

## DAFTAR PUSTAKA

- Astutiningsih, Irana. 2012. *Memakna Ulang Maskulinitas: Fan Fiction sebagai Resepsi Perempuan Penggemar Novel Harry Potter di Ruang Cyber*. Tesis (tidak diterbitkan) pada Program Studi Kajian Budaya dan Media, Sekolah Pasca Sarjana, UGM.
- Abercrombie, Nicholas dan Brian Longhurst. 1998. *Audiences: A Sociological Theory of Performance and Imagination*. London: Sage Publication.
- An, Rywon. 2010. *Gender and Sexuality Construction in Korean Idol Fan Fiction: In a Subversive Gender Parody*. Tesis pada Gender Studies, Lunds Universitet. Diunduh pada tanggal 17 Januari 2014 di <http://lup.lub.lu.se/student-papers/record/1671321>.
- Aprilia, Dwi Ratna. 2005. "Iklan dan Budaya Populer: Pembentukan Identitas Ideologis Kecantikan Perempuan oleh Iklan". Dalam *Jurnal Ilmu Komunikasi. Volume 1, Nomor 2, Juni 2005. p. 41-68. Universitas Atmajaya Yogyakarta*. Diunduh di <http://ojs.uajy.ac.id/index.php/jik/article/view/252>.
- Bacon-Smith, Camille. 1992. *Enterprising Woman: Television Fandom and the Creation of Popular Myth*. Philadelphia: University of Pennsylvania Press.
- Beck, Ulrich dan Elisabeth Beck-Gernsheim. 1995. *The Normal Chaos of Love*. Cambridge: Polity Press.
- Blood, Sylvia. 2005. *Body Work: The Social Construction of Women's Body Image*. London: Routledge.
- Bracher, Mark. 1993. *Lacan, Discourse, and Social Change: A Psychoanalytical Cultural Criticism*. New York: Cornell University Press.
- Chua, Beng Huat. 2010. "Korean Pop Culture". Dalam *Malaysian Journal of Media Studies. Volume 12, No. 1, 2010. p. 15-24*. Diunduh di [http://jpmm.um.edu.my/filebank/published\\_article/621/JPMM%202010\\_1%20Chua%20Beng%20Huat.pdf](http://jpmm.um.edu.my/filebank/published_article/621/JPMM%202010_1%20Chua%20Beng%20Huat.pdf) pada tanggal 26 November 2012.
- Cho, Hae Joang. 2005 "Reading the "Korean Wave" as a Sign of Global Shift". Dalam *Korea Journal. Volume 45, No. 4, Winter 2005. p. 147-182*. Diunduh di [https://www.ekoreajournal.net/issue/view\\_pop.htm?Idx=3359](https://www.ekoreajournal.net/issue/view_pop.htm?Idx=3359) pada tanggal 17 Januari 2014.

- Diamond, Lisa M. 2008. *Sexual Fluidity: Understanding Woman's Love and Desire*. Cambridge: Harvard University Press.
- Driscoll, Catherine. 2006. "One True Pairing: The Romance of Pornography and the Pornography of Romance". Dalam Karen Hellekson & Kristina Busse (ed.). *Fan Fiction and Fan Communities in the Age of The Internet*. London: McFarland & Company, Inc., Publishers.
- Edwards, Tim. 1994. *Erotics & Politics: Gay Male Sexuality, Masculinity, and Feminism*. London: Routledge.
- Evans, Dylan. 1996. *An Introductory Dictionary of Lacanian Psychoanalysis*. New York: Routledge.
- Fink, Bruce. 2004. *Lacan to the Letter*. Minneapolis: University of Minnesota Press.
- Giddens, Anthony. 1992. *The Transformation of Intimacy: Sexuality, Love and Eroticism in Modern Society*. California: Stanford University Press.
- Glowinski, Huguette, Zita M. Marks, dan Sara Murphy. 2001. *A Compendium of Lacanian Terms*. London: Free Association Books.
- Green, Shoshanna, Cynthia Jenkins, dan Henry Jenkins. 1998. "Normal Female Interest in Men Bonking". Dalam Cheryl Harris dan Alison Alexander (ed.). *Terra Nostra Underground and Strange Bedfellows*. Cresskill, NJ: Hampton Press. Diunduh dari <http://web.mit.edu/21fms/People/henry3/bonking.html> pada tanggal 17 Januari 2014.
- Grogan, Sarah. 1999. *Body Image: Understanding Body Dissatisfaction in Men, Women and Children*. London: Routledge.
- Hellekson, Karen & Kristina Busse (ed.). 2006. *Fan Fiction and Fan Communities in The Age of The Internet*. London: McFarland & Company, Inc., Publishers.
- Herzing, Melissa J. 2005. *The Internet World of Fan Fiction*. Tesis pada Dept. Of English, Virginia Commonwealth University. Diunduh pada tanggal 17 Januari 2014 di [https://digarchive.library.vcu.edu/bitstream/handle/10156/1705/herzingmj\\_tesis.pdf;jsessionid=74C48095FC667F12801E90ABDE15607A?sequence=1](https://digarchive.library.vcu.edu/bitstream/handle/10156/1705/herzingmj_tesis.pdf;jsessionid=74C48095FC667F12801E90ABDE15607A?sequence=1).

