

Works Cited

- Algoo, Jennifer. *IN PHOTOS: DIOR IN THE 1940'S The designer's best moments from the decade he debuted the iconic New Look*. 22 January 2015. Pictures. 9 May 2017.
- Bailis, Stanley. "The Social Sciences in American Studies: An Integrative Conception." *American Quarterly* 26 (1974): 202-224. Document.
- Bates, Thomas R. "Gramsci and the Theory of Hegemony." *Journal of the History of Ideas, Vol. 36, No. 2 (Apr. - Jun., 1975)* (1975): 351-366. Document.
- Berryman, Charles. "Critical Mirrors: Theories of Autobiography." *Mosaic : A Journal for the Interdisciplinary Study of Literature*, 32(1) (1999): 71-84. Document.
- Boorstin, Daniel J. *The Americans: The Democratic Experience*. New York: Random House Inc., 1974. Document.
- Borrelli-Persson, Laird. *Christian Dior's Most Famous Silhouettes in Vogue*. 30 September 2016. Pictures. 9 May 2017.
- Brown, Stephen. "The Wind in the Willows: Literary Theory, Autobiographical Criticism and Subjective Personal Introspection." *Advances in Consumer Research, Vol. 25* (1998): 25-30. Document.
- Busse, Stefan, Christiane Ehses, & Rainer Zech. "Collective Research in Autobiography." *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research [Online]* (2000): Volume 1, No. 2, Art. 4. online document.
- Craig, Tia. *World War Two Fashion (glamourdazed.com/world-war-two-fashion/post-wwii-influence-in-the-1940s)*. 11 July 2011. Pictures. 25 April 2017.
- Creswell, John W. *Research Design: Qualitative, Quantitative, and Mixed Methods Approachs*. California: SAGE Publications, Inc., 2009. Document.
- Dictionary, Oxford. *Power*. Oxford University Press, 2008. Book.

Dictionary, Oxford. *Culture*. Oxford University Press, 2008. Book.

Dior, Christian. *Christian Dior and I*. New York: E. P. Dutton & Company Inc., 1957.

Eicher, J. B. and Roach-Higgins, M. E. *Definition and classification of dress: Implications for analysis of gender roles*. Oxford: Berg, 1992. Document.

Elliott, Emory. "Diversity in the United States and Abroad: What Does It Mean When American Studies Is Transnational?" *American Quarterly*, Vol. 59, No. 1 (2007): 1-22. Document.

Ellis, John M. "The Relevant Context of A Literary Text." Newton, K. M. *Twentieth-Century Literary Theory*. London: MACMILLAN PRESS LTD., 1988. 34.

English, Bonnie. *A Cultural History of Fashion in the 20th and 21st Centuries: From Catwalk to Sidewalk*. New York: Bloomsbury Publishing Plc, 2013. Document.

Femia, Joseph V. *Gramsci's Political Thought: Hegemony, Consciousness, and the Revolutionary Process*. New York: Oxford University Press, 1981. Document.

Finamore, Michelle Tolini. *Hollywood Before Glamour: Fashion in American Silent Film*. New York: PALGRAVE MACMILLAN, 2013. Document.

Fishkin, Shelley Fisher. "Crossroads of Cultures: The Transnational Turn in American Studies—Presidential Address to the American Studies Association, November 2004." *American Quarterly*, Vol. 57, No. 1 (2005): 17-57. Document.

Font, Lourdes. *Dior Before Dior*. 2011. 15 June 2015. <<http://www.jstor.org/stable/10.1086/659383>>.

Foucault, Michel. *Questions of Method*. In J. D. Faubion (Ed.), *Michel Foucault: Power*. New York: The New Press, 1980.

Glaster, Barney G. *Advance in the Methodology of Grounded Theory: Theoretical Sensitivity*. California: The Sociology Press, 1978.

Gomez, Francisco Martinez and Robert Torres. *Hegemony, commodification, and the state: Mexico's shifting discourse on agricultural germplasm*. Agriculture and Human Values 18: 285–294, 2001. Netherlands: Kluwer Academic Publishers. 2001. Document.

