

DAFTAR PUSTAKA

- Banner, Lois W. 1997. "*Representing Women: Myths of Femininity in the Popular Media.*" *Presidential Studies Quarterly* 27(4):861-863
- Beth, Snyder B. 2014. "*HOW 'FROZEN' REMAINS RED HOT.*" *Advertising Age* 85(18):25
- "*Global Animation Industry Report 2016 - Analysis, Technologies & Forecasts - Key Vendors: Disney, Warner Brothers, EuropaCorp - Research and Markets.*" 2016. *Business Wire*, May 11
- Chandler, D. 2004. *Semiotics for Beginners*. Oxford: Routledge
- Cullen, J. 1976. *Saussure*. London: Fontana
- Golden, John. 2001. *Reading in The Dark: Using Film as a Tool in the English Classroom*. Urbana: NCTE
- Hall, Stuart. 1997. *Representation: Cultural Representations and Signifying Practices*. Sage: London, pp. 13-74
- Halliday, M. 1978. *Language as a social semiotic*. London: Edward Arnold
- Kalhat, Javier. 2016. "*Varieties of Representation.*" *Philosophy* 91(1):15-37
- Layng, Jacqueline M. 2001. "*THE ANIMATED WOMAN: The Powerless Beauty of Disney Heroines from Snow White to Jasmine.*" *The American Journal of Semiotics* 17(3):197-215
- Leon, Melissa. 2013. "*Disney's Sublimely Subversive 'Frozen' Isn't Your Typical Princess Movie.*" *The Daily Beast*, Nov 29
- Prabasmoro, Aquarini Priyatna. 2006. *Kajian Budaya Feminis*. Penerbit Jalasutra: Yogyakarta & Bandung hlm. 39
- Purvis, Jennifer. 2004. "*Grrrls and Women Together in the Third Wave: Embracing the Challenges of Intergenerational Feminism(s).*" *NWSA Journal* 16(3):93-123
- Putnam Tong, Rosemarie. 1998. *Feminist Thought: Pengantar Paling Komprehensif kepada Arus Utama Pemikiran Feminis*, Second Edition. Jalasutra: Yogyakarta



UNIVERSITAS
GADJAH MADA

Representasi Feminisme Dalam Film Animasi Frozen
ARENATA YOSHIARI, Wisnu Martha Adiputra, S.I.P., M.Si
Universitas Gadjah Mada, 2017 | Diunduh dari <http://etd.repository.ugm.ac.id/>

Rotstein, Matthew and Michele Henkel. 1999. "*Representation and the Media.*" Literature and Psychology 45(1):100-101

Snowden, Kim. 2011. "*Beyond Adaptation: Essays on Radical Transformations of Original Works.*" Marvels & Tales 25(2):385-387,405

Shugart, Helene A. 2001. "*Isn't it Ironic? the Intersection of Third-Wave Feminism and Generation X.*" Women's Studies in Communication 24(2):131-168

Website:

Quick History Animation <https://www.nyfa.edu/student-resources/quick-history-animation/>

Pengertian Prinsip-prinsip dan Perbedaan Animasi

<http://marcoturnip.blog.widyatama.ac.id/2014/06/14/pengertian-prinsip-prinsip-dan-perbedaan-animasi/>

Perempuan Pun Bisa Menjadi Superhero http://www.kompasiana.com/poedjiatitan/perempuan-pun-bisa-menjadi-super-hero_5693ac060bb0bde1096fde91

When Disney Meets Feminism <https://medium.com/cinationation-show/feminisney-when-disney-meets-feminism-e1832a9da48d>

Frozen Cinta Sejati <http://www.simpelmenarik.id/2014/05/resensifilm-frozen-cinta-sejati.html>

Film Sebagai Bagian Dari Media Massa <https://husnun.wordpress.com/2011/04/27/film-sebagai-bagian-dari-media-massa/>