Journal of Comparative Family Studies* , 3 (1), pp. 50-69.
- Ibid. pp. 63-65.
- Rodman, H. 1967, Mei. Marital Power in France, Greece, Yugoslavia, and the United States: A Cross-National Discussion. (G. A. Kooy, Ed.) *Journal of Marriage and Family* , 29 (2), pp. 320-324.
- Safilios-Rothschild, C. 1967. A Comparison of Power Structure and Marital Satisfaction in Urban Greek and French Families. *Journal of Marriage and the Family* (29), 349.
- Safilios-Rothschild, C. 1970. The Study of Family Power Structure: A Review 1960-1969. *Journal of Marriage and the Family* (32), 547.

Sklar, R. 2005. Sex, Violence, and Power in the Family: An Interview with François

Ozon. *Cinéaste* , 30 (4), pp. 48-50.

Sugihastuti, & Saptiawan, I. H. 2007. *Gender & Inferioritas Perempuan*. Yogyakarta:

Pustaka Pelajar.

Sugihastuti, & Sastriyani, S. H. 2007. *Glosarium Seks dan Gender*. Yogyakarta:

CarasvatiBooks.

DAFTAR LAMAN

“French Birth Rate Hits Lowest Level in 40 Years As Women Study for Longer
before Having Children”,

<http://www.independent.co.uk/news/world/europe/french-birth-rate-hit-lowest-level-40-years-france-young-women-stable-situations-having-children-a7533951.html>. Diakses pada 15 Agustus 2017. Pukul 14:37 WIB.

“4 prix et 23 nominations dans les festivals pour le film "Dans la maison"”,

<http://www.allocine.fr/film/fichefilm-193715/palmares/>. Diakses pada 28 Agustus 2017. Pukul 11:13 WIB.

“Cinematography Techniques: The Different Types of Shots in Film”,

[https://www.oma.on.ca/en/contestpages/resources/free-report-](https://www.oma.on.ca/en/contestpages/resources/free-report-cinematography.pdf)

[cinematography.pdf](https://www.oma.on.ca/en/contestpages/resources/free-report-cinematography.pdf). Diakses pada 8 Agustus 2017. Pukul 13:28 WIB.

“Camera shots, angles and movement, lighting, cinematography and mise en scene”,

http://www.skwirk.com/p-c_s-54_u-251_t-647_c-2411/camera-shots-angles-

[and-movement-lighting-cinematography-and-mise-en-scene/nsw/camera-](http://www.skwirk.com/p-c_s-54_u-251_t-647_c-2411/camera-shots-angles-)

[shots-angles-and-movement-lighting-cinematography-and-mise-en-](http://www.skwirk.com/p-c_s-54_u-251_t-647_c-2411/camera-shots-angles-)

[scene/skills-by-text-type-film/film-overview](http://www.skwirk.com/p-c_s-54_u-251_t-647_c-2411/camera-shots-angles-). Diakses pada 8 Agustus 2017.

Pukul 14:03 WIB.

“Basic of Video Shooting: Type of Shot Sizes”,

https://www.asu.edu/alti/ltlab/tutorials/video/basics/type2_ls.htm. Diakses

pada 4 Oktober 2017. Pukul 16:29 WIB.

“Go Way Back: Oxford Shoes”, [https://www.ofakind.com/stories/7953-go-way-back-](https://www.ofakind.com/stories/7953-go-way-back-oxford-shoes)

[oxford-shoes](https://www.ofakind.com/stories/7953-go-way-back-oxford-shoes). Diakses pada 3 Oktober 2017. Pukul 12:49 WIB.

“The Where of Family Dinners”, [https://thefamilydinnerproject.org/food-for-](https://thefamilydinnerproject.org/food-for-thought/the-where-of-family-dinners/)

[thought/the-where-of-family-dinners/](https://thefamilydinnerproject.org/food-for-thought/the-where-of-family-dinners/). Diakses tanggal 6 September 2017.

Pukul 15:13 WIB.

“Modern Families And Traditional Families Sociology Essay”,

<https://www.ukessays.com/essays/sociology/modern-families-and-traditional->

families-sociology-essay.php. Diakses pada 10 November 2017. Pukul 21:26

WIB.