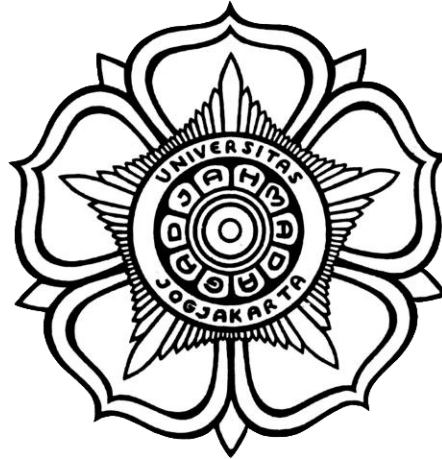




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By:

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An Undergraduate Thesis

**Submitted to the Board of Examiners
In Partial Fulfillment of the Requirements for
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Faculty of Cultural Sciences
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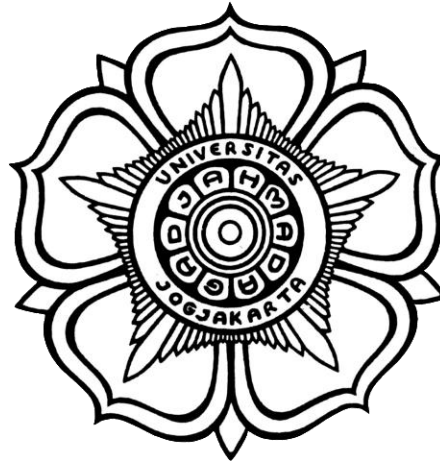


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SKRIPSI



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**PROGRAM STUDI SASTRA INGGRIS
DEPARTMEN BAHASA DAN SASTRA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
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