

## Bibliography

- Andresen, Niclas. *Flouting the Maxim in Comedy: An Analysis of Flouting in the Comedy Series Community*. Degree Project in Linguistic. Karlstad Universited. 2013. PDF File.
- Apte, Mahadev L. *Humor and Laughter: An Anthropological Approach*. Ithaca: Cornell University Press. 1985. Print
- Bardon, Adrian Dr. *The Philosophy of Humor in Comedy: A Geographic and Historical Guide*. Ed. by Maurice Charney. Connecticut: Greenwood Press. 2005. PDF File
- Berger, A.A. *An Anatomy of Humor*. NJ: Transaction Publisher. 1993. Print
- Cutting, Joan. *Pragmatics and Discourse*. London: Routledge. 2002. Print
- Chao, Xinghua. *A Pragmatic Study of Ambiguity and Puns in English Humor*. 2<sup>nd</sup> International Conference on Management Science and Industrial Engineering (MSIE). 2013. Page 666-669. PDF File
- Dynel, Marta. *Pragmatics and Linguistic Research into Humor*. John Benjamin Publishing Company. 2011. Page 2. 8 July 2015.  
<[http://www.academia.edu/782276/Pragmatics\\_and\\_linguistic\\_research\\_into\\_humour](http://www.academia.edu/782276/Pragmatics_and_linguistic_research_into_humour)>
- Gleich, Creighton and Leonid Kof. *Ambiguity Detection: Towards a Tool Explaining Ambiguity Sources*. 10 January 2015.  
<<https://www4.in.tum.de/publ/papers/REFSQ10.pdf>>
- Grice, Paul H. *Logic and Conversation*. Syntax and Semantic Speech Act. 3<sup>rd</sup> ed New York: Academic Press. 1975. Print
- \_\_\_\_\_. *Studies in the Way of Words*. Harvard: Harvard University Press. 1989. Print.
- Hassan, Bahaa-eddin Abulhassan. *The Pragmatics of Humor: January 25<sup>th</sup> Revolution and Occupy Wall Street*. Vol 4 No 2. Mediteranian Journal of Science: MC SER-CEMAS- Sapienza University of Rome. 2013. Page 552. PDF File
- Haugh, Michael. *The Intuitive Basis of Implicature: Relevance Theoretic Implicitness Versus Gricean Implying<sup>1</sup>*. Pragmatics 12:2. International Pragmatic Assosiation. Page 117-134. 2002. PDF File.
- Juliaty, Hanna. *Humor Resulted From Violation of Cooperative and Politeness Principles' Maxims as Seen In Jonas Sitcom*. Skripsi. Yogyakarta: Universitas Gadjah Mada. 2013. Print

- Koestler, A. *Humor and Wit*. Encyclopaedia Britannica. Ed. Robert McHenry. Vol. 20. Chicago: Encyclopaedia Britannica, Inc, 684-685. 1993. PDF file.
- Leech, Geoffrey N. *A Linguistic Guide to English Poetry*. . London: Longman Group Limited. 1969. Print
- \_\_\_\_\_. *Principles of Pragmatics*. London: Longman Group Limited. 1983. Print
- Lestari, Apriyani Muji. *The Use of Violations of Pragmatic Principles to Arouse Humour in Situational Comedy "Friends"*. Skripsi. Yogyakarta: Universitas Gadjah Mada. 2009. Print
- Ma, Zejun and Man Jiang. *Interpretation of Verbal Humor in the Sitcom The Big-Bang Theory from the Perspective of Adaptation-relevance Theory. Theory and Practice in Language Studies*, Vol. 3, No. 12. Finland: ACADEMY PUBLISHER. 2013. page 2220-2226. PDF File.
- Mey, Jacob L. *Pragmatics: An Introduction*.. Cambridge, Massachusetts: Blackwell Publishers. 1993. Print
- Nadar, F.X. *Pragmatik dan Penelitian Pragmatik*. Yogyakarta: Graha Ilmu. 2009. Print
- Morreall, J. *Taking Laughter Seriously*. NY: State University of New York Press. 1983. Print
- Paltridge, Brian. *Discourse Analysis: An Introduction*. New York: Continuum. 2006. Print
- Raskin, V. *Semantic Mechanism of Humor*. Dordrecht: D. Reidel. 1985. Print
- Ritchie, Graeme. *The Linguistic Analysis of Jokes*. London: Routledge. 2004. Print
- Rong, Na. *Research on the Effects of DM's use in Humorous Language*. Changsa University of Science and Technology. 2010. PDF File.
- Searle, J.R. *Speech Acts: An Essay in the Philosophy of Language*. Cambridge: Cambridge University Press. 1969. PDF File
- Stafford, Roy. *TV Sitcoms and Gender (Notes to supports Pictureville Event February 2004)*. Media Education Magazine. Page 1-5. 10 January 2015. <<http://www.mediaculture-online.de>>
- Suraya, Najih. *The Non-Observance of Gricean Maxims in The Movie Series Sherlock Holmes*. Skripsi. Yogyakarta: Universitas Gadjah Mada. 2013. Print

Thomas, Jenny. *Meaning in Interaction: An Introduction to Pragmatics*. London: Longman. 1995. Print

Wijana, I Dewa Putu. *Kartun: Studi Tentang Permainan Bahasa*. Yogyakarta: Ombak. 2004. Print

Wilson, Christopher P. *Jokes: Form, Content, Use and Function*. Ed. Ke-1. London: Academic Press. 1979. Print

Wu, Yu-Wen and Yong Chen. *Humor Strategies in The American Sitcom Friends: An Empirical Study with Reference to Grice's Cooperative Principles*. National Pingtung University of Education. PDF File

Yule, George. *Pragmatics*. Oxford: Oxford University Press. 1996. Print

\_\_\_\_\_. *The Study of Language: Study Guide*. 4<sup>th</sup> ed. Cambridge: Cambridge University Press. 2010. Print

Zou, Haixia. *A Study of Verbal Humor in Cross Talk Based on Adaptation-Relevance Model*. Hunan Normal University. 2012. Print

Website:

<http://i.word.com/ictionary/sitcom> . 21 October 2014.

Lela, Wayne. "Hollywood – According to Those 'In The Know'". Home60515.com. 15 February 2015. <<http://www.home60515.com/26.html>>

Additional Resource (s) :

"The Trip 1" <<http://www.alluc.com/l/Seinfeld-S04E01-DVDRip-XviD-RiVER-avi/11t7ndd>>

"The Contest" <http://www.alluc.com/l/Download-File-seinfeld-s04e11-dvdrip-xvid-river-avi-flv/x5yvbmv>

"The Switch" <http://www.alluc.com/l/Download-File-Seinfeld-S06E11-REPACK-DVDRip-XviD-SAPHIRE-avi-flv/kwy9xyy>

"The Comeback" <http://www.alluc.com/l/Seinfeld-S08E13-DVDRip-XviD-WAT-avi/27ydrxo>

"The Merv Griffin Show" <http://www.alluc.com/l/Seinfeld-Season-09-Episode-06-The-Merv-Griffin-Show-mkv/73yhtcbn>