- Hill, Philip. 2002. *Lacan untuk Pemula* (terj.). Yogyakarta: Penerbit Kanisius.
- Hills, Matt. 2002. *Fans Culture*. New York: Routledge
- Hinerman, Stephen. 1992. "I'll Be Here With You': Fans, Fantasy and the Figure of Elvis". Dalam Lisa A. Lewis (ed.). *The Adoring Audience: Fan Culture and Popular Media*. London: Routledge.
- Hinton, Laura. *Women and Slash Fiction*. Artikel tanpa tahun, diunduh pada tanggal 23 Juni 2013 di <http://www.jmu.edu/mwa/docs/2006/Hinton.pdf>.
- Jenkins, Henry. 1992. *Textual Poachers: Television, Fans and Participatory Culture*. New York: Routledge.
- Jenkins, Henry. 1992. "Strangers No More, We Sing': Filking and The Social Construction of The Science Fiction Fan Community". Dalam Lisa A. Lewis (ed.). *The Adoring Audience: Fan Culture and Popular Media*. London: Routledge.
- Jenson, Joli. 1992. "Fandom as Pathology: The Consequences of Characterization". Dalam Lisa A. Lewis (ed.). *The Adoring Audience: Fan Culture and Popular Media*. London: Routledge.
- Jim, Dator dan Yongseok Seo. 2004. "Korea as the Wave of a Future: The Emerging Dream Society of Icons and Aesthetic Experience". *Journal of Futures Studies*. August 2004. Vol. 9, No.1, p. 31-44. USA: University of Hawaii. Diunduh pada tanggal 26 November 2012 di <http://www.futures.hawaii.edu/publications/korea/KoreaAWaveofFutures2004.pdf>
- Jung, Sun. 2011. *Race and Ethnicity in Fandom: Praxis*. Dalam situs <http://journal.transformativeworks.org/index.php/twc/article/view/289/219>, diunduh pada 26 November 2012.
- K-POP: A New Force in Pop Music*". 2011. Korean Culture and Information Service; Ministry of Culture, Sport and Tourism.
- Kaplan, E. Ann. 1990. *Psychoanalysis and Cinema*. New York: Routledge.
- Kustritz, Anne. 2003. "Slashing the Romance Narrative". Dalam *The Journal of American Culture*. Vol. 26. Number 3. September 2003. p. 371-384. Diunduh pada tanggal 17 Januari 2014 di <http://www.asu.edu/courses/fms351vm/total-readings/fms351-L14-reading01.pdf>.

