

**TRILOGI DIVERGENT KARYA VERONICA ROTH: PENDEKATAN TEORI  
DISTOPIA TOM MOYLAN DAN POSMODERNISME JEAN-FRANCOIS  
LYOTARD**

TESIS

Untuk Memenuhi Sebagian Persyaratan

Mencapai Gelar Master

Program Studi Ilmu Sastra



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**Kepada:**

**PROGRAM PASCASARJANA ILMU SASTRA**

**FAKULTAS ILMU BUDAYA**

**UNIVERSITAS GADJAH MADA**

**YOGYAKARTA**

**2017**

**DIVERGENT TRILOGY BY VERONICA ROTH: AN APPROACH OF TOM  
MOYLAN'S THEORY OF DYSTOPIA AND JEAN-FRANCOIS LYOTARD'S  
POSTMODERNISM**

THESIS

Presented to the Board of Examiners in Partial Fulfillment  
of the Requirements for the Master Degrees

In Literary Studies



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**POSTGRADUATE PROGRAM  
FACULTY OF CULTURAL SCIENCE  
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