

DAFTAR PUSTAKA

- Aberle, Tamara. 2012. *"Socially Engaged Theatre Performances in Contemporary Indonesia"*. Disertasi, The Royal Holloway.
- Anderson, Benedict. 2001. *Imagined Community*. Komunitas-komunitas Terbayang. (Omi Intan Naomi Ed.) Yogyakarta : Insist Press dan Pustaka Pelajar
- Adelaide Festival Centre's OzAsia Festival 2015, Program Book
- Arsuka, Nirwan (ed.). 2014. *Bertukar Tangkap dengan Lepas*, Yogyakarta: Teater Garasi / Garasi Performance Institute.
- Barba, Eugenio. 2010. *On Directing and Dramaturgy. Burning The House*. Oxon dan New York : Routledge
- Bogart, Anne. 1995 *Viewpoints*. Louisville : Smith and Krauss, 1995
- Casey, Maryrose. 2013. "Changing Boundaries: Indigenous Theatre Practitioners in 2000" daalm *Catching Australian Theatre in the 2000s*. Richard Fotheringham dan James Smith (ed.). Amsterdam dan New York : Rodopi
- Counsel, Colin dan Laurie Wolf, 2001, *Performance Analysis*, London dan New York : Routledge
- Delanty, Gerard. 2012. *Routledge Handbook of Cosmopolitanism Studies*. London, New York : Routledge
- Dewey, John. 1980. *Art as Experience*. New York : Perigee
- Elliot, Emory dan Louise Freitas Caton, Jeffrey Rhyne. 2007. *Aesthetic in a Multicultural Age*. New York : Oxford University
- Elam, Keir. 1980. *The Semiotics of Theatre and Drama*. London dan New York : Methuen
- Evans, Gareth, 1991, *Strange Neighbours, Desmond Ball and Helen Wilson* (Ed)

- Evans, Gareth dan Bruce Grant, 1995, *Australia's Foreign Relations*, Melbourne : Melbourne University Press
- Gadamer, Hans-Georg. 1989, *Truth and Method* (terj. Joel Weinsheimer and Donald Marshall. New York : Crossroad
- Gaut, Berys dan Dominic McIver Lopes (ed) 2001. *The Routledge Companion to Aesthetics*, London dan New York : Routledge
- Gilbert, Helen dan Jacqueline Lo. 2009. *Performance and Cosmopolitics*. London : Palgrave MacMillan.
- Guter, Eran. 2010. *Aesthetics A-Z*. Edinburgh : Edinburgh University Press
- Harahap, Sarita Fraya. 2013 *Komunitas Seni Kontemporer Dalam Hubungan Internasional. Studi Kasus: Teater Garasi*. Skripsi untuk mendapatkan gelar S-1 Jurusan Ilmu Hubungan Internasional. Fakultas Ilmu Sosial dan Politik. Universitas Gadjah Mada
- Hatley, Barbara. 2013. "Staging Indonesia Modernity After Suharto" dalam *Theatre and Performance in Asia Pacific. Regional Modernities in the Modern Era*. Denise Varney, et.al.(ed.) Basingstoke : Palgrave-MacMillan
- Hatley, Barbara dan Brett Hought (eds.) 2012. *Performing Contemporary Indonesia, Celebrating Identity Constructing Community*. Leiden: Brill.
- Hornby, AS. 1987. *Oxford Advanced Learner's Dictionary*. (Oxford : Oxford University Press
- Isscharoff, Michael. 1981. "Space and Reference in Drama" dalam *Poetics Today*, Vol. 2, No. 3, *Drama, Theater, Performance: A Semiotic Perspective*. Duke University Press
- Kendal, Gavin. 2009. *The Sociology of Cosmopolitanism: Globalization, Identity, Cultural and Government*. Hampshire : Palgrave Macmillan.
- Kilminster, Richard. 1997. "Globalization as an emergent concept", dalam Alan Scott (ed.) *The Limits of Globalization*, London : Routledge

- LeBur. Jurnal Yayasan Teater Garasi. Edisi 02 Agustus 2004
- Lehmann, Hans-Thies. 2006. *Postdramatic Theatre*. Terj. Karen Jurs-Munby. New York : Routledge
- Mandoki, Katya. 2007. *Everyday Aesthetic*. Burlington, Hampshire : Ashgate
- Moleong, L.J. 2007. *Metodologi Penelitian Kualitatif*. Bandung : PT Remaja Rosdakarya
- Nowicka, Magdalena dan Maria Rovisco. 2009. *Cosmopolitanism in Practice*. Farnham : Ashgate
- Pavis, Patrice. 1998. *The Dictionary of Theatre. Terms, Concepts and Analysis*. Toronto dan Buffalo: Toronto University Press
- Rahzen, Taufik (Ed.) 1999. *Ekologi Teater Indonesia*. Jakarta: Masyarakat Seni Pertunjukan Indonesia
- Read, Alan. 1993. *Theatre and Everyday Life. An Ethics of Performance*. London dan New York : Routledge
- Ricklefs, M. Bruce Lockhart, Albert Lau, Portia Reyes, Mairii Aung-Thwin. 2013. *Sejarah Asia Tenggara. Dari Masa Prasejarah sampai Kontemporer*. (Palgrave Macmillan Terj. Komunitas Bambu). Jakarta : Komunitas Bambu
- Ritzer, George (Ed.) 2007. *The Blackwell Comparison to Globalization*, Malden, Oxford, Victoria: Blackwell Publishing
- Robertson, Roland dan Kathleen E. White, "What is Globalization?" dalam George Ritzer (Ed.) *The Blackwell Comparison to Globalization*. (Malden, Oxford, Victoria: Blackwell Publishing
- Robinson, Kathryn. 2007. *"Asian and Pacific Cosmopolitan"*. Hampshire, New York : Palgrave McMillan
- Scott, Alan. 1997 (ed.) *The Limits of Globalization*. London : Routledge
- Short, T.L. 2009. *Peirce's Theory of Signs* (Cambridge: Cambridge University Press

