

TABLE OF CONTENTS

COVER	i
APPROVAL SHEET	ii
DEDICATION	iii
STATEMENT OF WORKS'S ORIGINALITY	iv
ACKNOWLEDGMENT	v
TABLE OF CONTENTS	vi
ABSTRACT	vii
INTISARI	viii
 CHAPTER I INTRODUCTION	 1
1.1 Background of the Problem	1
1.2 Research Problem	8
1.3 Objectives of the Research	10
1.4 Use of the Research	11
1.5 Literature Review	11
1.6 Theoretical Framework	13
1.6.1 Angelisation of Woman	13
1.6.2 Monsterisation of Woman	25
1. 7 Method of the Research	31
1.7.1 Data Collecting Technique	32
1.7.2 Data Classification	36
1.7.3 Method of Data Analysis	36
1.8 Presentation	38
 CHAPTER II COMPLEXITY OF WOMEN AS ANGELS AND AS MONSTERS	 39
2.1 The Quality of Angels	39
2.2 The Quality of Monsters	57
 CHAPTER III THE POSITIONING OF WOMEN AS ANGELS AND AS MONSTERS	 68
3.1 The Meaning of Women as Angels	68
3.2 The Meaning of Women as Monsters	88
 CHAPTER IV THE INTEGRATION OF MEN AND WOMEN	 96
4.1 The Correlation of Women as Angels to Men	96
4.2 The Correlation of Women as Monsters to Men	109
 CHAPTER V CONCLUSION	 119
REFERENCE	121