

TABLE OF CONTENTS

TITLE	i
APPROVAL SHEET	ii
STATEMENT OF WORK'S ORIGINALITY	iii
ACKNOWLEDGMENTS	iv
TABLE OF CONTENTS	v
ABSTRACT	vii
INTISARI	viii
CHAPTER I INTRODUCTION	
1.1 Background of Study	1
1.2 Problem of Study	7
1.3 Objectives of Study	8
1.4 Significances of Study	8
1.5 Literature Reviews	9
1.6 Theoretical Framework	13
1.6.1 Stereotypes	15
1.6.2 Mimicry	16
1.6.3 Hybridity	18
1.7 Research Method	20
1.7.2 Data Collection Method	21
1.7.3 Data Analysis Method	21
1.7 Presentation	22
CHAPTER II	
THE IMPOSITION OF INDIAN STEREOTYPES	23
2.1 Indians and Their Failure Motto	34
2.2 Indians and Their Strong Sense of Community	42
2.3 Reservation Is Death Camp	45

CHAPTER III

MIMICRY AND RESISTANCE	55
3.1 Being Half White as the Resistance	63
3.2 Red Versus White	68

CHAPTER IV

THE CONSTRUCTION OF HYBRID IDENTITY	78
4.1 The Born of Native American Hybridity	79
4.2 <i>True Diary</i> as the Writer's Hybridity	86

CHAPTER V

CONCLUSION	89
-------------------------	----

BIBLIOGRAPHY	91
---------------------------	----