

## INTISARI

Novel *Straw* karya Noorca Marendra Massardi yang menjadi objek penelitian ini merupakan novel ber-genre *psycho-thriller*. Dalam novel *Straw*, tokoh utama yang bernama samaran Basung digambarkan mengidap gangguan jiwa psikopat. Tokoh Basung diceritakan melakukan pembunuhan terhadap para tokoh ternama di Indonesia dan tindakan kanibalisme. Untuk menganalisis abnormalitas tindakan-tindakan tokoh psikopat, motif-motif di balik tindakan tokoh psikopat, dan makna simbolis perilaku psikopat tokoh digunakan teori psikoanalisis. Metode penelitian yang digunakan adalah deskriptif analitis

Hasil penelitian menunjukkan bahwa superego yang seharusnya merintangi implus-impuls agresivitas dan seksual, serta bertindak sebagai hakim dari id dan ego, tidak bekerja pada diri tokoh Basung. Tindakan-tindakan yang dilakukan oleh tokoh Basung berpatokan pada diri sendiri tanpa memedulikan norma-norma sosial yang ada di lingkungannya. motif-motif di balik tindakan psikopat tokoh adalah pemenuhan kebutuhan akan kesenangan, kepuasan, seks, dan penghukuman tokoh-tokoh korban yang digambarkan merupakan tokoh-tokoh ternama di Indonesia. Berdasarkan interpretasi mimpi, ditemukan makna simbolis di balik perilaku psikopat tokoh, yaitu simbol nama samaran, simbol karakter tokoh psikopat, simbol pembunuhan para tokoh ternama di Indonesia, simbol kanibalisme, simbol publikasi kejahatan, simbol latar tempat, dan simbol judul *Straw*. Makna simbolis di balik perilaku psikopat tokoh dalam novel *Straw* merupakan representasi dari ketidaksadaran dan mimpi pengarang.

Kata kunci: psikopat, psikoanalisis, simbolisme

## ABSTRACT

*Straw*, a novel written by Noorca Marendra Massardi that became this research object is *psycho-thriller* novel genre. In this, main character named by Basung narated killing Indonesian significant characters and doing cannibalism. To make analysis of abnormality action by psychopath character, motives behind his psychopath action, and symbolic meaning of psychopath behaviour did by the character, psychoanalyst theory is used by this research.

The results of this research showed that *superego* which used to make a block for aggressive and sexual acts, also became a judge for *id* and *ego*, did not working in Basung. Many acts did by Basung based on his own self without caring social norm in his circles. Motives behind psychopath action did by the character is fulfillment for happiness necessity, satisfaction, sex, and punishment for his victim illustrated as famous characters in Indonesia. Based on dream interpretation, there is symbolic meaning behind the psychopath action of Basung, which are symbols of disguise name, his psychopath characters, the killing of Indonesian famous characters, cannibalism, crimes publication, places setting, in the title of *Straw*. Symbolic meaning behind Basung psychopath characters in this novel represent of unconsciousness and dream of its writer.

Keywords: *psychopath, psychoanalyst, symbolism*