

**DARI PANGGUNG *REALIS* KE TEATER *EKSPERIMENTAL* :
MENENGOK ULANG TEATER BERBASIS KELOMPOK RELIGI DI
YOGYAKARTA (1950an-1960an)**

SKRIPSI



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2015

**FROM REALISM STAGE TO EXPERIMENTAL THEATER :
REVISITING RELIGIOUS BASED THEATER GROUP IN
YOGYAKARTA (1950s-1960s)**

UNDERGRADUATE THESIS



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