Graham, Linda J. "Discourse analysis and the critical use of Foucault. ." *Australian Association for Research in Education* (2005).

Gramsci, Antonio. *Selection from The Prison Notebooks*. London: ElecBook, 1999. Document.

Graves, Philip. *Consumer.ology: Mitos Riset Pasar, Kebenaran tentang Konsumen, dan Psikologi Belanja*. (Translated Version). Jakarta: PT. Elex Media Komputindo. 2015. Document.

Hammen, Emillie. "Ten Years of Design in Fashion and Luxury." Lecturers), IFM/Regard (Intitut Francais de la Mode. *Mode&Luxe / Fashion&Luxury: Economie, Creation et Marketing*. Paris: L'imprimerie Compedit Beauregard a la Ferte-Mace (Orne), 2014. 97-124. Document.

Helm, Bennett. *Stanford Encyclopedia of Philosophy*. Friday, 8th April 2005. Monday June 2015. <<http://plato.stanford.edu/entries/love/#1>>.

Hikmah, Fauzan. "my blogger." Friday February 2015. *script corpse bride*. Thursday June 2015. <<http://molo923.blogspot.com/2015/02/script-corpse-bride.html>>.

Hoffman-Jeep, Lynda. "Plotting a Misogynistic Path to Christian Dior's Poison." (n.d.).

<http://www.thehistorialist.com/2011/06/historialist-presents-1947-dallas.html>.
1947 / DALLAS / SALVATORE FERRAGAMO / NEIMAN-MARCUS FASHION AWARD. 28 June 2011. Pictures. 12 May 2017.

<https://themakersatelier.com/journal/brief-history-pencil-skirt>. *A brief history of the Pencil Skirt*. 25 August 2014. Pictures. 9 May 2017.

<https://www.mtholyoke.edu/~kelle20m/classweb/wp/page2.html>. *American Consumerism and the Global Environment*. n.d. Document. 15 May 2017.

Hubler, Richard. "A Theory of American Studies." *Social Education XIII* (1954): 268. Document.

Jameson, Fredric. "On Interpretation: Literature as a Socially Symbolic Act." Newton, K. M. *Twentieth-Century Literary Theory*. London: MACMILLAN PRESS LTD., 1988. 180.

Jay, Paul. "What's the Use?: Critical Theory and the Study of Autobiography." *Biography, Volume 10, Number 1, Winter* (1987): 39-54. Document.

Jewell, Richard. *Experiencing the Humanities*. 15 August 2012. Document. 19 October 2016.

Kamal, Hana. *American Fashion Through the Decades* (<https://www.interexchange.org>). 24 September 2015. Pictures. 9 May 2017.

Kass, Alison. "The 20th Century of American Fashion: 1900 – 2000." 10 May 2011.
<http://library.wcsu.edu/dspace/bitstream/0/592/1/ALISON+KASS.AMERICAN+FASHION+THESIS.pdf>. Document. 21 June 2015.
<<http://library.wcsu.edu/dspace/bitstream/0/592/1/ALISON+KASS.AMERICAN+FASHION+THESIS.pdf>>.

Katz, Hagai. "Gramsci, Hegemony, and Global Civil Society Networks." *Voluntas: International Journal of Voluntary and Nonprofit Organizations*, Vol. 17, No. 4 (2006): 333-348. Document.

Kim K. P. Johnson, Susan J. Torntore and Joanne B. Eicher. *Fashion Foundations: Early Writings on Fashion and Dress*. New York: Berg, 2003. Document.

Laurenson, Diana and Alan Swingewood. *Sociology of Literature*. London: Paladin, 1972. Document.

Le Bon, Caroline. *Fashion Marketing: Influencing Consumer Choice and Loyalty with Fashion Products*. New York: Business Expert Press, LLC., 2015. Document.

Levander, Caroline F. and Robert S. Levine. *A Companion to American Literary Studies*. UK: Blackwell Publishing Ltd., 2011. Document.

Lotman, Jurij. *The Structure of The Artistic Text*. USA: Brown University Press, 1977. Document.

Lupton, Deborah. "Discourse analysis: a new methodology for understanding the ideologies of health and illness." *Australian Journal of Public Health* Volume 16, Issue 2 (1992): 145–150. <<http://onlinelibrary.wiley.com/doi/10.1111/j.>>.

