

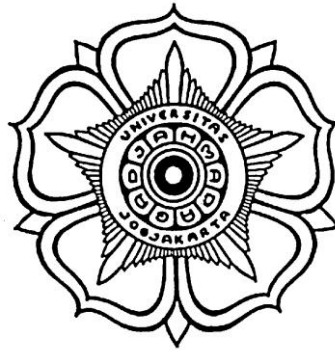
**RESISTENSI–NEGOSIASI IDENTITAS ISLAM DAN NON-ISLAM
DALAM NOVEL *SOUMISSION* KARYA MICHEL HOUELLEBECQ**

TESIS

Untuk Memenuhi Sebagian Persyaratan

Mencapai Gelar Master

Program Studi Ilmu Sastra



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UNIVERSITAS GADJAH MADA

YOGYAKARTA

2016

**RESISTANCE–NEGOTIATION OF ISLAMIC IDENTITY
AND NON-ISLAMIC IDENTITY
IN *SOUMISSION* BY MICHEL HOUELLEBECQ**

Thesis

presented as Partial Fulfillment of
the Requirement for Master Degree

Literary Studies



By :

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For :

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FACULTY OF CULTURAL SCIENCES

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