



## **Abstract**

Patriarchy can be defined as male dominance over all aspects of the society, and at its core is the family. It involves upholding the supposed priority of the male. Despite being considered a thing of the past, patriarchy is still present in modern American society. As an attempt to see the operation of patriarchy within the family, this paper employs Cultural Criticism to examine the four main books of the *Twilight* series: *Twilight*, *New Moon*, *Eclipse*, and *Breaking Dawn*. This paper attempts to find proofs of patriarchy within the families presented in the series: Cullen, Swan, Volturi, and the Quileute werewolf pack. The focus of the analysis is on the male members of the family. The patriarchal family system is examined by observing the roles within the family that demonstrate the domination of the males. They are the positions of leader, decision-maker, provider, and protector. The result of the analysis shows that the males dominate each observed aspect. All observed family indeed abide by the patriarchal system.

Keywords: patriarchy, patriarchal system, male dominance, *Twilight*, Stephenie Meyer