

INTISARI

Novel *Nalika Langite Obah (NLO)* merupakan novel berbahasa Jawa yang ditulis oleh Esmiet pada tahun 1997. Novel karya Esmiet itu menarik untuk diteliti karena di dalamnya terdapat berbagai macam gaya bahasa. Berbagai macam gaya bahasa dalam novel *NLO* itu perlu diketahui, karena dapat membantu para pembaca memahami isi novel yang mengandung nilai-nilai kearifan lokal.

Data yang dianalisis dalam penelitian ini ialah data kalimat yang mengandung gaya bahasa yang terdapat di dalam novel *NLO*. Data yang telah terkumpul itu kemudian dianalisis. Ada dua hal yang dianalisis dalam penelitian ini. Pertama, analisis jenis gaya bahasa dengan menggunakan teori Keraf. Kedua, analisis makna gaya bahasa dengan menggunakan teori Leech.

Dari hasil analisis jenis gaya bahasa berdasarkan struktur kalimat diperoleh jenis gaya bahasa *repetisi*, sedangkan jika analisis itu didasarkan pada langsung tidaknya makna diperoleh sepuluh jenis gaya bahasa yang terbagi dalam gaya bahasa *retoris* dan *kiasan*. Gaya bahasa *retoris* dalam novel *NLO* diperoleh lima jenis gaya bahasa, ialah gaya bahasa jenis *asonansi*, *elipsis*, *pleonasmе*, *eufemismus*, dan *litotes*. Demikian pula gaya bahasa *kiasan* juga diperoleh lima jenis, ialah gaya bahasa jenis *metonimia*, *personifikasi*, *ironi*, *sinisme*, dan *sarkasme*. Adapun dari hasil analisis makna diperoleh tujuh makna, ialah makna kemarahan, nasihat, perintah, larangan, saran, ancaman, dan makna kebimbangan.

Kata kunci: *novel Nalika Langite Obah, gaya bahasa, jenis gaya bahasa, makna gaya bahasa.*

ABSTRACT

Nalika Langite Obah (NLO) novel is a Javanese novel written by Esmiet in 1997. Esmiet's novel is interesting to study because it contains a variety of styles. The various styles of language in the *NLO* novel need to be known, because it can help the reader understand the contents of the novel containing the values of local wisdom.

The data analyzed in this research is sentence data containing the language style contained in the *NLO* novel. The data has been collected and then analyzed. There are two things analyzed in this research. First, the analysis of the type of language style by using the Keraf theory. Second, the analysis of the meaning of language style using Leech theory.

From the analysis of the type of language style based on the structure of the sentence obtained by the type of *repetition* language style, where as if the analysis is based on the directness of the meaning obtained ten types of language styles are divided into the style of *rhetorical* language and *figurative*. The *rhetorical* language of the *NLO* novel derives five types of language styles, namely the style of language of the type of *asonansi*, *ellipsis*, *pleonasm*, *eufemism*, and *litotes*. Similarly, the *figurative* style of language also obtained five types, is the style of the type of *metonymia*, *personification*, *irony*, *cynicism*, and *sarcasm*. As for the results of meaning analysis obtained seven meanings, is the meaning of anger, advice, orders, restrictions, suggestions, threats, and meaning undecided.

Keywords: *Nalika Langite Obah novel, style of language, type of language style, meaning of language style.*

PATHISARI

Novel *Nalika Langite Obah (NLO)* punika novel basa Jawi ingkang kaanggit dening Esmiet taun 1997. Novel anggitanipun Esmiet perlu dipunteliti amargi wonten ing salebetipun novel punika kathah *gaya bahasa-nipun*. *Gaya bahasa* punika perlu dipunmangertosi, amargi manawi saged mangertosi *gaya bahasa* kanthi sae, ateges saged mbiyantu lan nggampilaken mangertosi isinipun novel ingkang ngemot babagan kabudayan Jawi punika.

Data ingkang dipunanalisis wonten ing panaliten punika data ingkang ngemot bab *gaya bahasa* ingkang wonten ing salebetipun novel *NLO*. Data ingkang sampun dipunkempalaken punika lajeng dipunrembag. Wonten kalih bab ingkang dipunrembag wonten ing panaliten punika. Ingkang kaping setunggal inggih punika bab jinisipun *gaya bahasa* ingkang ngginakaken *teori-nipun* Keraf. Dene ingkang angka kalih inggih punika bab makna ingkang dipunkandhut wonten ing salebetipun *gaya bahasa* ingkang migunakaken *teori-nipun* Leech.

Menggah isinipun panaliten punika inggih punika bilih ingkang kalebet wonten ing jinisipun *gaya bahasa* miturut tataning ukara (*struktur kalimat*) inggih punika jinis *gaya bahasa repetisi*. Wondene miturut langsung botenipun makna ingkang dipunkandhut ing salebetipun *gaya bahasa* cacahipun wonten sedasa. Sedasa *gaya bahasa* punika kaperang dados kalih, inggih punika *gaya bahasa retoris* lan *kiasan*. Ingkang kalebet wonten ing *Gaya bahasa retoris* ingkang wonten ing novel *NLO* punika cacahipun wonten gangsal *gaya bahasa*, inggih punika *gaya bahasa asonansi, elipsis, pleonasme, eufimismus* lan *litotes*. Wondene *gaya bahasa kiasan* cacahipun kaleresan ugi wonten gangsal, inggih punika *gaya bahasa metonimia, personifikasi, ironi, sinisme*, lan *sarkasme*. Menggah babagan makna ingkang dipunkandhut wonten ing salebetipun *gaya bahasa* ingkang wonten ing novel *NLO* punika cacahipun wonten pitu makna, inggih punika makna duka utawi nesu, nasihat utawi pitutur, parentah, wewaler, pamanggih, ancaman, lan makna ragu.

Tembung inti: *novel Nalika Langite Obah, gaya bahasa, jinisipun gaya bahasa, makna gaya bahasa.*