Mallayana, Vatsya. *Fashion as Seen in Oscar Wilde's The Picture of Dorian Gray*. B.A Graduating Paper. Yogyakarta: UGM, 2013.

McCarthy, Tom. *A history of Franco-US Relations: Liberty, Equality and Frenemies*. 10 February 2014. 21 June 2015. <<http://www.theguardian.com/world/2014/feb/10/us-france-history-allies-hollande-obama>>.

McDowell, Tremaine. *American Studies*. Minneapolis: The University of Minnesota Press, 1948.

Mentges, Gabriele. *European Fashion (1450–1950)*. 3 June 2011. Document. 9 May 2017.

Milner, Andrew. *Re-Imaging Cultural Studies: The Promise of Cultural Materialism*. London: SAGE Publications Ltd., 2002.

Mschoeny. *Fashion American Style: 1900-1999 America's 20th Century Rise to Dominate World Fashion*. 26 October 2001. Document. 9 May 2017.

Nafiah, Rofiatun. *The Evolution of Jeans: From Workers' to Fashion Designer*. M.A Graduating Paper. Yogyakarta: UGM, 2015.

nasional.kompas.com. *Kebaya, Sudah Jadi Gaya Hidup*. 10 May 2010. <http://nasional.kompas.com/read/2010/05/10/00013186/Kebaya.Sudah.Jad>

i.Gaya.Hidup. 21 June 2015.
<<http://nasional.kompas.com/read/2010/05/10/00013186/Kebaya.Sudah.Jadi.Gaya.Hidup>>.

nymag.com. <http://nymag.com/thecut/fashion/designers/moschino/>. n.d. Website.
07 March 2017.

Olds, Lauren. "World War II and Fashion: The Birth of the New Look." *Constructing the Past: Vol. 2 : Iss. 1 , Article 6* (2001): 47-64. Document.

Palmer, Alexandra. *Dior's Scandalous New Look*. Spring 2010.
https://www.rom.on.ca/sites/default/files/magazine/spring10_feature.pdf.
25
September 2016.

Pfister, Joel. "The Critical Work of American Literature." Levander, Caroline F. and Robert S. Levine. *A Companion to American Literary Studies*. UK: Blackwell Publishing Ltd, 2011. 29-45. Document.

Pochna, marie-France. *Christian Dior: The Man who Made the World Look New*. New York: Arcade Publishing, Inc., 1994. Document.

Pochna, Marie-France. *DIOR*. London: Thames and Hudson Ltd, London, 1996. Document.

Radcliffe-Brown, A. R. *The Andaman Islanders*. Cambridge: Cambridge University Press, 1922. Document.

Roberts, Brian. *Biographical Research*. Philadelphia: Open University Press, 2002. Document.

Rosa, Joseph, Phil Patton, Virginia Postrel and Valerie Steele (eds). *Glamour: Fashion + Industrial Design + Architecture*. New Haven, Connecticut: Yale University Press, 2004. Document.

Roseberry, William. "Hegemony and the Language of Contention." Gilbert M. Joseph and Daniel Nugent, eds. *In Everyday Forms of State Formation: Revolution and the Negotiation of Rule in Modern Mexico*. Durham: Duke University Press, 1994. 355-366. Document.

Rowe, John Carlos. *A Concise Companion to American Studies*. United States: Wiley-Blackwell. 2010. Document.

Rowe, John Carlos, ed. *Post-Nationalism, Globalism, and the New American Studies*. California: University of California Press, Ltd., 2000. Document.

Saisselin, Rémy G. *From Baudelaire to Christian Dior: The Poetics of Fashion*. n.d. 15 June 2015. <<<http://www.jstor.org/stable/4>>>.

Smith, Henry Nash. "Can American Studies Develop a Method?" *American Quarterly* 9 (1957): 197-208. Document.

Smith, Robert. *Derrida and Autobiography*. London: Cambridge University Press, 1995. Document.

Strassel, Annemarie Elizabeth. *Redressing Women: Feminism in Fashion and the Creation of American Style, 1930-1960*. Dissertation. Connecticut: ProQuest LLC, 2008. Document.

