

## TABLE OF CONTENTS

Title Pages .....	i
Approval Sheet .....	ii
Statement of Work's Originality .....	iii
Acknowledgement .....	iv
Table of Content .....	v
Abstract .....	vi
<i>Intisari</i> .....	vii
<b>CHAPTER I: INTRODUCTION</b> .....	1
1.1 Background of Study .....	1
1.2 Statements of Problem.....	4
1.3 Objectives of Study .....	4
1.4 Scope of Study.....	5
1.5 Theoretical Framework .....	6
1.6 Methods of Study .....	9
1.7 Literary Review .....	10
1.8 Presentation .....	11
<b>CHAPTER II: HIP HOP IN UNITED STATES OF AMERICA</b> .....	12
2.1 Hip Hop as Culture .....	13
2.2 Hip Hop as Cultural Commodity .....	16
<b>CHAPTER III: HIP HOP AS SIGNIFIER OF AMERICAN LIBERTY</b> .....	22
3.1 Freedom in American Culture .....	23
3.2 Rebellion in hip hop .....	25
3.2.1 Social Context .....	26
3.2.2 Artistic Context .....	31
3.3. Freedom in hip hop.....	42
<b>CHAPTER IV: HIP HOP AS SIGNIFIER OF AMERICAN LIFE</b> .....	55
4.1 American Dream in American Culture .....	55
4.2 Life Struggle through Performances .....	59
4.2.1 Audition .....	59
4.2.2 Showcase .....	62
4.2.3 Competition .....	64
4.3 Pursuit of Happiness through hip hop .....	67
<b>CHAPTER V CONCLUSION</b> .....	75
<b>BIBLIOGRAPHY</b> .....	77