

INTISARI

Karya sastra mempunyai banyak jenis, dan salah satunya adalah puisi. Bahasa yang digunakan dalam puisi merupakan bahasa yang istimewa sebab tidak seperti bahasa yang digunakan sehari-hari. Pemilihan kata dan gaya bahasa yang indah akan membangun nilai estetika dalam puisi tersebut. Lagu merupakan puisi modern karena memiliki ciri-ciri yang sama dengan puisi. Saat ini, lagu beraliran K-Pop banyak diminati oleh kalangan anak muda karena musik dan liriknya bersifat energik dan ceria yang disertai dengan tarian. Akan tetapi, lagu yang dibawakan oleh grup vokal 2AM “투에이엠” memiliki karakteristik berbeda, yaitu beraliran *ballad* dengan lirik lagu yang bertema kesedihan. Penelitian ini menganalisis enam lirik lagu 2AM dengan menggunakan teori stilistika untuk menguraikan unsur stilistika dalam lirik lagu tersebut. Unsur stilistika yang dikaji antara lain unsur bunyi, unsur morfologis, dan unsur semantik dalam lirik lagu tersebut.

Unsur bunyi meliputi aliterasi, asonansi, serta persajakan. Persajakan terdiri dari sajak awal, sajak tengah, dan sajak akhir. Unsur morfologis meliputi pemilihan kata dan nilai bunyi, sedangkan unsur semantik meliputi bahasa kiasan dan gaya bahasa. Bahasa kiasan yang dominan pada lirik lagu ini, yaitu metafora, simile, dan sinekdoki. Gaya bahasa yang banyak digunakan adalah personifikasi dan hiperbola. Unsur-unsur tersebut mendukung tema kesedihan dalam lirik lagu 2AM. Kesedihan yang muncul dalam lirik lagu ini antara lain menceritakan perpisahan, kehilangan, penyesalan, dan rasa khawatir yang terlalu berlebihan.

Kata kunci: stilistika, lirik lagu, kesedihan.

ABSTRACT

There are so many kinds of literary works, and one of them is poetry. The language used in poetry is a special language, unlike the language used everyday. The selection of beautiful words and styles of language builds up the aesthetic value in the poetry. A song is an example of modern poetry, which has the same characteristics. Currently, K-Pop songs are popular among youth because the energetic and cheerful music and lyrics are accompanied by dance. However, the songs performed by 2AM have different theme which is sad and genre which is ballad. This research analyze six lyrics of 2AM songs using stylistics theory to describe the stylistics elements in the lyrics. Those elements are sound elements, morphological elements, and semantic elements.

Sound elements include alliteration, assonance, and rhyme. Rhyme consist of early rhyme, middle rhyme, and final rhyme. Morphological elements include word selection and sound value, while semantic elements include figurative language and language style. The dominant figurative language in the lyrics of these songs are metaphor, simile, and synecdoche. The most used language styles are personification and hyperbole. These elements support the sad theme in the lyrics of 2AM 's songs. The sadness that appears in the lyrics of these songs are partly expressing separation, remorse, loss, and the sense of worrying too much.

Key words: stylistics, song lyrics, sadness.

초록

문학작품은 여러가지가 있고 그 중 하나는 시이다. 시에 쓴 언어는 특별한 언어이다. 아름다운 단어와 문체는 미학을 만들 수 있다. 노래는 시와 비슷한 특징이 있어서 새로운 시로 포함된다. 요즘 K-Pop 음악은 정력적이고 춤도 나타나기 때문에 젊은 사람들 주에서 아주 좋아하고 유명하다. 그런데 2AM 이란 그룹은 슬픔에 대한 의미를 가지고 있다. 이 연구는 2AM 의 노래 가사를 문체론으로 분석했다.

이 결론은 노래 가사에 있는 음성적 요소, 형태론적 요소, 의미론적 요소를 설명했다. 그 요소들은 2AM 의 노래 가사의 슬픈 의미를 더 깊게 만든다. 이 연구에는 2AM 의 노래 가사에 있는 슬픔을 나타내는 원인이 3 가지로 구분했다. 슬픔을 나타내는 원인은 이별, 후회, 걱정이 나타난다.

키워드: 문체론, 노래 가사, 슬픔.