Strawinska, Anetta Boguslaw. GLAMOUR – MAGIC OR MANIPULATION? A SHORT HISTORY AND DEFINITION. Journal. Uniwersytet w Białymstoku. Document.

Sykes, Richard E. "American Studies and the Concept of Culture: A Theory and Method." *American Quarterly*, Vol. 15, No. 2, Part 2: Supplement, *The Johns Hopkins University Press* (Summer, 1963): 253-270. Document.

thepeoplehistory.com. *Over Seventy Years of Fashion History - How Fashions Have Changed Since the 1920s*. n.d. Document. 23 November 2016.

Thomas, William I. "The Psychology of Women's Dress." *The American Magazine* 1908: 66-72. Document.

Tim O'Sullivan, John Hartley, Danny Saunders, Martin Montgomery, John Fiske. *KEY CONCEPTS IN COMMUNICATION AND CULTURAL STUDIES Second Edition*. USA: Routledge, 1994.

Tomes, Jan. "The New Look: How Christian Dior Revolutionized Fashion 70 Years Ago ." 10 February 2017. amp.dw.com/en/the-new-look-how-christian-dior-revolutionized-fashion-70-years-ago/a-37491236. Document. 11 August 2017.

Tylor, Edward B. *Primitive Culture: Researches into the Development of Mythology, Philosophy, Religion, Language, Art, and Custom*. London:

John Murray, 1873.

Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York: Routledge, 2006.

Wagner, Rob. "Fashion." may 1947. *oldmagazinearticles.com*. Document. 11 August 2017.

Walzer, Michael. *What It Means to be An American: Essay of The American Experience*. New York: Marsilio Publishers Corp., 1996. Document.

White, Constance C. R. *Adele Simpson, 91, a Designer And Postwar Fashion Leader* (www.nytimes.com). 24 August 1995. Document. 9 May 2017.

White, Hayden. "New Historicism: A Comment." Greenbalt, Stephen, et al. *The New Historicism*. Ed. Harold Aram Veesser. New York: Routledge, 1989. 315. Document.

Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 1985. Document.

Wilson, Elizabeth. "A Note on Glamour." *Fashion Theory, Volume 11, Issue 1* (2007): 95-108. Document.

—. *Adorned in Dreams: Fashion and Modernity*. New York: I.B. Tauris & Co Ltd, 2003. Document.

www.lib.umd.edu. *Women on the Border: Maryland Perspectives of the Civil War*. n.d. document. 3 November 2016.

www.people.vcu.edu. *Culture*. n.d.
[http://www.people.vcu.edu/~jmahoney/culture.html#What is](http://www.people.vcu.edu/~jmahoney/culture.html#What%20is). 21 June 2015. <[http://www.people.vcu.edu/~jmahoney/culture.html#What is](http://www.people.vcu.edu/~jmahoney/culture.html#What%20is)>.

www.visit-gettysburg.com. *Civil War Women's Clothing*. n.d. Document. 21 June 2015. <<http://www.visit-gettysburg.com/civil-war-womens-clothing.html>>.

www2.sdfi.edu.cn. *9 Critical Approaches to Literature*. n.d.

<http://www2.sdfi.edu.cn/netclass/jiaoan/englit/criticism.htm>. 3 November 2016.

X.J. Kennedy, Dana Gioia. *Literature: An Introduction to Fiction, Poetry, and Drama, Sixth Edition*. New York : HarperCollins, 1995. Document. 16 4 2015. <<http://home.olemiss.edu/~egjbp/spring97/litcrit.html>>.

Zajtmann, David. "Fashion Capitals: Proliferation and Selectivity." Lecturers), IFM/Regard (Institut Francais de la Mode. *Mode&Luxe / Fashion&Luxury: Economie, Creation et Marketing*. Paris: l'imprimerie Compedit Beauregard a la Ferte-Mace (Orne), 2014. 48-64. Document.

Zimmermann, Kim Ann. *American Culture*. 15 January 2015. Document. 20 June 2015. <<http://www.livescience.com/28945-american-culture.html>>.