- Lacan, Jacques. 1977. "Desire and the Interpretation of Desire in Hamlet". Dalam *Yale French Studies, No. 55/56, Literature and Psychoanalysis. The Question of Reading: Otherwise. p. 11-52*. New Haven: Yale University Press. Diunduh pada tanggal 20 November 2012 dari <http://links.jstor.org/sici?sici=0044-0078%281977%290%3A55%2F56%3C11%3ADATIOD%3E2.0.CO%3B2-O>
- Lacan, Jacques. 1977. *Écrits: A Selection*. New York: W.W. Norton & Company, Inc.
- Lee, Scott Jonathan. 1990. *Jacques Lacan*. Amherst: The University of Massachusetts Press.
- Lee, Sooyeon. 2012. "The Structure of the Appeal of Korean Wave Texts". Dalam *Korea Observer, Vol. 43. No. 3, Autumn 2012, p. 447-469*. Korea: The Institute of Korean Studies. Diunduh pada tanggal 20 November 2012 dari situs [http://www.tobiashubINETTE.se/hallyu\\_5.pdf](http://www.tobiashubINETTE.se/hallyu_5.pdf).
- Lee, Sue Jin. 2011. "The Korean Wave: The Soul of Asia". *The Elon Journal of Undergraduate Research in Communications. Vol. 2, No. 1. Spring 2011*. Diunduh pada tanggal 26 November 2012 di <http://www.elon.edu/docs/e-web/academics/communications/research/vol2no1/09SueJin.pdf>
- Manurung, Pappilon Halomoan. 2004. "Membaca Representasi Tubuh dan Identitas sebagai Sebuah Tatanan Simbolik dalam Majalah Remaja". Dalam *Jurnal Ilmu Komunikasi. Volume 1, Nomor 1, Juni 2004: p.37-72*. Universitas Atmajaya Yogyakarta. Diunduh dari situs <http://ojs.uajy.ac.id/index.php/jik/article/view/158>.
- Mansfield, Nick. 2000. *Subjectivity: Theories of the Self from Freud to Haraway*. NSW: Allen & Unwin.
- Mendelberg, Tali, Christopher F. Karpowitz, dan Nicholas Goedert. 2013. "Does Descriptive Representation Facilitate Women's Distinctive Voice? How Gender Composition and Decision Rules Affect Deliberation". *American Journal of Political Science, Vol. 00, No. 0, xxxx 2013, p. 1-16*. Diunduh dari <http://scholar.princeton.edu/sites/default/files/talim/files/AJPS%20PUBLISHED%20VERSION.pdf>.
- Murwani, Endah. 2010. "Konstruksi 'Bentuk Tubuh Perempuan' dalam Iklan Televisi". Dalam *Jurnal Ilmu Komunikasi, Volume II, Nomor 1, Juni 2010*.

p.10-17. *Universitas Multimedia Nusantara*. Diunduh dari <http://library.umn.ac.id/jurnal/public/uploads/papers/pdf/fbe08e519166b566f4dec41d0d910efa.pdf>.

Oetomo, Dédé. 2003. *Memberi Suara pada yang Bisu*. Yogyakarta: Pustaka Marwa.

Ragland-Sullivan, Ellie. 1986. *Jacques Lacan and the Philosophy of Psychoanalysis*. Chicago: University of Illinois Press.

Rubio-Hernández, Maria del Mar. 2011. "Slash Fiction: An Active Fandom in The Current Television Series Context". Diunduh pada 17 Januari 2014 dari [https://www.academia.edu/1628075/Slash\\_fiction\\_an\\_active\\_fandom\\_in\\_the\\_current\\_Television\\_series\\_context](https://www.academia.edu/1628075/Slash_fiction_an_active_fandom_in_the_current_Television_series_context).

Sheridan, Alan. 1977. "Translator's Note". Dalam Jacques Lacan. *Écrits: A Selection*. New York: W.W. Norton & Company, Inc.

Shim, Doobo. 2013. "The Korean Wave in Southeast Asia: The Case of Singapore". *동남아시아연구 23 권 1 호 (2013) : 277 ~ 311*. Diunduh pada 17 Januari 2014 di [http://210.101.116.28/W\\_files/kiss6/32600566\\_pv.pdf](http://210.101.116.28/W_files/kiss6/32600566_pv.pdf).

*The Korean Wave: A New Pop Culture Phenomenon*. 2011. Korean Culture and Information Service: Ministry of Culture, Sport and Tourism.

Vermorel, Fred dan Judy Vermorel. 1992. "A Glimpse of the Fan Factory". Dalam Lisa A. Lewis (ed.). *The Adoring Audience: Fan Culture and Popular Media*. London: Routledge.

### Situs:

"Introduction to Jacques Lacan, Module on Desire" diunduh pada tanggal 13 Januari 2013 di <http://www.cla.purdue.edu/english/theory/psychoanalysis/lacandesire.html>

"Come and Stay with Me Till The End" oleh luv\_prettyboys (*fan fiction*) diunduh pada tanggal 13 Januari 2013 di <http://www.asianfanfics.com/story/view/412/come-stay-with-me-till-the-end-kyuhyun-kyumin-superjunior-yaoi>