Simatupang, G.R. Lono Lastoro. 1996. *The Development of Dangdut and Its Meanings - A Study of Popular Music In Indonesia*, Departement of Anthropology and Sociology Monash University. Victoria: Monash University

Simatupang, Lono, 2013, *Pergelaran*, Yogyakarta : Jalasutra

Skrbiš, Zlatko dan Ian Woodward. 2013. *Cosmopolitanism, Uses of the Idea*. London, New York, New Delhi : 2013

Sugiharto, Bambang. 2013. *Untuk Apa Seni?*, Bandung: Penerbit Matahari.

Sugiyono. 2011. *Metode Penelitian Kuantitatif, Kualitatif, dan R & D*, Bandung : Alfabeta, 2011

Sumardjo, Jakob, 2000, *Filsafat Seni*, Bandung : Penerbit ITB

Suryajaya, Martin. 2016. *Sejarah Estetika*. Yogyakarta dan Jakarta : Indie Book Corner dan Gang Kabel

Svašek, Maruška. *Anthropology, Art and Cultural Production*, London dan Ann Arbour : Pluto Press.

Tajudin, Yudi Ahmad. 2008. *Catatan sutradara / Directors' Note* Je.ja.l.an. Ditulis oleh Yudi Ahmad Tajudin, diterjemahkan oleh M. Rizky Sasono untuk kepentingan pelisanan lagu 'Scherzo' dirilis oleh Risky Summerbee & the Honeythief. Album Preamble. YesNowaveRecords, 2011

Turner, Victor, dan Edward Bruner (ed.) 1986. *The Anthropology of Experience*, Urbana dan Chicago : University of Illinois Press

Uribe, Monica. "Perception and Interpretation in the Aesthetic Experience of Art". *Prosiding of the European Society for Aesthetics*, Vol 5, 2003

Varney, Denise, Peter Eckersall, Chris Hudson, et.al. 2013. *Theatre and Performance in The Asia-Pacific, Regional Modernities in the Global Era*. London : Palgrave-MacMillan

Waterman, Stanley. "Carnival of Elites? The Cultural Politics of Arts Festivals" dalam *Progress in Human Geography* no. 22/1/1998,

Wulandari, Elizabeth Arti. 2016. *Performing The Right To The City: Embodiment Of Visions Of Social Justice in Three Performances*. Disertasi, University of Wisconsin-Madison.

SITUS LAMAN

<http://www.abc.net.au/news/25-09-28/moon-lantern-festival-adelaide-hieu-van-le/6809528>

<http://www.aroundyou.com.au> diakses 30 Juni 2017 pukul 19:10

<http://aussietheatre.com.au/features/hitting-streets-teater-garasis-streets-comes-2015-ozasia-festival>

<http://www.theaustralian.com.au/arts/ozasia-festival-indonesias-culture-clash-has-them-dancing-in-the-street/news-story/21986ce6591590aef7636e4d19edb861>

<http://dailyreview.com.au/adelaides-ozasia-from-organised-chaos-to-quantum-physics/26517/>

<http://www.festivalsadelaide.com.au/sa-festivals-lead-the-nation-in-ticket-sales/>

<http://indaily.com.au/arts-and-culture/festivals/2015/07/07/ozasia-goes-to-the-cutting-edge/>

<http://www.insideindonesia.org/ozasia-and-beyond>

[www. The Jakarta Post](http://www.thejakartapost.com). *Eko Supriyanto's Cry Jailolo Dazzles in Paris Festival*.

<http://www.jpnn.com/read/2015/07/07/313863/OzAsia-Jadi-Ajang-Penampilan-Seni-Terbesar-Indonesia-di-Australia->

<http://www.mellajaarsma.com>

<http://nasional.kompas.com/read/2008/05/24/22131884/je.ja.1.an.teater.garasi.potret.buram.dari.jalanan>

<http://scenestr.com.au/arts/taking-indonesian-cultured-theatre-to-the-streets>

<http://www.smh.co.au>. Cry Jailolo review: Synchronicity of performers close to perfection.

<http://teatergarasi.org/?p=1237&lang=id>

VIDEO

Film Dokumenter 'Inside Your Shoes' *Interdisciplinary Works of Risky Summerbee & the Honeythief*. Dialectic Films, Gambar Gerak. 2009

Dokumentasi Je.ja.l.an, Pertunjukan Teater Garasi di Teater Luwes – Institut Kesenian Jakarta. 2008.

WAWANCARA

Bambang N. Karim (penonton *The Streets*)

Barbara Hatley (penonton *The Streets*)

Erythrina Baskorowati (Aktor *The Streets*)

Joseph Mitchell (Direktor Oz Asia Festival)

Liz Basuki (Penonton *The Streets*)

Vassia Valkianoti (Aktor *The Streets*)

Yudi Ahmad Tajudin (Direktur Artistik Teater Garasi)